

**CONCOURS  
DE GENÈVE** INTERNATIONAL  
MUSIC  
COMPETITION

**73<sup>e</sup> CONCOURS DE GENÈVE**  
INTERNATIONAL MUSIC COMPETITION



**PRESS KIT**

PIANO & CLARINET : 29 OCT. - 14 NOV. 2018

## TABLE OF CONTENTS

<b>1. THE GENEVA COMPETITION</b>	<b>2</b>
<b>2. PIANO &amp; CLARINET 2018</b>	<b>3</b>
• Programme piano	4
• Programme clarinette	5
• Applications	6
• Selected candidates	8
• Piano candidates	9
• Clarinet candidates	10
<b>3. THE JURY</b>	<b>11</b>
• Official Jury piano	12
• Preselection Jury piano	13
• Official Jury clarinet	14
• Preselection Jury clarinet	16
• How the Jury works	17
<b>4. ORCHESTRAS &amp; CONDUCTORS</b>	<b>18</b>
• Orchestras	18
• Conductors	20
<b>5. CAREER DEVELOPMENT PROGRAMME</b>	<b>21</b>
• Prizewinners Career Development Programme	21
• 2 <sup>nd</sup> Prizewinners Workshop	22
<b>6. PROJECTS &amp; OUTREACH</b>	<b>23</b>
<b>7. CALENDAR</b>	<b>26</b>
<b>8. TICKET RATES</b>	<b>27</b>
<b>9. NEXT COMPETITIONS</b>	<b>28</b>
<b>10. FRIENDS OF THE COMPETITION</b>	<b>29</b>
<b>11. ORGANISATION</b>	<b>30</b>
<b>12. SPONSORS &amp; PARTNERS</b>	<b>31</b>
<b>13. CONTACT</b>	<b>32</b>



**CONCOURS DE GENÈVE  
GENEVA INTERNATIONAL MUSIC COMPETITION**

**CLOSE TO 80 YEARS OF HISTORY**

Founded in 1939, the Geneva Competition is one of the world's leading international music competitions. It aims at discovering, promoting and supporting young talented artists, giving them the necessary tools to launch an international career.

**ALTERNATING DISCIPLINES**

Geneva's multi-disciplinary approach is one of its most distinctive assets. Today, the Geneva Competition alternates between several main disciplines: piano, flute, oboe, clarinet, cello, viola, string quartet, voice and percussion. Every second year, it offers a Composition Prize.

**CAREER DEVELOPMENT**

In addition to its official prizes, Geneva offers a career development programme, providing precious support and advice to help boost laureates' careers. The programme includes two years of concert management, as well as CD recordings, international tours, a festival and professional workshops.

**PIANO & CLARINET 2018**

The 73rd Geneva International Music Competition will be presenting piano & clarinet and will be held from 29 October to 14 November 2018. The competition is open to candidates born after 8 November 1988.

**NEXT COMPETITIONS**

2019 - COMPOSITION & PERCUSSION  
2020 - CELLO & OBOE

[www.concoursgeneve.ch](http://www.concoursgeneve.ch)



## PIANO

### CALENDAR

- 4 May : Online application deadline
- 11-13 June : Video preselections
- 29-31 October : Recital 1
- 1-2 November : Recital 2
- 4-5 November : Semi-final
- 8 November : Final with orchestra

### JURY

- Joaquín Achúcarro, Spain, President
- Hortense Cartier-Bresson, France
- Peter Donohoe, UK
- Kei Itoh, Japan
- Björn Lehmann, Germany
- Cédric Pescia, Switzerland
- Andrei Pisarev, Russia

### OFFICIAL PRIZES

- 1<sup>st</sup> Prize : CHF 20'000.-
- 2<sup>nd</sup> Prize : CHF 12'000.-
- 3<sup>rd</sup> Prize : CHF 8'000.-

### SPECIAL PRIZES

- Audience Prize : CHF 1'500.-
- Young Audience Prize : CHF 1'000.-
- Students' Prize : CHF 1'000.-
- Georges Leibenson Prize : CHF 3'000.-
- Paul Streit Prize : CHF 3'000.-
- Paderewski Prize : CHF 3'000.-
- The 1st Prize will receive a Breguet watch

## CLARINET

### CALENDAR

- 4 May : Online application deadline
- 4-6 June : Video preselections
- 4-6 November : Recital 1
- 8-9 November : Recital 2
- 11 November : Semi-final
- 14 November : Final with orchestra

### JURY

- Sharon Kam, Israel, President
- Vincent Alberola, France
- Jerry Chae, Korea
- Lorenzo Coppola, Italy
- Romain Guyot, France
- Kari Kriikku, Finland
- Richard Stoltzman, USA

