

## **PRESS RELEASE**

### **Concours de Genève announces new partnership with concert agency Sartory Artists**

**Geneva, 22 March 2022 – Concours de Genève is pleased to announce its new partnership with Sartory Artists, as its official concert agency; the Paris-based agency will manage laureates during the two years following their prize in Geneva.**

In 2003, the Concours de Genève initiated an ambitious career development programme. Comprising different modules, it aims at promoting young artists, giving them the necessary tools to develop an international career. Laureates are offered two years of artists' management, providing a series of engagements in Switzerland and abroad, as well as international tours, recordings, workshops, and personal coaching. This programme, which is one of Geneva's major assets, is largely delegated to a partner concert agency.

After twenty years of intense and productive collaboration with ProMusica Genève, the Competition has decided to renew and reinforce its support to its laureates through a new partnership. Paris-based concert agency Sartory Artists has now officially been appointed as Concours de Genève's new partner, starting May 1<sup>st</sup>, 2022.

Directed by Eugénie Guibert, Sartory Artists's catalogue includes renowned artists, such as Cédric Tiberghien, Abdel Rahman El Bacha, Florent Boffard, Claire Désert, Anaïs Gaudemard and the Octuor Talents & Violon'celles.

Concours de Genève looks forward to this exciting new collaboration with Sartory Artists. It remains true to its mission, which it has been actively defending for over 80 years: selecting, promoting, and supporting young talented artists.

[www.concoursgeneve.ch](http://www.concoursgeneve.ch)

#### **PIANO & COMPOSITION 2022**

The 76<sup>th</sup> Concours de Genève will be presenting Piano & Composition. The 2022 edition is open to pianists up to 30 years old and composers up to 40. Application deadline for the piano competition is March 15th and June 10th for composition.

New this year, piano semi-finalists will be required to present and defend an artistic project which the Concours de Genève will then help them realize as part of the prizewinners' career development programme! Finalists will get to perform at Geneva's Victoria Hall on November 3rd with the Orchestre de la Suisse Romande, conducted by Maržena Diakun.

The subject of this year's Composition Competition is a work for six-voice vocal ensemble; The Jury will meet from 20-22 June to study all applicants' scores and select the three finalists, who will be invited to Geneva from 20-26 October. Their works will be performed during the Final Round by the Neue Vocalsolisten Stuttgart on October 26th.

All rounds will be livestreamed on our website & social media platforms. The piano jury will be chaired by Janina Fialkowska and composition by Beat Furrer.

#### **PRESS CONTACT**

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