

74^e CONCOURS DE GENÈVE INTERNATIONAL MUSIC COMPETITION



PERCUSSION & COMPOSITION
PERCUSSION RULES

CONCOURS INTERNATIONAL
DE GENÈVE MUSIC COMPETITION



Maria José
Fondation
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74th GENEVA INTERNATIONAL MUSIC COMPETITION

9 - 21 November 2019

PERCUSSION

1. GENERAL CONDITIONS

CONDITIONS OF ADMISSION

The 74th Geneva Competition is open to all percussionists born after 30 October 1989, regardless of gender or nationality. There are no exceptions to this rule.

Candidates who have already won a first Prize at one of the earlier Geneva Competitions are not allowed to enter for the same discipline again.

REGISTRATION

Candidates must register directly on our website www.concoursgeneve.ch (where all required documents may be uploaded: pictures, video files, etc.)

Application deadline is May 2nd, 2019.

Registrations will only be considered as final until the following documents have been received (please upload the files in high definition):

- An official confirmation of the candidate's age (copy of birth certificate or passport).
- A brief resume (studies, schools, teachers, professional activities, prizes).
- The complete program proposed by the candidate for all rounds (with possibility to change the program till 15 July 2019)
- Two different and recent colour photographs in high definition (300dpi).
- **A recent (less than 12 months) video** recording with the programme of the preliminary round - **Technical specifications described in the following article.**
- The recording must be accompanied by a **certificate** (a simple letter is enough) attesting its authenticity and integrity, signed by a professor or by the technician who made the video recording. This letter must indicate the **place and the date of the recording of each piece.**
- A detailed technical sheet for each work performed, both for the necessary instruments but also for everything related to the electronic installation (sound and video). See in the appendix the technical specifications proposed by the competition.

In case of problem during the registration procedure, and for all questions related to it, please send an email to application@concoursgeneve.ch

TECHNICAL DATA FOR VIDEO RECORDING

Recent (less than 12 months) and high-quality file, containing the required programme for the preliminary audition only (**no YouTube files**).

We recommend paying close attention to the quality of the sound recording, in order to give the Jury the maximum of chances to judge your interpretation.

In case of difficulty sending the file via our online application portal, it is also possible to send it by a transfer service.

CAPTATION

a) Pieces must be recorded **in their entirety and must be UNEDITED** (no cuts). Microphones should be positioned at a distance allowing to obtain a good sound quality.

The video must be filmed from the front, using a fixed and wide camera angle; interpret and all instruments must always remain visible.

b) Movements or works must be **separated and recorded on separate files**.

c) Public recordings are accepted if they meet the recording conditions stated above.

d) It is possible to record the works at different time and various locations, as long as the conditions are respected.

REGISTRATION FEE

AMOUNT OF THE FEE:

The registration fee for the 2019 Geneva Competition is CHF 250 (two hundred and fifty Swiss francs) payable in a single instalment.

Cheques are not accepted.

The registration fee is refundable under no circumstances.

CONDITIONS OF PAYMENT:

- By credit card (Visa or Eurocard / Mastercard) directly on our website.
- Or by bank transfer (in this case, candidates must send us a copy of payment with their application form).

Details of the bank:

Banque Cantonale de Genève

Quai de l'Île 17

Case postale 2251

CH - 1211 Genève 2

Swift N°	BCGECHGG
IBAN N°	CH 33 0078 8000 S 077 6119 5
Account N°	S 776.11.95
Clearing N°	788
Account holder	Concours de Genève

ACCOMMODATION, MEAL & TRANSPORT EXPENSES, INSURANCE

ACCOMODATION

The Friends Committee of the Geneva Competition Association offers free single-room accommodation with host families, upon request of candidates and depending on the spaces available. The candidate must contact her/his family at least two weeks before the beginning of the competition. Past this deadline, the family will be attributed to another candidate. Family members or friends of the candidate can in no way benefit from this accommodation (except upon justified request).

Genevan families host candidates voluntarily. It is therefore requested that candidates observe basic rules of politeness, education and good manners.

