

**CONCOURS  
DE GENÈVE**

INTERNATIONAL  
MUSIC  
COMPETITION

**71° CONCOURS DE GENÈVE  
INTERNATIONAL MUSIC COMPETITION**

**CHANT  
& QUATUOR À CORDES**

**18 NOV. - 5 DÉC. 2016**

**CONCOURSENEVE.CH**



**PRESS KIT**

<b>DATES</b>	18 November to 5 December 2016		
<b>SUBJECT</b>	Voice & String Quartet		
<b>VENUES (Geneva, CH)</b>	Geneva Conservatory, Victoria Hall, Studio E. Ansermet (RTS), Les Salons, Frank Martin Hall, CPMDT-Studio de Agostini.		
<b>EVENTS</b>	Fri 18.11	Opening Concert	7.30 pm, Conservatory
	Sat 19.11	Exhibition Concert	7.30 pm, Les Salons
	Sun 20, Mon 21.11	Quartet Recital	7 pm/2 pm, Conservatory
	Mon 21, Tue 22.11	Voice Recital I	1.30 pm/6 pm, Frank Martin Hall
	Wed 23, Th 24.11	Quartet Semi-final	2 pm/7 pm, Conservatory
	Fri 25, Sat 26.11	Voice Recital II	5 pm, Conservatory
	Sun 27.11	Quartet Final	2.30 pm, Victoria Hall
	Tue 29.11	Voice Semi-final	12 noon/5 pm, Studio E. Ansermet
	Fri 2.12	Voice Final – OSR	7 pm, Victoria Hall
	Sat 3 – Mon 5.12	Voice Master Class	10 am, Studio de Agostini
	Mon 5.12	Closing Concert	6.30 pm, Studio de Agostini

**TICKET SALES** As of 21 September

**FOR ALL COMPETITIONS AND CONCERTS**

— Online: [www.concoursgeneve.ch](http://www.concoursgeneve.ch)

— At the venue 1 hour before the concert or competition.

**FOR THE FINALS AT THE VICTORIA HALL**

— Online: [www.concoursgeneve.ch](http://www.concoursgeneve.ch)

— City of Geneva box office: usual points of sale (Grütli, Espace Ville de Genève, Cité Seniors, Geneva Tourism), 0800 418 418 (only within Switzerland) / +41 22 418 36 18

— At the Victoria Hall box office 1 hour before the concert.

Special rates for Friends, seniors, the unemployed, young people, students and partners.

Free entrance for children under 12 and for students of music (except finals).

INFORMATION: T. +41 22 328 62 08 (Mon – Thu, 10 am – 1 pm)

**ACCREDITATIONS**

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Press kit and media releases on [www.concoursgeneve.ch](http://www.concoursgeneve.ch)

**INTRODUCTION**

Voice, a key discipline of the Geneva International Music Competition, features every two years. Now permanently inscribed in Geneva's heritage, the Voice competition has seen a long succession of many of the important names that have marked the post-war world of art, such as Eva Stalder, José van Dam, Victoria De Los Angeles, Teresa Stick-Randall, Michelle Crider and Annette Dasch. Geneva is one of the most significant steps in the lyrical world.

The Geneva Voice Competition is distinct from other vocal competitions because it is wide-ranging and not specifically dedicated to opera. In addition to oratorio arias, entrants must sing Lieder or French mélodies from different eras. In the same way, in the Final they are asked to sing an opera aria, a Lied with orchestra and a piece of their own choice: opera, operetta or oratorio. This means that winners of the Geneva International Music Competition are singers whose skills are well-rounded and who have a broad musical culture.

**ENTRY CONDITIONS**

The 71st Geneva International Music Competition is open to all singers aged 32 and below, regardless of gender or nationality. There are no exceptions.

Candidates who have previously won a First Prize in the Geneva International Music Competition are not permitted to enter in the same discipline.

