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# 77<sup>e</sup> CONCOURS DE GENÈVE

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INTERNATIONAL MUSIC COMPETITION

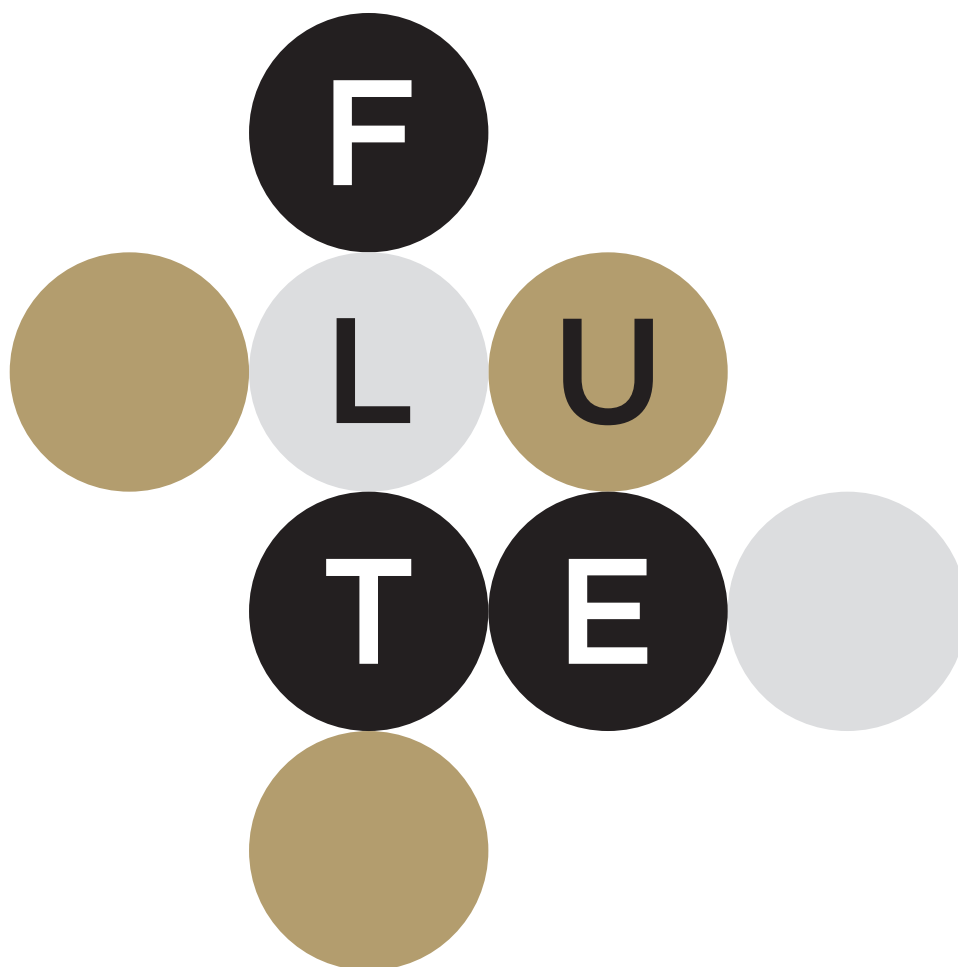
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23 OCT - 4 NOV 2023

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*Flute Rules*

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# CONCOURS DE GENÈVE

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## INTERNATIONAL MUSIC COMPETITION

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### CONCOURS DE GENEVE INTERNATIONAL MUSIC COMPETITION

Founded in 1939, Concours de Genève is one of the world's leading international music competitions. It aims at discovering, promoting and supporting young talented artists, giving them the necessary tools to launch an international career.

Within the past eight decades Concours de Genève has revealed more than 800 artists, including many world-renowned figures. Each year two disciplines are offered in rotation: piano, flute, oboe, clarinet, cello, viola, string quartet, voice, percussion and composition.

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### SEEKING OUTSTANDING ARTISTS

On an increasingly competitive music scene, both audiences and concert organizers are on the lookout for outstanding musical personalities, awe-inspiring virtuosos. Today's artists must be capable of stirring their listener on multiple levels. It is therefore important for young musicians to be able to distinguish themselves through a strong artistic project.

Helping young artists to explore and define their artistic personality is at the heart of the Concours de Genève's mission. Since 2022, an extra stage has been added to the semi-final round; in addition to a recital and a chamber music concert, semi-finalists will have to present and defend an artistic project. The Competition will then help this project come to life for those who become laureates.