MEALS

Candidates receive two meal vouchers a day from the time of their arrival and so long as they are still in the Competition. Worth 20 Swiss Francs each (non-cumulative), these meal vouchers are valid in specified partner restaurants situated near competition venues.

Once eliminated from the Competition, candidates who wish to stay on in Geneva must pay for their own accommodation (except prior agreement with host families).

TRANSPORT

During the official registration day in Geneva, candidates receive a pass that they must keep with them throughout the Competition. This document constitutes their "Competition ID" in sorts, and provides access to public competition rounds as well as a free ticket for the Final. Furthermore, this pass provides free use of the Geneva public transport system throughout the competition.

TRAVEL EXPENSES

The Geneva Competition refunds 50% of travel expenses to candidates who reach the final rounds (starting at the semi-final round), unless they come from Switzerland or from within a 300 km radius of Geneva. The maximum refundable sum is CHF 700 (economy class plane ticket, 2nd class train ticket or the equivalent of the latter for a car journey).

INSURANCE

The Geneva Competition is not accountable for the costs of candidates' illness and/or accident during their stay in Geneva.

THE COMPETITION

PRELIMINARY ROUND:

The purpose of the preliminary selections based on video recordings is to eliminate candidates who are not up to the standards required to take part in the public rounds of the Competition. This preliminary phase takes place in camera in the presence of a preliminary jury, whose five members include at least two members of the official Jury of the 2019 percussion competition. It is held in a studio guaranteeing the best possible technical conditions. The names of the selected candidates will be published on our website before 30 June 2019. They will be personally advised and will receive an official invitation by 30 June 2019, which specifies the time and place they are expected to arrive in Geneva.

OFFICIAL REGISTRATION OF THE SELECTED CANDIDATES

It is mandatory that candidates be present at the time fixed for the day of official registration (derogations may exceptionally be granted for justified reasons). It takes place in two stages:

A. Official registration (between 9am and 12pm):

The official invitation sent in June specifies the place and time they should arrive in Geneva. Candidates will have to present the official invitation, as well as their **passport**. Their participation in the competition will become definitive after the official registration.

B. Order of appearance:

Considering the specificity of the discipline percussion, the Artistic committee of the Geneva competition has decided not to proceed an overall draw.

Participants will be divided and grouped according to the chosen works and instrumentation. The order of appearance and the timing of the rounds will be announced to all the contestants during the general planning session held on the official registration day at 4PM.

The order of passage fixed during this session may be modified for each of competition rounds depending on the specific instrumentation and program. Candidates will be informed when the results of each round are announced.

Generally speaking, the Competition undertakes to follow the schedule established for each candidate. Likewise, each candidate, once the order and timing are known, is under obligation to arrive in due time, according to the schedule they have been given.

PUBLIC ROUNDS:

The Competition consists of the following stages:

- First Round: Recital I
- Second Round: Recital II
- Third Round: Semi-Final
- Fourth Round: Final round with orchestra

Results are announced after each round.

Decisions of the jury are final.

2. PRIZES AND AWARDS

OFFICIAL PRIZES

The Geneva Competition offers the following official prizes:

- 1st Prize CHF 20,000.-
- 2nd Prize CHF 12,000.-
- 3rd Prize CHF 8,000.-

SPECIAL PRIZES

- Audience Prize: CHF 1,500.-
- Young Audience Prize: CHF 1,000.-
- Students Prize: CHF 1,000.-
- « Yamaha Young Artists Scholarship » Special Prize : Two chamber concerts in cooperation with the percussion section of the NDR Elbphilharmonie Orchestra.
- « Bergerault » Special Prize: One 5 octaves marimba, worth 16'000 Euros.

The Audience Prize is awarded by the audience at the Final performance.

The Young Audience Prize is awarded by young students of partner schools.

The Students Prize is awarded by students in musicology and of partner Universities of Music.

The « Yamaha » Special Prize is awarded freely by the Jury.