### OFFICIAL PRIZES

- 1<sup>st</sup> Prize : CHF 20'000.-
- 2<sup>nd</sup> Prize : CHF 12'000.-
- 3<sup>rd</sup> Prize : CHF 8'000.-

### SPECIAL PRIZES

- Audience Prize : CHF 1'500.-
- Young Audience Prize : CHF 1'000.-
- Students' Prize : CHF 1'000.-
- Concerts de Jussy Prize : CHF 3'000.-
- The 1st Prize will receive a Breguet watch



**RECITAL I :**

**29-31 Oct. Centre des Arts  
(48 candidates - max. 30 min.)**

1. Work at choice by:
  - J. Brahms
  - F. Chopin
  - F. Schubert
  - R. Schumann
2. Classical piece at choice from:
  - W. A. Mozart : Rondo en in D Maj. KV 485
  - J. Haydn : Variations in F min. Hob. XVII/6
  - L. v. Beethoven : Andante in F Maj. WoO 57
3. Compulsory piece, commissioned from a Swiss Composer

**RECITAL II :**

**1-2 Nov. Centre des Arts  
(max. 16 candidates – max. 45 min.)**

1. Beethoven Sonata at choice
2. One or several works by C. Debussy (approx. 10 min.) at free choice
3. A piece composed after 1950, at choice from the included list

**SEMI-FINAL :**

**4-5 Nov. Studio Ansermet  
(max. 8 candidates – max. 60 min.)**

1. W. A. Mozart's Quintet KV 452 for piano, oboe, clarinet, horn and bassoon
2. The rest of the programme is at free choice. Determining factors include originality, choice of repertoire and variety.

**FINAL WITH ORCHESTRA :**

**8 Nov. Victoria Hall  
(max. 3 finalists)**

At choice, one of the following concertos :

- L.v. Beethoven: Concertos n° 3, n° 4 or n° 5
- B. Bartók: Concerto: n° 3 Sz 119
- J. Brahms: Concertos n° 1 or n° 2
- F. Chopin: Concertos n° 1 or n° 2
- F. Liszt: Concertos n°1 or n° 2
- S. Prokofiev: Concertos n° 2 or n° 3
- M. Ravel: Concerto in G
- C. Saint-Saëns: Concerto n° 2 or n° 4
- R. Schumann: Concerto in A minor Op. 54

*With the Orchestre de la Suisse Romande  
Direction Peter Oundjian*



**RECITAL I :**

**4-6 Nov. Jaques-Dalcroze  
(42 candidates - max. 30 min.)**

1. R. Schumann : Fantasiestücke for clarinet and piano
2. Work for clarinet solo at choice :
  - F. Donatoni : «Clair» (1st mvt)
  - H. Holliger : «Rechant»
  - M. Jarrell : «Assonance»
  - Mantovani : «Bug»
  - J. Widmann : «Fantaisie»
  - K. Stockhausen : « der kleine Harlekin ».
  - E. Denisov : Sonata for clarinet solo

**RECITAL II :**

**8-9 Nov. Studio Ansermet  
(max. 18 candidates – max. 45 min.)**

1. J. Brahms - Sonata for clarinet & piano  
Op. 120 n°1 or n°2
2. Rest of the programme at free choice  
of the candidate (20 min.)

**SEMI-FINAL :**

**11 Nov. Centre des Arts  
(max. 6 candidates)**

1. W. A. Mozart : quintet for clarinet and  
string quartet K. 581
2. Work with piano at choice :
  - L. Bassi : fantaisie on «Rigoletto»
  - Lovreglio : fantaisie on «Traviata»
3. Work with piano at choice :
  - L. Bernstein : sonata
  - Poulenc : sonata
  - W. Lutoslawski : Préludes de danses
  - B. Martinu : Sonatina
  - M. Arnold : Sonatina Op. 29

**FINAL WITH ORCHESTRA :**

**14 Nov. Bâtiment des Forces Motrices  
(max. 3 finalists)**

1. Compulsory work :
  - Jaehyuck Choi - « Nocturne III » for clarinet  
and orchstra (Winner Composition 2017)
2. Concerto at choice from :
  - C. M. v. Weber : Concerto N°1
  - B. H. Crusell : Concerto N°2
  - J. Rietz : Concerto in G min. Op. 29

*With L'Orchestre de Chambre de Genève  
Direction: Pierre Bleuse*



### **HISTORICAL RECORD FOR THE 73rd GENEVA COMPETITION!**

This year, the Geneva Competition recorded a historical number of applications: no less than 418 young musicians (248 pianists and 166 clarinetists) aged 14 to 29 representing 49 nationalities applied for this year's piano & clarinet competition. Applications rose 43% from latest piano competition in 2014 (Piano & Flute), demonstrating increasing recognition for the competition.