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### COMPETITION FORMAT

ONLINE COMPETITION	<b>Video Preselection Round</b>
	<b>Online Recital</b>
COMPETITION IN GENEVA	<b>Semi-Final Round in 3 parts</b> Recital, Chamber music, Personal artistic project
	<b>Final Round with orchestra</b> Orchestre de la Suisse Romande

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# I. GENERAL CONDITIONS

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## CONDITIONS OF ADMISSION

The 77th Concours de Genève is open to all flutists born after 4 November 1993, regardless of gender or nationality.

Candidates who have already won a First Prize at one of the earlier Concours de Genève are not allowed to enter for the same discipline again.

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## REGISTRATION

### Application deadline is 20 April 2023

Candidates must register on Muvac: [www.muvac.com/concours-de-geneve](http://www.muvac.com/concours-de-geneve)

**Applications will not be considered as final until the following documents have been uploaded on the registration website:**

- An official confirmation of the candidate's age (ID or passport).
- A resume (studies, schools, teachers, professional activities, prizes).
- 2 different and recent colour photos in high definition.
- 3 video recordings with the programme of the video preselection round. Recordings are to be uploaded on YouTube, Vimeo or Youku. Links to the recordings must be included on each candidate's Muvac profile.
- The recording must be accompanied by a certificate attesting its authenticity and integrity, signed by a professor or by the technician who made the video recording. This certificate must indicate the place and date of the recordings. (Certificate can be downloaded from Muvac).
- A detailed programme of works performed during the Competition.
- A short text or video presentation (max. one page/3 minutes), explaining who you are and why you want to participate in the 2023 Concours de Genève.

**For all questions or issues regarding registration, please contact us at the following address: [application@concoursgeneve.ch](mailto:application@concoursgeneve.ch)**

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## TECHNICAL REQUIREMENTS FOR THE VIDEO PRESELECTION ROUND

- a) Candidates must provide recent (less than 12 months) and high-quality video recordings, containing the required programme for the Video Preselection Round only.
- b) Recording must be anonymous. Please do not include your name in the video/file title nor any distinctive sign such as your school logo, for example.
- c) All recordings must be UNEDITED (no cuts – no sound editing). Microphones should be positioned at a distance allowing to obtain a good sound quality. The video must be filmed from the front using a fixed and wide camera angle. The performer must always remain visible. For the piece with piano, both performers must be visible.
- d) Candidates must provide separate recordings for each piece.
- e) Each piece must be recorded in one take.
- f) Public recordings are accepted if they meet the recording conditions stated above.
- g) It is highly recommended to take into consideration the quality of the sound, to allow the Jury to have the best possible judgement.

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## REGISTRATION FEE

### AMOUNT OF THE FEE

The registration fee for the 2023 Concours de Genève is **CHF 250** (two hundred and fifty Swiss francs) payable in a single instalment.

### CONDITIONS OF PAYMENT

By debit or credit card directly on the registration's website.

**The registration fee is refundable under no circumstances.**

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## THE COMPETITION

The Competition consists of the following stages:

- Video preselection round
- Online Recital (pre-recorded online session, broadcast in September)
- Semi-Final Round (live performance in Geneva, live stream)
- Final Round with orchestra (live performance in Geneva, live stream)

Results are announced after each round. Decisions of the jury are final.

### VIDEO PRESELECTION ROUND

The purpose of the preselection round based on video recordings is to select candidates who are up to the standards required to take part in the public rounds of the Competition.

This preliminary phase takes place in camera in the presence of a preselection jury, whose five members include at least two members of the official Jury of the 2023 Flute Competition. It is held in a studio guaranteeing the best possible technical conditions.

The names of the selected candidates will be published on our website on 5 May 2023. Selected candidates will be notified personally and will receive further information regarding the next stages of the Competition, as well as technical specifications for the recording of their Online Recital.

### ONLINE RECITAL

The first stage of the 2023 Competition will be held online and consists in a 45-minute online pre-recorded recital, which will be broadcast from 11-17 September 2023.

The running order of the candidates will be determined by random draw. It will remain the same for all the following stages of the Competition.

