

74^e CONCOURS DE GENÈVE INTERNATIONAL MUSIC COMPETITION



PERCUSSION & COMPOSITION COMPOSITION RULES

CONCOURS
DE GENÈVE INTERNATIONAL
MUSIC
COMPETITION



REPUBLIQUE
ET CANTON
DE GENÈVE
POUR TISSAND LUX

Marie José
fondation
Reine
Marie José

CONCOURS DE GENÈVE

INTERNATIONAL
MUSIC
COMPETITION

74th Concours de Genève – Geneva international music competition

Composition Prize

With the support of the Queen Marie José Foundation

RULES

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COMPOSITION

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PREAMBLE

The 74th Geneva International Music Competition will be presenting composition. This discipline pursues the tradition of the Queen Marie José Prize and aims at encouraging and promoting contemporary creation and supporting a high-quality performance.

CONDITIONS OF PARTICIPATION

The Geneva Competition's Composition Prize will be awarded in November 2019. Its objective is to distinguish a new work that has been composed at the earliest after May 2016

The competition is open to composers of all nationalities born after May 1st, 1979 (40 years old). Composers who have already won the Queen Marie Jose International Music Composition Prize or the Geneva International Music Competition's Composition Prize are not eligible to take part in this competition.

WORK

The subject of the Composition Prize 2019 is **a Work for Oboe and ensemble**, composed after following specificities:

- The work must last between **15 and 20 minutes**.
- The work must be written for **solo oboe**, with the possibility to use the Cor anglais (English horn) as well.
- The work must not use any electronic device.
- The ensemble set must imperatively be comprised within the following frame:
 - o 1*.1*.1*.1* - 1.1.1.1 – harp – keyboards (1) – perc (2) – Strings : 1.1.1.1.1
 - o One musician may play several keyboard instruments (piano, celesta, etc.)
 - o Concerning percussion, please insert the detailed list of required instruments.

The prize-winning work will then **be performed during the final round of the 2020 Oboe competition**. The jury will therefore be asked to take into account the playability of the work and the presence of the solo instrument.

The musical score may be hand-written or in electronic form, but must be perfectly legible.

REGISTRATION

The registration deadline is May 2, 2019. Candidates may register directly on our website www.concoursgeneve.ch.

Registration will not be considered as final until the following documents have been received (to be uploaded via registration page, or sent by post or by email) :

- **One musical score, with a title or a motto**, all completely readable and original, without the least mention of the composer, since the candidate must remain anonymous for the Jury.
- **As well as the following documents:**
 - Official proof of the candidate's age (birth certificate or passport photocopy)
 - Your résumé (studies taken, institutions, teachers, professional activities)
 - Two **different** and **recent** high-quality photos in **color**
 - Proof of payment of the registration fee
 - **A commentary on the work presented**
 - Authorization for its performance and broadcast

REGISTRATION FEE

- Amount of the fee: the registration fee is CHF 100 (one hundred Swiss francs) payable in a single instalment. Payment should be made to:

Banque Cantonale de Genève

Quai de l'Île 17

Case postale 2251

CH - 1211 Geneva 2

Swift N°: BCGECHGG

IBAN N°: CH 33 0078 8000 S 077 6119 5

Account N°: S 776.11.95

Clearing: 788

Account holder: Concours de Genève

- Payment terms: Payment can be made by wire bank transfer or by credit card (Visa or Eurocard/Mastercard) directly on our website.

Cheques are not accepted.

The registration fee is not refundable under any circumstances.

PROCEDURE

In mid-June 2019, the official Jury will examine the compositions which comply with the rules. The Jury will choose at the most **3 finalists' works** to be publicly performed in Geneva in November 8, 2019 by international soloists, accompanied by the Lemanic Modern Ensemble.

The results of the selections will be posted on the website at the end of June 2019. Finalists will receive a personal confirmation.

OFFICIAL AND SPECIAL PRIZES

The Geneva Competition offers the following official prizes:

- | | | |
|---|---------------------|----------------------|
| - | First Prize | CHF 15,000. - |
| - | Second Prize | CHF 10,000. - |
| - | Third Prize | CHF 5'000.- |

Special Prizes are available as well:

- Audience Prize : CHF 1,500. -
- Young Audience Prize : CHF 1,000. -
- Student Prize : CHF 1,000. -
- Nicati-De Luze Special Prize : CHF 3'000.-

The Audience Prize is awarded by the audience at the Final performance.

The Young Audience Prize is awarded by young students of the Geneva music schools.

The Student Prize is awarded by student in Musicology at Geneva University

The Nicati De Luze Special Prize is awarded by the Nicati-De Luze Foundation to one of the finalists. It consists in one commissioned piece, for chamber music or ensemble, to be performed two times in concert.

The Jury may also decide not to award all the Prizes. Its decisions are taken by an absolute majority vote of its members, and the President has the casting vote in case of an equality of votes.

PRIZE-GIVING CEREMONY

The prizes, awards and diplomas signed by the President of the Jury as well as the President and the Secretary-General of the Geneva Music Competition, will be presented to Laureates during the prize-giving ceremony, which takes place at the end of the Final.

CAREER DEVELOPMENT PROGRAMME

In addition to its official prizes, the Geneva Competition offers a career development programme, providing precious support and advice to help boost laureates' careers. The programme includes two years of concert management, as well as CD recordings, international tours, a festival and a professional workshop.

For the composers, the programme is adapted and consists of commissions, presentation in festivals and specific sessions of professional training.

The programme is coordinated by the Geneva Competition's official concert agency: Promusica-Genève.

Prize-winners engage themselves to honour the various engagements offered to them within the two years following the end of the Competition.

JURY

The Geneva International Music Competition's Artistic Committee is solely responsible for appointing the **5 members** of the international Jury. They are chosen for their international reputation in the world of music, independently of any racial, ideological, political or linguistic considerations.

The Jury's decisions cannot be appealed. By agreeing to take part in the competition, all competitors undertake to accept and not contest these decisions.

2019 Jury members:

Kaija Saariaho, Finland, President

Michaël Jarrell, Switzerland

Toshio Hosokawa, Japan

Julian Anderson, UK

Liza Lim, Australia

RIGHTS

The prize-winning work remains the full and complete property of its author, who takes personal written responsibility for allowing it to be performed and broadcast, free of any rights (with the exception of copyright and editing right), particularly during the 2020 Oboe competition.

Laureates waive all and any rights to audio/video recordings as well as radio/television/internet broadcasts of public sessions of the Geneva Competition, as well as further use of pictures or videos from themselves, taken during the Geneva Competition. Documents will not be returned to the sender.