The preselection Jury met in Geneva in June to watch the video recordings sent by candidates from around the world. Members of both jury selected 48 pianists aged 18 to 29 years from 15 countries and 42 clarinetists aged 17 to 29 years, from 14 countries, to participate in this year's competition.

#### **Preselection Jury piano**

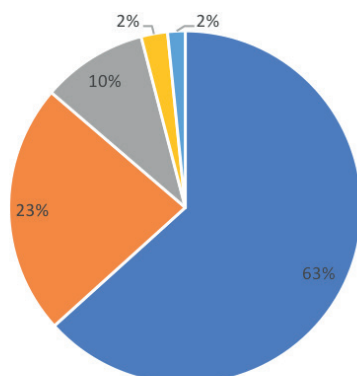
Hortense Cartier Bresson – Member of the Official Jury  
Cédric Pescia – Member of the Official Jury  
Fabrizio Chiovetta  
Géry Moutier  
Akiko Shirogane

#### **Preselection Jury clarinet**

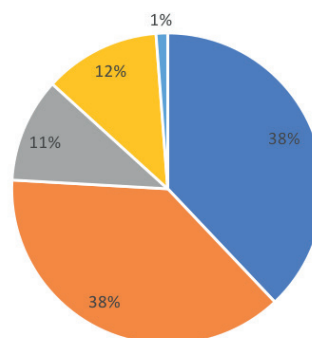
Lorenzo Coppola – Member of the Official Jury  
Romain Guyot – Member of the Official Jury  
Nicolas Baldeyrou  
Nuno Silva  
Michel Westphal

**NATIONALITIES OF APPLICANTS**

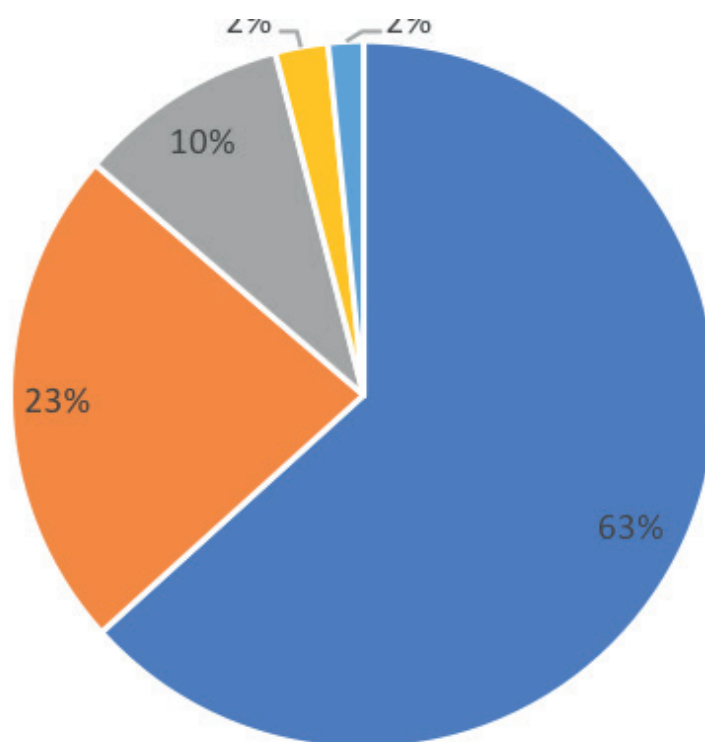
**Pianists**



**Clarinetists**



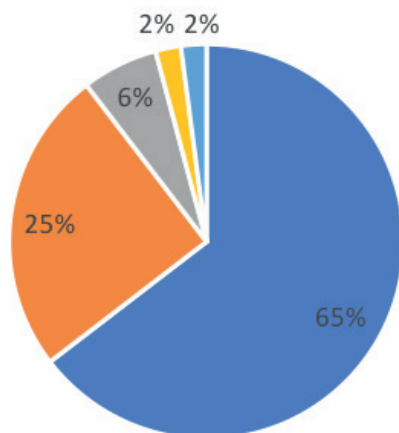
■ Asie (est) ■ Europe ■ Russie (et al.) ■ Amériques ■ Australasie ■ Asie (est) ■ Europe ■ Russie (et al.) ■ Amériques ■ Australasie