Candidates will have until 10 July 2023 to submit their video for this first stage of the Competition. They will each receive CHF 500.- to cover the expenses of the recording, which will have to respect a set of very strict technical specifications. These specifications will be sent to the selected candidates.

### SEMI-FINAL & FINAL ROUNDS

The Semi-Final and Final Rounds of the Competition will be held in Geneva and live streamed on Concours de Genève's website & social media.

### WELCOME CEREMONY

Candidates who reach the Semi-Final round will be officially invited to the Welcome Ceremony, which will take place in Geneva on 28 October 2023. Official registrations will take place during this Ceremony.

Presence at this event is mandatory in order to participate in the following stages of the competition (derogations may exceptionally be granted for justified reasons).

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## ACCOMMODATION, MEALS, TRAVEL EXPENSES & INSURANCE

### ACCOMMODATION

Candidates selected for the Semi-Final Round will benefit from free accommodation in guest families during their stay in Geneva.

### MEALS

Candidates selected for the Semi-Final Round will receive a daily allowance to cover their meal expenses.

### PASS & TRANSPORT

During the Welcome Ceremony in Geneva, candidates receive a pass providing access to all public competition rounds as well as a free ticket for the Final. Furthermore, candidates will receive day passes for public transportation in Geneva for the duration of their stay.

### TRAVEL EXPENSES

The Competition will cover travel expenses of candidates invited to participate in the Semi-Final Rounds in Geneva. The Competition will cover the cost of a round-trip economy class plane ticket, 2nd class train ticket or the equivalent of the latter for a car journey.

### INSURANCE

The Competition is not accountable for the costs of candidates' illness and/or accident during their stay in Geneva.

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## II. PRIZES AND AWARDS

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### OFFICIAL PRIZES

The Concours de Genève offers the following official prizes:

- **1st Prize** CHF 20,000.-
- **2nd Prize** CHF 12,000.-
- **3rd Prize** CHF 8,000.-

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### SPECIAL PRIZES

- Audience Prize: CHF 1,500.-
- Young Audience Prize: CHF 1,000.-
- Students Prize: CHF 1,000.-

& other special prizes to be announced.

The Audience Prize is awarded by the audience during the Final Round. The Young Audience Prize is awarded by young students of partner schools. The Students Prize is awarded by students in musicology and of partner Universities of Music.

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### PRIZE-GIVING CEREMONY

The prizes, awards and diplomas signed by the President of the Jury as well as the President and the Secretary General of the Concours de Genève, will be presented to Laureates during the prize-giving ceremony, which takes place at the end of the Final.

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### RECORDINGS

The Semi-Final and Final rounds will be filmed, recorded and broadcast live (radio and video live stream). The Competition reserves the right to select excerpts from the recordings of prizewinners' performances for the production of a CD at the end of the year. Candidates selected for the Semi-Finals and Finals will receive a recording of their performance. This recording must under no circumstances be distributed in any form without prior agreement of the Competition. Candidates shall answer to other parties involved for any abusive use of these recordings.

Selected candidates waive all and any rights to audio/video recordings as well as radio/television/internet broadcasts – including the Online Recital and public sessions of the Competition.

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### CAREER DEVELOPMENT PROGRAMME

The Concours de Genève offers an ambitious career development programme, providing precious support and advice to help boost laureates' careers.

#### I. CONCERTS & TOURS

In addition to the official prizes, laureates benefit from two years of management from the concert agency Sartory Artists, Paris. The key to a series of performances and concert tours, allowing them to take their first steps in Swiss and international concert venues.

#### II. WORKSHOPS

Each year, Concours de Genève offers a Prizewinners' Workshop: during one week, participants take part in a series of workshops covering different subjects, such as performance, health, career management, image and social media.

#### III. ARTISTIC PROJECT

From 2022 onwards, semi-finalists will have to present and defend an artistic project. Concours de Genève will then contribute realizing prizewinners projects as part of the Career Development Programme.

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## III. JURY

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### MEMBERS OF 2023 FLUTE JURY

- Silvia Careddu, President
- Denis Bouriakov
- Magali Mosnier
- Loïc Schneider
- Seiya Ueno
- Henrik Wiese
- Hyeri Yoon

The appointment of the seven Jury members is the sovereign responsibility of the Artistic Committee. Members are chosen for their international recognition in the music world, regardless of any racial, ideological, political or linguistic considerations.