The « Bergerault » Special Prize is awarded freely by the Jury

PRIZE-GIVING CEREMONY

The prizes, awards and diplomas signed by the President of the Jury as well as the President and the Secretary-General of the Geneva Music Competition, will be presented to Laureates during the prize-giving ceremony, which takes place at the end of the Final.

RECORDINGS

The final rounds (semi-final and final rounds) will be filmed, recorded and broadcast live (radio and video streaming). The Geneva Competition reserves the right to select excerpts from the recordings of prize-winners' performances for the production of a CD at the end of the year. Candidates selected for the final rounds – Semi-Final and Finals – will receive a recording of their performance. This recording must under no circumstances be distributed in any form without prior agreement of the Competition. Candidates shall answer to other parties involved for any abusive use of these recordings.

Prize-winners waive all and any rights to audio/video recordings as well as radio/television/internet broadcasts of public sessions of the Geneva Competition.

CAREER DEVELOPMENT PROGRAMME

In addition to its official prizes, the Geneva Competition offers a career development programme, providing precious support and advice to help boost laureates' careers. The programme includes two years of concert management, as well as CD recordings, international tours, a festival and a professional workshop.

The programme is coordinated by the Geneva Competition's official concert agency: Promusica-Genève.

Prize-winners engage themselves to honour the various engagements offered to them within the two years following the end of the Competition.

3. JURY

The appointment of the 7 Jury members is the sovereign responsibility of the Artistic Committee of the Competition. Members are chosen for their international recognition in the music world, regardless of any racial, ideological, political or linguistic considerations.

EXCERPT OF JURY RULES:

The Geneva Music Competition has a strict set of rules by which juries must abide. These include both general rules and voting procedures that change in accordance with the various stages of the competition. Here are a few defining features:

- The preliminary round consists in the viewing of video recordings sent by candidates. At least two members of the final jury take part in the preliminary jury.
- The Jury abstains from voting for candidates that have been their students on a regular basis during the two years preceding the competition, or that will become their students within the six months following the competition. This rule is no longer applicable during the final round.
- Members of the Jury are forbidden to communicate with participants or those close to them during the entire competition. They are required to respect the principle of confidentiality.
- The President of the Jury votes in the same way as the other members. In the event of a tie, his vote counts for two.
- Official prizes are attributed in two phases: first of all, the Jury establishes a ranking of finalists, then decides whether or not the best amongst them deserves a First Prize.
- All prizes are not necessarily awarded.

MEMBERS OF THE PERCUSSION JURY 2019 :

Philippe **SPIESSER**- France - President

Daniel **DRUCKMAN** - USA

Fritz **HAUSER** – Switzerland

Marta **KLIMASARA** – Poland/Germany

Aiyun **HUANG** –Taiwan/Canada

Isao **NAKAMURA** – Japan/Germany

Hèctor **PARRA** - Spain

From the end of the first round on, two or three jury members will remain available to candidates who have not passed to the next round of the competition, in order to provide feedback on their performance.

The juries' deliberations are governed by internal regulations. Their decisions are final and there is no right of appeal.

4. MISCELANEOUS

PROGRAMME

Candidates are required to send their programme prior to the final deadline of 2 May 2019. Nonetheless, changes can still be made up until 15 July 2019. Past that date, no changes may be made to the programme, unless these were to be specifically required by the Artistic Committee of the Competition.

MUSICAL SCORES

Candidates are expected to use the original musical scores of the works they perform. The Geneva Music Competition cannot be deemed responsible for any fraud that might be committed by a candidate in this field (such as the public use of illegal copies). Candidates are bound to present to the Competition's staff the scores of the works they are playing. They can do that during the registration day in Geneva.

INSTRUMENTS

The Geneva competition provides for the contestants a wide choice of instruments. At his/her arrival, the candidate may choose which instruments he/she wants for playing. As much as possible he/she can keep the same instruments for the whole competition. Candidates may choose to bring their own instruments, of which they will give the exact listing upon registration. The Geneva competition reserves the right to refuse the candidate's proposal in whole or partially.