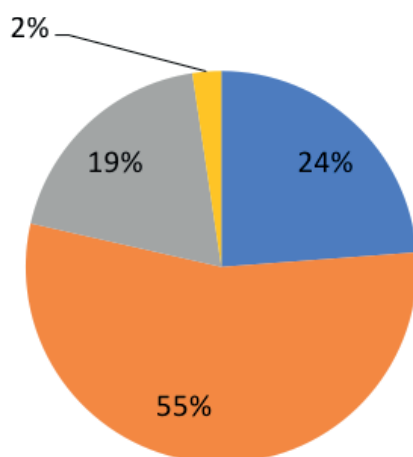
NATIONALITIES OF SELECTED CANDIDATES

PIANISTS



■ Asie Est ■ Europe ■ Russie et al. ■ Amériques ■ Australasie

CLARINETTISTS



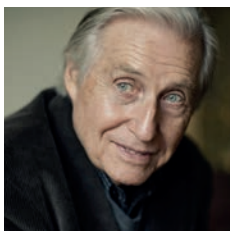
■ Asie Est ■ Europe ■ Russie et al. ■ Amériques ■ Australasie

Mme Lucia Mihyun AHN	27 ans, South Korea
M. Hannu ALASAARELA	24 ans, Finland
M. Maxime ALBERTI	27 ans, France
M. Minjae BACK	18 ans, South Korea
Mme Hannah BYUN	24 ans, Canada
M. Florian CAROUBI	28 ans, France
M. Pierre CAVION	27 ans, France
M. Minhyun CHO	27 ans, South Korea
M. Konstantin EMELIANOV	24 ans, Russia
M. Théo FOUCHENNERET	24 ans, France
Mme Risako FUKAGAI	26 ans, Japan
M. Kyuho HAN	25 ans, South Korea
Mme Wei-Ting HSIEH	22 ans, Taiwan
M. Gunwoo HWANG	21 ans, South Korea
M. San JITTAKARN	26 ans, Thailand
M. Dongkyu KIM	24 ans, South Korea
M. Eddie Myunghyun KIM	29 ans, South Korea
M. Jaeyoung KIM	24 ans, South Korea
M. Jongyun KIM	28 ans, South Korea
M. Sung-Jae KIM	28 ans, South Korea
M. Qi KONG	24 ans, China
M. Seunghyun LEE	24 ans, South Korea
M. Jin-Hyeon LEE	27 ans, South Korea
M. Daumants LIEPINS	23 ans, Latvia
Mme Yun LU	22 ans, Taiwan
Mme Ke MA	24 ans, China
M. Selim MAZARI	25 ans, France
M. Florian MITREA	29 ans, UK
M. Ken NAKASAKO	25 ans, Japan
M. Yu NITAHARA	28 ans, Japan
M. Yeontaek OH	25 ans, South Korea
Mme Arisa ONODA	22 ans, Japan
Mme Hyo-Eun PARK	23 ans, South Korea
M. Kyoungsun PARK	26 ans, South Korea
Mme Tiffany POON	21 ans, Hong Kong
M. Antoine PREAT	21 ans, France
M. Ido RAMOT	24 ans, Israel
Mme Aya SAKAMOTO	29 ans, Japan
M. Cristian SANDRIN	25 ans, Roumania
M. Sohgo SAWADZ	19 ans, Japan
M. Aristo SHAM	22 ans, Hong Kong
M. Dmitry SHISHKIN	26 ans, Russia
M. Ryoma TAKAGI	25 ans, Japan
M. Tsubasa TATSUNO	27 ans, Japan
M. Axel TROLESE	21 ans, Italy
M. Sung Ho YOO	22 ans, South Korea
M. Jeong Hyun YOON	23 ans, South Korea
Mme Anna ZAYCHENKO	26 ans, Russia

COMPLETE PROFILES OF CANDIDATES ON [WWW.CONCOURSGENEVE.CH](http://WWW.CONCOURSGENEVE.CH)

M. Mattia ACETO	25 ans, Italy
Mme Claudia CAMARASA FORT	24 ans, Spain
M. Antonio CAPOLUPO	26 ans, Italy
Mme Yung-Yuan CHIANG	20 ans, Taiwan
M. Aron CHIESA	22 ans, Italy
Mme Minkyung CHU	17 ans, South Korea
M. Víctor DÍAZ GUERRA	22 ans, Spain
M. Sergey ELETSKIY	29 ans, Russia
M. Vitor Hugo FAMILIAR FERNANDES	24 ans, Portugal
M. Horacio FERREIRA	29 ans, Portugal
M. Carlos FERREIRA	24 ans, Portugal
Mme Anna GAGANE	26 ans, Latvia
M. Magnus HOLMANDER	25 ans, Sweden
Mme Tomomi INOUE	24 ans, Japan
Mme Youjin JUNG	24 ans, South Korea
M. Gilwoo KIM	25 ans, South Korea
M. Han KIM	22 ans, South Korea
M. Jinsu KIM	26 ans, South Korea
M. István KOHÁN	28 ans, Hungary
M. Chun-Yen LAI	24 ans, Taiwan
M. Lilian LEFEBVRE	22 ans, France
M. Nikita LIUTIKOV	27 ans, Russia
M. Danila LUKIANOV	26 ans, Russia
M. Shuqing LYU	24 ans, China
M. Matteo MASTROMARINO	23 ans, Italy
Mme Cristina MATEO SAEZ	23 ans, Spain
Mme Lauriane MAUDRY	23 ans, France
M. Mikhail MERING	27 ans, Russia
M. Adrien PHILIPP	28 ans, Switzerland
M. Sérgio PIRES	23 ans, Portugal
M. Paolo POMA	29 ans, Italy
M. Giovanni PUNZI	29 ans, Italy
M. Raphael SEVERE	24 ans, France
M. Ange SIERAKOWSKI	22 ans, France
M. Kevin SPAGNOLO	22 ans, Italy
M. Gervasio TARRAGONA VALLI	29 ans, Uruguay
M. Nikita VAGANOV	29 ans, Russia
M. Alexander VASILYEV	27 ans, Russia
M. Amaury VIDUVIER	27 ans, France
M. Ivan VISHNEVSKY	21 ans, Russia
M. Alexey VOVCHENKO	25 ans, Russia
Mme Mio YAMASHITA	27 ans, Japan