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### EXCERPT OF JURY RULES

The Concours de Genève has a strict set of rules by which juries must abide. These include both general rules and voting procedures that change in accordance with the various stages of the competition. Here are a few defining features:

- The Video Preselection Round consists in the viewing of video recordings sent by candidates. At least two members of the official jury take part in the preselection jury.
- The Jury abstains from voting for candidates that have been their students on a regular basis during the two years preceding the Competition, or that will become their students within the six months following the competition. This rule is no longer applicable during the Final Round.
- Members of the Jury are forbidden to communicate with participants or those close to them during the entire competition. They are required to respect the principle of confidentiality.
- The President of the Jury votes in the same way as the other members. In the event of a tie, her vote counts for two.
- Official prizes are attributed in two phases: first, the Jury establishes a ranking of finalists, then decides whether or not the best amongst them deserves a First Prize.
- All prizes are not necessarily awarded.

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### FEEDBACK

Participants eliminated during the Online Recital stage will receive a feedback from jury members.

After the Semi-Final Round, jury members will remain available to candidates who have not passed to the Final Round, in order to provide feedback on their performance.

The juries deliberations are governed by internal regulations. Their decisions are final and there is no right of appeal.

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## IV. MISCELLANEOUS

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### PROGRAMME

Selected candidates are required to send their programme as well as the exact order of their performance prior to 30 May 2023.

Past this deadline, no changes may be made to the programme, unless these were to be specifically required by the Artistic Committee.

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### MUSICAL SCORES

Candidates who reach the Semi-Final Round must present themselves at the Welcome Ceremony with their own original musical scores. Additionally, they must provide one copy of each of their pieces at free choice.

During the Competition, candidates are expected to use their own original musical scores of the works they perform. The Concours de Genève cannot be deemed responsible for any fraud that might be committed by a candidate in this field (such as the public use of illegal copies).

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### ACCOMPANISTS

The Competition provides candidates with official piano accompanists. If they wish, candidates may bring their own accompanists to Geneva, at their own expense (including travel and accommodation).

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### CHAMBER MUSIC ROUND

During the Chamber Music Round, Semi-Finalists will perform with official guest musicians provided by the Competition.

Performing with the official guest musicians is mandatory for all three pieces of the Chamber Music Round.



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# V. CALENDAR

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## CALENDAR 2023

### **20 April**

Application deadline

### **2 – 4 May**

Video Preselection Round

### **5 May**

Announcement of selected candidates

### **10 July**

Online Recital video deadline

### **11 – 17 September**

Online Recital broadcast

### **21 September**

Announcement of Semi-Finalists

### **25 September**

Beginning of the online Artistic Project Workshop

### **28 October**

Welcome Ceremony

Conservatoire, Geneva

### **30 October - 2 November**

Semi-Final Round: Recital, Chamber Music, Artistic Project

Salle Franz Liszt, Conservatoire, Geneva

### **4 November**

Final Round with orchestra

Victoria Hall, Geneva

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# VI. COMPETITION PROGRAMME

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## PROGRAMME

Performing by heart is mandatory except for the Video Preselection Round, the Online Recital and the Semi-Final Chamber Music.

For each round of the Competition, candidates may choose the order in which they wish to perform their programme.

### A. VIDEO PRESELECTION ROUND (20-30 MINUTES)

- G. P. Telemann: one Fantasia at free choice
- One contemporary work for solo flute from the following list:
  - o G. Benjamin: Flight (1979) (8')
  - o E. Carter: Scrivo (in)vento (1991) (5')
  - o H. Holliger: (é)cri(t) (2006) (8')
  - o T. Hosokawa: Vertical Song 1 (1995) (9')
  - o P. Hurel: Eolia (1981) (7')
  - o K. Saariaho: Laconisme de l'aile (1982) (10')
  - o F. Tanada: "F" (1991) (8')
- One piece with piano at free choice.

NB: Works chosen for the Preselection Round may be performed again during the competition. The piece at free choice is meant to highlight candidates musical personality. Recording all movements of the piece at free choice is not mandatory.

Candidates must join to their application a short text or video presentation (max. one page/3 minutes), introducing themselves and explaining why they want to participate in the 2023 Concours de Genève.