COMPULSORY PIECES

Two compulsory pieces have been commissioned to renowned composers for the percussion competition 2019. Scores will be sent to candidates selected to participate in the competition, along with the official invitation, by 30 June 2018.

- For Recital 2, one piece for marimba solo has been commissioned to **Michael Jarrell**
- For Semi-final, one piece for percussion, electronic and bass clarinet has been commissioned to **Pierre Jodlowski**.

ACCOMPANISTS

The Geneva Competition provides candidates with bass clarinetists for the semi-final round. Two rehearsals are planned before the semi-final round. Candidates are required to play with the official bass clarinetists provided by the Competition.

TECHICAL STAFF

The Geneva competition provides for the contestants technical staff for stage management (instruments), sound and video engineering as well as required material (screens, beamers, etc.). Candidates shall fill as completely and precisely as possible the technical sheets for each piece they want to play. Please read the Appendix.

MASTER CLASS

The Geneva Competition will be offering three days of exceptional masterclasses with three members of the percussion Jury 2019 after the competition on 22, 23 and 24 November. The Jury will select four participants among the competition's candidates. Candidates who wish to participate in the selection are requested to announce themselves during the official registration and to organize their return trip in accordance (open flight, etc.).

5. CALENDAR AND COMPETITION PROGRAMME

CALENDAR 2019

May	2	Registration deadline
June	3, 4	Video preselection
July	15	Deadline for sending the final program
November	9	Official registration of the candidates Order of procedure for the 1 st round General information
	11-12	1 st round: Recital I
	15-16	2 nd round: Recital II
	18	3 rd round: Semi-Final
	21	4 th round: Final with orchestra
	22-24	Master class

PROGRAM

Candidates may choose the order in which they wish to perform their programme during each round.

Pieces chosen for the preliminary round may be chosen again for the next rounds.

PRELIMINARY ROUND – VIDEO RECORDING

(Please read the video recording specifications)

A. 1 keyboard piece to choose among the following list:

- | | | |
|----|--------------|------------------|
| 1. | F. Donatoni | Omar I and/or II |
| 2. | P. Hurel | Loops II |
| 3. | P. Hurel | Loops IV |
| 4. | M. Matalon | Short Stories |
| 5. | B. Mantovani | Moi, jeu... |
| 6. | Y Sueyoshi | Mirage |

B. 1 multi percussion piece to choose among the following list:

- | | | |
|-----|-----------------|-------------------------------------|
| 1. | I. Xenakis | Rebonds A and B |
| 2. | K. Volans | She who sleeps with a small blanket |
| 3. | M. Ishii | Thirteen drums |
| 4. | F. Durieux | Incidences |
| 5. | M. Jarrell | Assonance VII |
| 6. | H. Parra | Mineral Life |
| 7. | Y. Taira | Monodrame 1 |
| 8. | J. Torres | Proteus |
| 9. | KH. Stockhausen | N°9 Zyklus |
| 10. | I. Xenakis | Psappha |
| 11. | J. Wood | Rogosanti |
| 12. | H. Lachenman | Intérieur I |
| 13. | B. Ferneyhough | Bone Alphabet |
| 14. | N. Fukushi | Ground |
-

1st ROUND : RECITAL 1, MAX 40 CANDIDATES – TOTAL A + B : MAX 23'

10-11-12 November :

<u>A. 1 keyboard piece to choose among the following list :</u>			<u>Approx.</u>
1.	F. Donatoni	Omar I or II	5' or 8'
2.	P. Hurel	Loops II	8'
3.	P. Hurel	Loops IV	10'
4.	M. Matalon	Short Stories	10'
5.	B. Mantovani	Moi, jeu...	9'
6.	Y. Sueyoshi	Mirage	7'
7.	P. Manoury	Solo de Vibraphone	7'
8.	A. Miyoshi	Ripple	9'
9.	J. M. López López	Calculo Secreto	8'
10.	KH. Stockhausen	Vibra Elufa	10'
11.	E. Denisov	Schwarze Wolken	10'
12.	Y. Taïra	Convergence I	9'
13.	A. Viñao	Khan variations	10'
14.	F. Martin	Encore le Style de l'Acier	8'