COMPLETE PROFILES OF CANDIDATES ON [WWW.CONCOURSGENEVE.CH](http://WWW.CONCOURSGENEVE.CH)



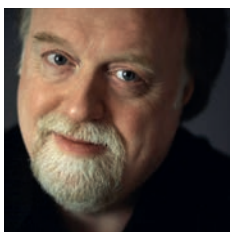
**Joaquín Achúcarro, Spain**  
**Jury Chair**

A legendary pianist, Joaquín Achúcarro has enjoyed one of the most prestigious international careers, uninterrupted since his victory at the Liverpool International Music Festival in 1959. Among his many awards is a UNESCO nomination as «Artist for Peace» in 2000, in recognition of «his extraordinary artistic success». He has received numerous distinctions for his recordings of Brahms, Ravel, De Falla and Granados. Also a teacher, he has been working in Dallas since 1989.



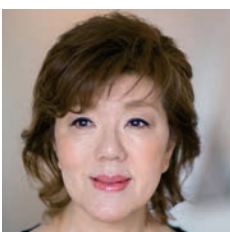
**Hortense Cartier-Bresson, France**

Hortense Cartier-Bresson studied at the Conservatoire National Supérieur de Musique in Paris and at Indiana University in Bloomington with György Sebök, and in 1981 won the Franz Liszt International Piano Competition in Budapest. As a particularly appreciated chamber musician, she plays with many musicians, including Roger Muraro, Henri Demarquette and the Quatuor Ebène. A well-known teacher, she is a professor of piano at the CNSM in Paris and is regularly invited to give masterclasses both in France and abroad.



**Peter Donohoe, UK**

Peter Donohoe first studied in the United Kingdom, then in Paris with Olivier Messiaen and Yvonne Loriod. He played with groups such as the philharmonic orchestras of the BBC, Cape Town, Los Angeles, Berlin and St Petersburg, as well as the Royal Concertgebouw Orchestra. He regularly receives invitations to be a jury member in international competitions. Holder of an honorary doctorate from seven universities in the United Kingdom, Peter Donohoe is also a CBE.



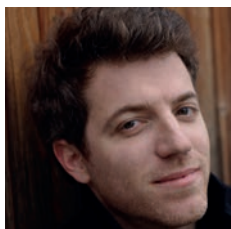
**Kei Itoh, Japan**

Kei Itoh is the first Japanese national to win first Prize at the ARD International Music Competition in Munich in 1983. Since then she has been playing in recitals and as a soloist with groups such as the Frankfurt Symphony Radio Orchestra, the Czech Philharmonic Orchestra and the main Japanese orchestras. She has received numerous Prizes, including two Academy Awards for recordings. She teaches at the Tokyo University of the Arts and at the Toho Gakuen School of Music.



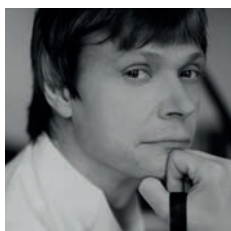
**Björn Lehmann, Germany**

Educated at the Hamburg Conservatory then at the Berlin University of the Arts with Klaus Hellwig, Björn Lehmann has been especially involved in contemporary music. He participates in many premieres and is frequently asked to work with composers such as Friedrich Goldmann and Mathias Spahlinger. He particularly enjoys the accompaniment in Lieder. He teaches piano at the Berlin University of the Arts and regularly gives masterclasses in both Europe and Asia.