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### B. ONLINE RECITAL (MAX. 40 CANDIDATES - MAX. 45 MINUTES)

- F. Martin : Ballade for flute and piano (7')
- One sonata for flute and piano from the following list:
  - o J.F. Barnett: Grand Sonata in G minor, Op.41 (19')
  - o M. Bonis: Sonata (15')
  - o P. Boulez: Sonatine (12')
  - o M. Olbersleben: Fantaisie Sonata, Op.17 (21')
  - o S. Prokofiev: Sonata (25')
  - o C. Reinecke: Sonata Undine (25')
  - o E. Schulhoff: Sonata (13')
  - o C.M. Widor: Suite, Op. 39 (19')
- One contemporary work for solo flute from the following list:
  - o B. Furrer: Melodia (2020) (6')
  - o M. Jarrell: Le point est la source de tout (2020)
  - o L. Lim: Bioluminescence (2019) (7')
  - o P. Manoury: Saubresauts (2020) (7')
  - o M. Pintscher: Beyond (2013) (12')
  - o J. Widmann: Petite Suite (2016) (6')  
(3rd movement to be performed without bass flute/gong)
- Rest of the programme at free choice

NB: The recital should not exceed 45 minutes including stage entrances/exits and possible pauses.

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**C. SEMI-FINAL ROUND (MAX. 8 CANDIDATES)****SALLE FRANZ LISZT, CONSERVATOIRE, GENEVA****Solo Recital (50-60 minutes)****45% of the evaluation**

- Free programme.

The repertoire of the Solo Recital is at free choice. The Recital must be constructed as a concert and explained by a programme note. The repertoire can include solo pieces and pieces with piano.

NB: The Solo Recital should not exceed 60 minutes including stage entrances/exits and the possible pauses. All pieces must be performed by heart. Exceptions may be granted upon request.

**Chamber Music Recital (approx. 45 minutes)****35% of the evaluation**

- One baroque sonata with harpsichord from the following list :

- o J. S. Bach : Sonata in E minor, BWV 1034 (14')
- o J. S. Bach : Sonata in E Major, BWV 1035 (12')
- o C. P. E. Bach : Sonata in E Major, H 506, Wq 84 (14')
- o C. P. E. Bach : Sonata in D Major, H 505, Wq 83 (13')
- o W. F. Bach : Sonata in E minor, FK 32 (11')
- o M. Blavet : « La Vibray » Sonata n°2 in D minor, Op.2 (11')
- o M. Blavet : « La Lumagne » Sonata n°4 in G Major, Op.2 (12')
- o J. M. Leclair : Sonata n°2 in E minor, Op.9 (15')
- o J. M. Leclair : Sonata n°7 in G Major, Op.9 (11')
- o G. B. Platti : Sonata n°6 in G Major, Op.3 (11')

- A. Jolivet : Chant de Linos for flute, string trio and harp (11')

- K. Juillerat : Work commissioned by the Competition for flute, clarinet and piano (15-20')

**Presentation and defense of a personal artistic project****20% of the evaluation**

- Semi-Finalists are invited to propose an artistic project to be carried out during the two years following an official Prize in Geneva.
- The project may take various forms. It can be purely musical in nature (recital programme, concerts tour) or involve other forms of artistic expression (visual, textual, dance) with other artists.
- The artistic project must be an original proposal, intimately linked to the artistic personality of the semi-finalist (no projects already proposed in the past or copied from other artists).
- The project may be presented in the form of a text, a projected presentation, a video or any other medium.
- The project will be prepared, adapted (if necessary) and further developed during the one-month timeframe between the announcement of the semi-finalists and their arrival in Geneva. Online interactive sessions with professional coaches are organized. .
- When in Geneva, a journalist will conduct a filmed interview in English, which will allow to better understand the personality of the semi-finalist and the relevance of the artistic project.
- The Jury will review the projects at the end of the semi-final phase. It will evaluate the project, taking into consideration its artistic interest, its originality, whether it is adapted to the artist who presents it, and its relevance in the context of the beginning of a career.
- The Jury will take into account the report of the specialist(s) who assisted the semi-finalist and examine the stages of realization of the project, judging to what extent they are realistic.

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**D. FINAL ROUND WITH ORCHESTRA (3 CANDIDATES)**

**VICTORIA HALL, GENEVA**

- W. A. Mozart: Andante in C Major, K. 315

- One concerto from the following list :

o J. Ibert: Flute concerto

o C. Nielsen: Flute concerto

o M. A. Dalbavie: Flute concerto

NB: The two pieces must be performed by heart.