**VOICE JURY**

Hedwig Fassbender, Germany, President  
David Agler, USA  
Jocelyne Dienst-Bladin, France – Sweden  
Johannes Martin Kraenzle, Germany  
Isabelle Masset, France  
René Massis, France  
Jadwiga Rappé, Poland  
Tobias Richter, Germany – Switzerland  
Tomoko Takeuchi, Japan

**OFFICIAL PRIZES**

First Prize CHF 20 000  
Second Prize CHF 12 000  
Third Prize CHF 8 000

**SPECIAL PRIZES**

Audience Award CHF 1500  
Young Audience Award CHF 1000  
Students' Prize CHF 1000  
Fondation  
Yvonne Sigg Prize CHF 5000  
Paul Streit Prize CHF 3000  
Cercle Romand  
Richard Wagner Prize CHF 3000  
Cercle du Grand Théâtre Prize

*First Prize winners will each receive a Breguet watch.*

## PROGRAMME

### PRESELECTION

The 38 participants have been selected on the basis of a video recording comprising three pieces: an aria by Vivaldi, Mozart, Handel, Gluck or Haydn, and an opera aria and a mélodie or Lied of their own choice.

### RECITAL I (40 candidates max. – 15 min.)

- 1 aria by Vivaldi, Handel, Mozart, Gluck or Haydn
- 1 opera aria of own choice
- 1 oratorio aria or a Lied/mélodie.

### RECITAL II (16 candidates max. – 25 min.)

- 2 opera arias
- 2 Lieder or mélodies
- 1 or more arias or Lieder/mélodies from the Second Viennese School or composed after 1970 (5 to 10 minutes).

### SEMI-FINAL (8 candidates max. – 40 to 50 min.)

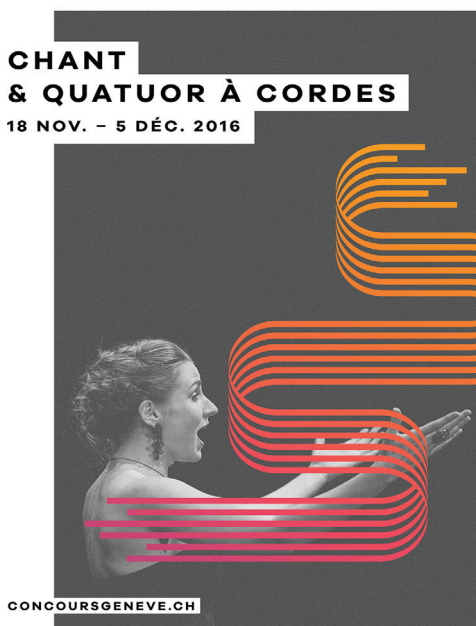
- Programme of the candidate's own choice, which must be created around an artistic or themed project. The jury will look out for the originality and artistic coherence in the programme. Any genre may be represented (opera, mélodie, operetta, the pre-musical, contemporary repertoire, etc.).

### FINAL (4 candidates max. – with orchestra)

- 1 opera aria chosen from a given list
- 1 Lied with orchestra chosen from a given list
- 1 piece of the candidate's own choice: opera, operetta or oratorio aria.

With the Orchestre de la Suisse Romande, directed by Constantin Trink.

Broadcast live on Espace 2 and [www.rts.ch](http://www.rts.ch).



### **INTRODUCTION**

The String Quartet is a discipline particularly appreciated by the Genevan audience. After some thirty years of absence from the Geneva International Music Competition, 2001 saw its return and it now features every 5 years. A vital step for young quartets, the Geneva International Music Competition has crowned some of the most talented ensembles, including the Terpsycordes, Voce, Galatea, Hermès and Armida Quartets.

The especially demanding programme will ensure the selection of a very high quality ensemble, already well on their way to a professional career and sufficiently mature to confront the strong competition in this domain.

### **ENTRY CONDITIONS**

The 71st Geneva International Music Competition is open to all quartet musicians, aged 35 and below, regardless of gender or nationality. The sum of the ages of the four quartet musicians must not exceed 120. There are no exceptions.