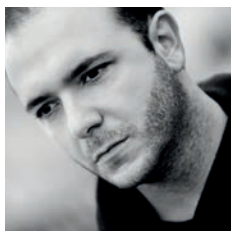
**Cédric Pescia, Switzerland**

Born in Lausanne, Cédric Pescia studied with Christian Favre, Dominique Merlet and Klaus Hellwig before completing his final training with Pierre-Laurent Aimard and Daniel Barenboim, among others. Winner of the Gina Bachauer International Piano Competition in Salt Lake City in 2002, he performs in venues such as the Konzerthaus Berlin and the Carnegie Hall in New York. Passionate about chamber music, he has worked for a long time with the violinist Nurit Stark. He teaches piano at the Geneva School of Music.



**Andrei Pisarev, Russia**

In 1991 Andrei Pisarev received the Grand Prize at the International Mozart Competition in Salzburg, the first time that it had been awarded since 1956. He went on to win more Prizes, including first Prize at the Rachmaninoff International Piano Competition in Moscow in 1983. He has played all over the world in recitals and as a soloist, in the most prestigious venues, with orchestras such as the philharmonic orchestras of St Petersburg, Cape Town and Japan. Andrei Pisarev teaches at the Moscow Conservatory.



**Fabrizio Chiovetta, Switzerland**

Born in Geneva, Fabrizio Chiovetta studied at the Superior Conservatory of his hometown, before pursuing his training with Dominique Weber. He has regularly worked with John Perry, Marc Durand and Paul Badura-Skoda, becoming their privileged disciple. He gives many concerts in Europe, North America, Asia and the Middle East, recitals as well as chamber music, and performs with partners such as Gérard Wyss, Henri Demarquette, Patrick Messina and Roman Trekel.



**Géry Moutier, France**

A pianist and teacher, Géry Moutier is Director of the Conservatoire National Supérieur Musique et Danse de Lyon. At the Paris Conservatory his teachers included Lucette Descaves, Geneviève Joy-Dutilleux, Paul Badura-Skoda and Dmitri Bashkirov. He won the Cleveland and Marguerite-Long international competitions and taught at the Paris Conservatory then at the CNSMD in Lyon, where he developed the piano department. He was then invited to major academies in Europe and Asia.



**Akiko Shirogane, Japon**

Born in Tokyo, Akiko Shirogane studied at the Tokyo College of Music, Indiana University in the United States of America and with Dominique Weber at the Geneva Conservatory. She was a winner of the All Japan Music Competition and was taught by Leon Fleisher and Dmitri Bashkirov at the Verbier Festival. She performs in many countries in Europe, including Switzerland, and in Japan. She currently teaches piano at the Geneva Conservatory.

**MEMBERS OF THE PRESELECTION JURY - PIANO**

Hortense Cartier Bresson – Member of the official Jury

Cédric Pescia – Member of the official Jury

Fabrizio Chiovetta

Géry Moutier

Akiko Shirogane



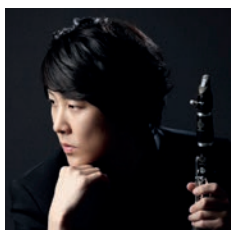
**Sharon Kam, Israel - Jury Chair**

One of the world's leading Principal Clarinets for over twenty years, Sharon Kam made her debut with a performance of Mozart's Clarinet Concerto with the Israel Philharmonic Orchestra. At ease in both classical and jazz repertoire, as shown in her vast discography, she is very active on the contemporary music scene and has premiered many works, including Penderecki's Concerto and Quartet. Sharon Kam is also a remarkable chamber musician and performs with many partners, including Christian Titzlaff and the Jerusalem Quartet.



**Vincent Alberola, Spain**

Principal clarinet of the Mahler Chamber Orchestra and the ensemble "Les Dissonances", Vincent Alberola studied clarinet in Belgium, the Netherlands and the United States. Alberola was first clarinet for the Opera Orchestra of Madrid and the Galicia Symphony Orchestra for more than 20 years. He has collaborated with many international orchestras, including the Royal Concertgebouw Amsterdam, the New York Philharmonic and the Lucerne Festival Orchestra. Since 1996, he has developed an important career as a director and is Conductor of the Orquesta Sinfónica Gurska in Madrid, the Orquesta Sinfónica Vigo 430 and is Guest Conductor of the Opera Orchestra of Perm.



**Jerry Chae, Korea**

A winner of many international competitions, including the Ciudad de Dos Hermanas competition in Spain, Jerry Chae studied at the Juilliard School of Music in New York. He is currently a professor at the Korea National University of Arts and was Principal Clarinet with the Seoul Philharmonic Orchestra until 2012. Jerry Chae has been invited to perform with numerous ensembles, and has collaborated with orchestras such as the Philadelphia Orchestra, Los Angeles Opera Orchestra and the Verbier Festival Orchestra.