<u>B.1 multi percussion piece to choose among the following list</u>			<u>Approx.</u>
1.	I. Xenakis	Rebonds A + B	13'
2.	K. Volans	She who sleeps with a small blanket	14'
3.	M. Ishii	Thirteen drums	13'

2nd ROUND : RECITAL 2 MAX 16 CANDIDATES – TOTAL A+B+C : MAX 30'

15-16 November

- A. Compulsory work for keyboard, commissioned by the Competition (approx. 10')
Marimba solo
Composer : Michael Jarrell
- B. Multi percussion piece to choose among the following list:
- | | | <u>Approx.</u> | |
|-----|-----------------|----------------|-----|
| 1. | F. Durieux | Incidences | 11' |
| 2. | M. Jarrell | Assonance VII | 11' |
| 3. | H. Parra | Mineral Life | 12' |
| 4. | Y. Taïra | Monodrame 1 | 14' |
| 5. | J. Torres | Proteus | 12' |
| 6. | KH. Stockhausen | N°9 Zyklus | 14' |
| 7. | I. Xenakis | Psappa | 13' |
| 8. | J. Wood | Rogosanti | 11' |
| 9. | H. Lachenman | Intérieur I | 15' |
| 10. | B. Ferneyhough | Bone Alphabet | 11' |
| 11. | N. Fukushi | Ground | 15' |
- C. One or several work(s) at free choice
revealing the candidate's personality (duration B+C : max 20') Without electronics
-

**3rd ROUND : SEMI-FINAL – MUSIC & ELECTRONICS - MAX 6 CANDIDATES – APPROX. 40' :
18 November**

- A. Compulsory work of chamber music (approx. 15')
Percussion – Bass clarinet – with electronics
Composer : Pierre Jodlowski

 - B. Free solo program, with possibility of pieces with electronics (max 25')
-

**4th ROUND : FINAL WITH ORCHESTRA 3 CANDIDATES - MAX 45'
21 November**

- A. Free solo program, with possibility of pieces with electronics and/or video (max 25')

- B. Compulsory Concerto for percussion and orchestra
P. Eötvös : Speaking Drums (approx. 20')

Orchestre de la Suisse Romande
Julien Leroy, conductor

6. APPENDIX

Conditions for interpretation of pieces with electronics

Programs of 3rd round and Final round give the participants the possibility to play mixed music works, free instrumentation with fixed sounds and/or real time live-electronics.

The competition provides one sound engineer and one video engineer (for the Final) for the rehearsals and the concert.

The rehearsals of the mixed music works will only take place in the venue chosen for the competition rounds.

Audio and computer equipment available for the 3rd round and the final round.

- 4 loud speakers (4 independent channels) disposed in quadriphony around the audience.
- 1 mix table CL3 Yamaha + 1 RIO 1608
- 2 audio return and/or ear monitor
- Static or dynamic microphones (KM 184, SM57, e904, Re20, etc.)
- Software: Max 7 (cycling74), Live 10, Protools 12, Pure Data
- Trigger pedal connected to computer
- 1 midi controller BCF2000

Candidates must send with their registration file, for each mixed music piece:

- Score of the mixed music work and its notice
- The desired device's implantation
- The complete technical sheet of implantation and description of the work
- All required elements for the execution (audio files, patch Max, external libraries, etc.)
These elements can be uploaded on our registration portal or sended via file transfer before registration deadline.

The candidate must know and master its own implantation. If required, he/she may be assisted by his/her own sound engineer (who must use the material at disposal). The timing scheduled for implantation and rehearsal must be strictly respected.

Should a piece require some additional device not listed above (controller, sensor, etc.), it must be provided by the candidate, who is then responsible for its good functioning.

The competition reserves the right to refuse a mixed music piece if judged to complex to implement.

Video equipment provided for the Final round

The list will be online in September 2019.