Candidates who have previously won a First Prize in the Geneva International Music Competition are not permitted to enter in the same discipline.

### **QUARTET JURY**

Gábor Takács-Nagy, Hungary, President  
Shmuel Ashkenasi, USA  
Nobuko Imai, Japan  
Rafael Rosenfeld, Switzerland  
Károly Schranz, Hungary  
Jean Sulem, France  
David Waterman, Great Britain

### **OFFICIAL PRIZES**

First Prize      CHF 20 000  
Second Prize    CHF 12 000  
Third Prize      CHF 8 000

### **SPECIAL PRIZES**

Audience Award                      CHF 1500  
Young Audience Award              CHF 1000  
Concerts de Jussy Prize              CHF 4000  
Special Breguet Prize

*Each member of the quartet winning First Prize will receive a Breguet watch.*

## PROGRAMME

### PRESELECTION

The 14 quartets participating have been selected on the basis of a video recording comprising two works: two contrasting movements from a quartet of their choice by Haydn and two contrasting movements from a quartet of their choice by Schubert, Schumann, Brahms or Mendelssohn.

### RECITAL I (12 quartets – 45 min. max.)

- 1 quartet by Haydn
- 1 quartet by Schubert, Schumann, Brahms or Mendelssohn.

### SEMI-FINAL (6 quartets – 70 min. max.)

- 1 quartet by Mozart (to be chosen from a given list)
- Compulsory piece: Billow by Shoichi Yabuta, Composition Prize 2015
- 1 quartet of their own choice from the 20th century, including Debussy's Quartet.

### FINAL (3 quartets)

- 1 quartet by Beethoven (except Op.18)
- 1 quartet by Bartòk

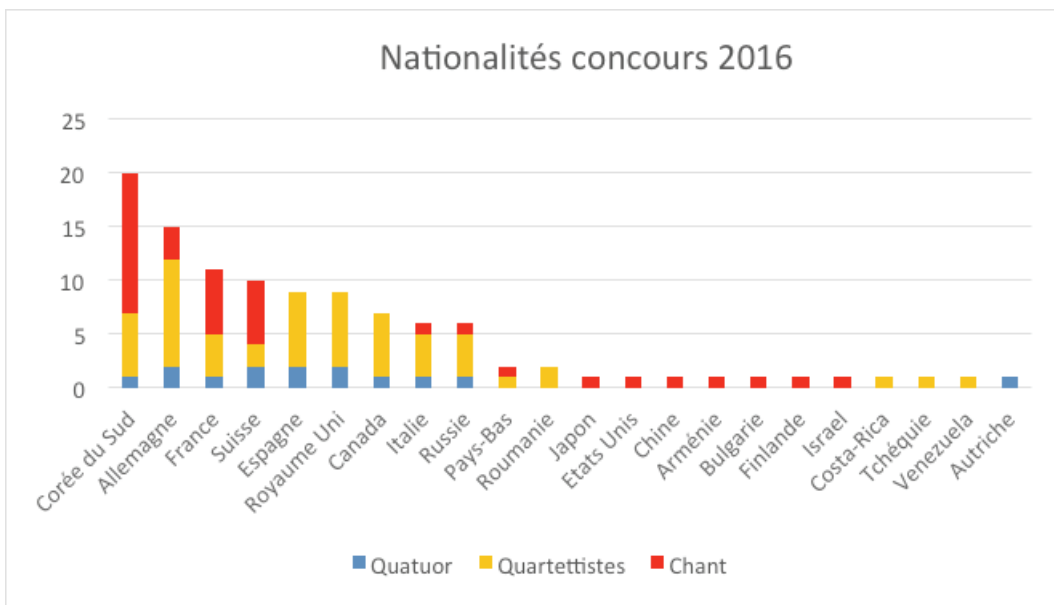
Broadcast live on Espace 2 and [www.rts.ch](http://www.rts.ch).