**Lorenzo Coppola, Italy**

Lorenzo Coppola was born in Rome where he also began his training. He specialized in music played on period instruments at the Royal Conservatoire The Hague. He plays with several ensembles for early music, including the Freiburg Baroque Orchestra with whom he recorded Mozart's Concerto. A professor of historical clarinet at the Catalonia College of Music, he regularly plays with well-known artists such as Andreas Staier, Isabelle Faust and Alexander Melnikov.



**Romain Guyot, France**

Principal Clarinet of the Chamber Orchestra of Europe, Romain Guyot made his orchestral debuts under the direction of Claudio Abbado. Until 2001 he was a member of the Orchestre National de l'Opéra de Paris and won the ARD International Music Competition in Munich with the Debussy Wind Quintet. He is a professor at the Geneva School of Music (HEM Genève) and has made several chamber music recordings; in 2013 he released his first solo album for the Mirare label.



**Kari Kriikku, Finland**

Very active in contemporary creation, Kari Kriikku has been a living inspiration behind a great number of remarkable Finnish compositions for the clarinet and has premiered the entire output for clarinet by Magnus Lindberg. He is a member of both the Toimii ensemble and the Avanti! Chamber Orchestra, is also dedicated to chamber music and regularly performs with the Borodin Quartet, the Arditti Quartet and the Jean Sibelius Quartet. In 2009 he won the prestigious Nordic Music Council Prize.



**Richard Stoltzman, USA**

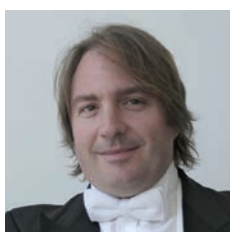
Educated in the United States of America, Richard Stoltzman is involved as much in classical music as he is in jazz. He was the first clarinetist to give a recital at the Carnegie Hall in New York and was awarded the Avery Fisher Prize. A founding member of the ensemble TASHI in 1973, he has premiered numerous contemporary scores, including *Fantasma Cantos* by the Japanese composer Toru Takemitsu. On the long list of his recordings is an album of Brahms' sonatas with the pianist Richard Goode, for which he won a Grammy Award.





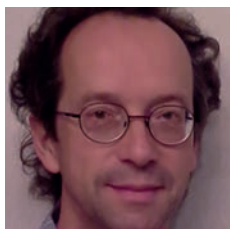
**Nicolas Baldeyrou, France**

Nicolas Baldeyrou won the ARD International Music Competition in Munich at the age of 19 and has been Principal Clarinet with the Radio France Philharmonic Orchestra since 2011. As the dedicatee of several contemporary scores, in 2003 he published a first recording of pieces for clarinet solo by Eric Tanguy and Jacques Lenot for the Intrada label. Among his numerous partners in chamber music are the pianist Bertrand Chamayou, the violist Antoine Tamestit and the Quatuor Ebène.



**Nuno Silva, Portugal**

Principal Clarinet of the Metropolitan Orchestra of Lisbon, Nuno Silva is winner of many international competitions, including the Valentino Bucchi Competition of Rome in 1992. He is a professor at the Lisbon National Conservatory and performs with renowned artists such as Paul Meyer, Artur Pizarro and Antoine Tamestit. Among his recordings, Mozart's and Copland's concertos are of particular note as is Weber's Concerto N° 2 with the Portuguese Philharmonic Orchestra.



**Michel Westphal, France**

Michel Westphal studied in Lyon and has been Principal Clarinet of the Orchestre de la Suisse Romande since 1985. Passionate about chamber music from the very beginning, he regularly performs with artists from a wide range of backgrounds. He is currently a member of the wind ensemble Fidelio as well as the Barbaroque ensemble which gives chamber music concerts including a barrel organ. For several years he has also been playing on period instruments.

**MEMBERS OF THE PRESELECTION JURY - CLARINET**

Lorenzo Coppola – Member of the official Jury

Romain Guyot – Member of the official Jury

Nicolas Baldeyrou

Nuno Silva

Michel Westphal



## HOW THE JURY WORKS

The Geneva International Music Competition has a strict set of rules by which juries must abide. These include both general rules and voting procedures that change in accordance with the various stages of the competition. Here are a few defining features:

- Candidate pre-selection serves to limit the number of participants in the Competition, and is done by watching all video recordings sent by the candidates. At least two members of the final Jury are in the pre-selection committee.
- Except during the Final rounds, where everybody has the right to vote, the Jury abstains from voting for candidates that have been their students on a regular basis within the past two civil years, or that will be so within the next six months.
- Members of the Jury are forbidden to communicate with participants or those close to them during the entire competition.
- The President of the Jury votes in the sameway as the other members. In the event of a draw, his vote counts double.
- During the pre-selection and recital rounds, Jury members evaluate candidates according to a Yes, No, Maybe voting system, refined by a grade system, ranging from 1 to 9. A majority of Yes is determinant in order to be selected. The grades serve only to break a tie among candidates.
- The Semi-Final round is judged with a Yes or a No.
- Prizes are awarded within two phases: firstly, the Jury establishes a ranking of finalists. The finalist who is ranked first by a majority of Jury members wins the competition. The Jury then decides whether or not the winner deserves a First Prize.
- All Prizes are not necessarily awarded.