## CHANT & QUATUOR À CORDES

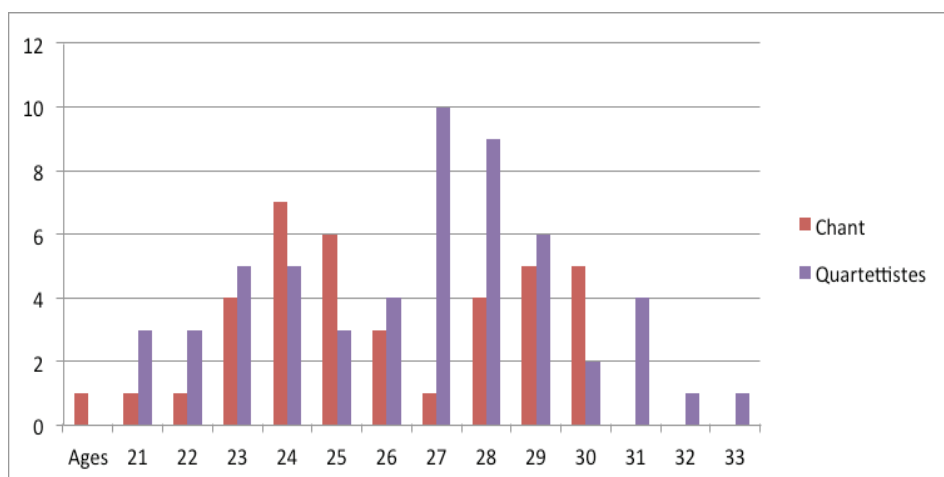
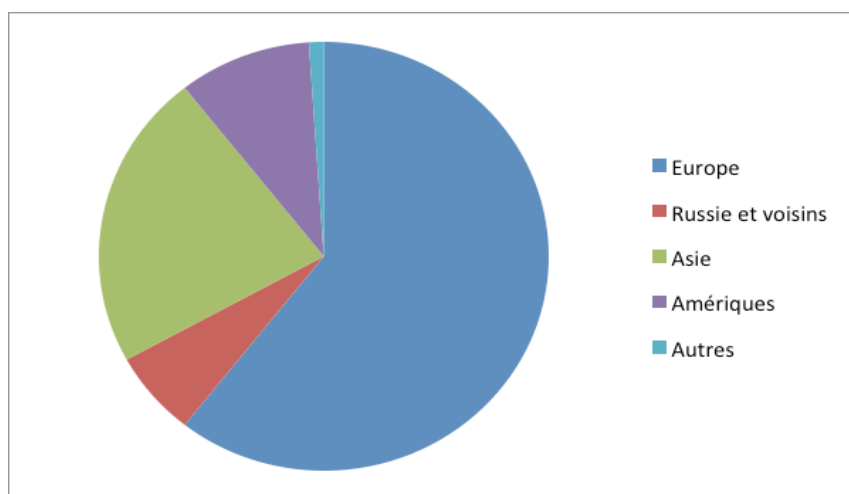
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	Chant	Quatuor	Provenances
Inscrits	71	22	27 pays
Acceptés	38	14	22 pays



## OPENING CONCERT

**Friday 18 November, 7.30 pm, Conservatory**

With the support of the Fondation Reine Marie José

**Polina Pasztircsák**, soprano (Voice 1st Prize 2009)

**Quatuor Galatea** (Quartet 3rd Prize 2006)

Yuka Tsuboi, first violin

Sarah Kilchenmann, second violin

Hugo Bollschweiler, viola

Julien Kilchenmann, cello

### Programme

**Robert Schumann**

Sechs Gedichte von N. Lenau und Requiem Op. 90, pour voix et piano

**György Kurtág**

Requiem po drugul, pour voix et piano

**Shoichi Yabuta**

Billow pour quatuor à cordes

Œuvre lauréate du Prix de composition 2015

**György Kurtág**

Officium breve, in memoriam Andreæ Szervánszky, pour quatuor à cordes

**Shoichi Yabuta**

Fujin Raijin pour voix et piano

Celestial Maiden pour voix et piano

**Robert Schumann / Aribert Reimann**

Sechs Gesänge Op. 107 pour voix et quatuor à cordes

## CONCERT – INAUGURATION

**Saturday 19 November, 7 pm, Les Salons**

**Chloe Ji-Yeong Mun**, piano (1er Prix 2014)

**Pallavi Mahidhara**, piano (2e Prix 2014)

**Honggi Kim**, piano (3e Prix 2015)

Back from their tour of Asia, and on the occasion of the release of the outstanding triple CD recorded at the 2015 Winner's Festival, our three latest Piano winners are performing live.



## MASTERCLASS

### Public Master Class

3-5 December, from 10 am to 5.30 pm, Salle De Agostini

### Closing Recital

5 December, 6.30 pm, Salle De Agostini

In conjunction with the Geneva and Lausanne Institutions for Higher Education in Music, a Master Class will be held at the end of the Geneva Competition. This event will give some of the competition's entrants - and some students from the region's training schools - the opportunity to benefit from the teachings of an internationally renowned artist.

## YOUNG AUDIENCE PRIZE

Like everyone in the world of classical and contemporary music, the Geneva Competition is conscious of today's need to broaden and renew its audience. Touching all segments of the population, this ambition is particularly aimed at young students interested in music. Whether they study at our Conservatories or in a generalist school, they are hereby invited to participate in the Young Audience Award, an initiative that has met with much success since its creation in 2012.



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## PARTNERSHIP WITH THE HAUTE ECOLE DE MUSIQUE (HEM GENEVA)

### Professional Workshops

For several years now the Geneva International Music Competition has been participating in professional workshops organised by the Geneva HEM. The aim has been to provide students with the opportunity to meet confirmed professionals, begin a dialogue with them and gain a more precise idea of the realities of life as a professional musician. Within its area of expertise, the Competition can help future professionals to better understand the world of music competition, the way in which juries and their expectations function, and therefore prepare any musicians wanting to enter.

## PARTNERSHIP WITH UNIVERSITY OF GENEVA

The Geneva Competition and the Department of Musicology have become partners with a flexible organisation of plants. At a class given during the autumn term at the Department of Musicology entitled «Music and Voice in the 20<sup>th</sup> Century», Professor Ulrich Mosch will guide students through the recent history of vocal music, intimately linked to the history of the voice; they will thus discover the enormous variety of ways it has been used in music.

Ulrich Mosch will also take part in a public round table involving jury members and students on the topic of the challenges of «interpreting contemporary vocal music».

Finally, the Student's Prize will give musicology students the chance to choose their favourite Voice competition finalist. The same students will post interviews with the participants and jury members on our website and social network review pages.

### «Music and voice in the 20<sup>th</sup> Century»

Class every Thursday from 10 am to 12 noon, University of Geneva

### «Interpreting Contemporary Vocal Music»

Round table Thursday 1<sup>st</sup> December at 6 pm, Conservatory of Music.

## SUPPORT FOR WINNERS

### Two Years of Agency Service

Winners of the Geneva International Music Competition benefit from two years of support from the ProMusica concert agency, giving them the chance to begin performing on stage internationally as well as in Switzerland. While this service can guarantee a series of bookings, it mainly represents promotional work for the winners after their victory.

### Winners' Tour

In the eyes of both the public and professionals, a music competition's reputation and distinction can only be defined by the quality of its winners. The Geneva International Music Competition is therefore proud of the talented young people who come to defend their art and is delighted to support them on a tour that will take them to the most prestigious international music scenes.

### Live Recordings

The Special Breguet Prize, awarded to one of the finalists, gives the winner the chance to record a portrait CD on the label Claves Records.

Initiated in 2003 in association with Montres Breguet, the Competition's main partner, the aim of this project is to offer young and promising artists a vital tool to launch an international career. Broadcast live every year on Espace 2, the finals are also recorded on a promotional CD.

### And other tools for organizing the career...

Although the main objective is to allow prize-winners of the Geneva Competition to familiarize themselves with the stage, these concerts are also a great opportunity to explore other facets of being a musician. Thus, as of 2017, we hope to put into place different encounters and workshops with the professionals of the music world, addressing questions such as personal marketing, career management, musicians' health and administration.



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## LAUREATES TOURS

In 2003, thanks to the Friends Association of the Geneva Competition, we were able to initiate our first «laureates concert», which was held in Geneva during the Spring following the competition. After several local editions, the concert was exported to different cities, and was soon to become a European tour. Having developed well beyond the European borders, it now constitutes one of the most important means of promoting the Competition internationally.

The Laureates Tour is organized and produces by the Geneva Competition, in collaboration with local partners bases in the different cities and countries of the tour. This allows the Competition to present its prize-winner through original concert programmes, which consistently include contemporary music.

In 2017 and 2018, several tours are scheduled: a string quartet tour in Latin America, the United States and Europe, and a voice tour that will take place in Asia, following the 2017 Laureates Festival, which will be dedicated to voice and opera.



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Quatuor Armida © Lechat

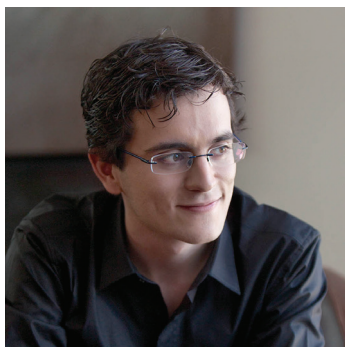
## **WINNERS' TOUR**

### **October 2014**

Quatuor Armida, 1er Prix 2011  
Lorenzo Soulès, piano, 1er Prix 2012  
Likuo (Taiwan), Chang Gung University  
Taipei (Taiwan) - National Concert Hall  
Taipei (Taiwan) - National Concert Hall  
Shanghai (Chine) - Shanghai Concert Hall  
Singapour - Recital Concert Hall - Yong Siew Toh Conservatory of Music

### **October 2015**

Quatuor Hermes, 1er Prix 2011  
Lorenzo Soulès, piano, 1er Prix 2012  
Buenos Aires, Argentine  
Tucuman, Argentine  
Cordoba, Argentine  
Ushuaia, Argentine



Lorenzo Soulès @J.C: Capt

### **November 2015**

Ji-Yeong Mun, piano, 1er Prix 2014  
Yubeen Kim, flûte, 2ème Prix 2014  
Quatuor Hermes, 1er Prix 2011  
Paris, Archives Nationales

### **November 2016**



Ji-Yeong Mun @Lechat

Ji-Yeong Mun, piano, 1er Prix 2014  
Pallavi Mahidhara, piano, 2ème Prix 2014  
Honggi Kim, piano, 3ème Prix 2014  
Singapour, Shanghai, Tokyo, Seoul  
Tournée organisée avec le soutien de Montres Breguet

### **FRIENDS ASSOCIATION OF THE GENEVA COMPETITION**

Founded in 2002, the Friends Association of the Geneva Competition's main role is to offer support for the young musicians who take part in the Competition. Its members not only participate financially in the candidates' stay (meals and transportation are entirely financed by the annual membership fees), but also provide accommodation through the generous contribution of host families.

The Friends Association receives no funding from foundations or commercial organisations. Each member enjoys both common advantages and specific advantages, according to the type of membership chosen.



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**Executive producer**

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**Ticketing**

Joséphine Reverdin

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Claves Records

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**Competition staff**

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Marion Hugon

**String Quartet**

Laure Zaugg  
Antoine Zaugg

**Workrooms**

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Estelle Thomas