### **Orchestre de la Suisse Romande**

Founded in 1918 by Ernest Ansermet, permanent conductor until 1967, the Orchestre de la Suisse Romande, with its 112 permanent musicians, ensures subscription concerts in Geneva and Lausanne, the City of Geneva symphony concerts, the annual concert for the UN, as well as opera performances at the Grand Théâtre de Genève. The British conductor Jonathan Nott has served as the OSR's Music and Artistic Director since January 2017.

Its reputation has been built up over the years thanks to its historic recordings and its interpretation of 20th century French and Russian repertoire. Under the guidance of its founding conductor and subsequent music directors, the world-famous OSR is an active contributor to the history of music through the discovery or support of leading contemporary composers.

The OSR has been broadcast on radio around the world, enabling millions of listeners to tune in. The OSR has made legendary recordings and is currently in partnership with Pentatone, recording up to two to three discs per season. The OSR's international tours have led them to perform in Europe, Asia and America. In 2017, the OSR under Jonathan Nott made several guest appearances in Spain. The OSR was in South America in May 2018 for six concerts, and will return to Asia in April 2019. The major highlight of 2018-2019 will be the celebration of the orchestra's First Century (1918-2018).

The Orchestre de la Suisse Romande is funded by the canton and City of Geneva, Radio-Télévision Suisse Romande, associations of Friends of the Orchestra and many sponsors and patrons. For the concerts in Lausanne, the OSR receives generous support from the Canton of Vaud.

*Will accompany the Piano final round (8 November)*



### L'Orchestre de Chambre de Genève

The Geneva Chamber Orchestra did not come by its name by chance: ever since its founding in 1992, the Orchestra's home town of Geneva has been an integral part of its identity. Seeking to reflect the specificities of its 39 musicians, every season's programme is built around a special theme. Preference is given to the classical and early romantic periods, but not without the occasional excursion into the late 19th century. Baroque repertoire likewise has its place, without being limited to arrangements for small ensembles. Last but not least, contemporary chamber music is judiciously incorporated into the GCO's programmes, care being taken to ensure that it forms a coherent whole with the other works performed on any given evening.

The Orchestra collaborates closely with a range of choirs, including le Motet, le Chant Sacré, la Psallete, le Cercle Bach de Genève, and the choirs of Geneva University, CERN, and the Grand Théâtre. Thanks to close ties with the region's most prestigious theatres and opera houses, it is not unusual for the GCO to be invited to collaborate with, for example, the Lausanne Opera, Geneva's Grand Théâtre and the Opéra de Chambre de Genève. It also takes part in the concert series Concerts de la Ville de Genève and is a privileged partner of the Geneva International Music Competition for the recording of the «Coup de Coeur Breguet» portrait CD. Supported by the city of Geneva and numerous private partnerships, the GCO cultivates its difference by striving to be original and demanding, and to have the courage of its convictions. Since September 2013, the musical and artistic director behind the Orchestra's ambitions is the Dutch conductor Arie van Beek.

*Will accompany the Clarinet final round (14 November)*



**Peter Oundjian, Canada**

Conductor Peter Oundjian is currently Artistic Advisor for the Colorado Music Festival. Previous positions have included Artistic Director of the Caramoor International Music Festival in New York (1997-2007), Principal Guest Conductor of the Detroit Symphony Orchestra (2006-2010) and Music Director of the Royal Scottish National Orchestra (2012-2018). Since 1981, he has been a visiting professor at the Yale School of Music and was awarded the Sanford Medal in 2013 in recognition of his contribution to the university. As Music Director of the Toronto Symphony Orchestra from 2004 to 2018, he gave new impetus through an innovative programme and several recordings. In 2014 he took the orchestra on a European tour, which included a sold-out performance at Amsterdam's Concertgebouw and the first performance of a North American orchestra at Reykjavik's Harpa Hall. Oundjian regularly performs at prestigious events such as the BBC Proms in London, the Prague Festival and the Edinburgh Festival. He recently appeared in Baltimore and Atlanta, as well as with the NHK Symphony Orchestra from Tokyo and the Los Angeles Chamber Orchestra.

*Will conduct the OSR during the piano final round (8 Nov.)*



**Pierre Bleuse, France**

Founder of the Musika Orchestra Academy in 2008, French conductor Pierre Bleuse is also artistic director of the Philharmonie der Animato Stiftung, a youth orchestra with which he has performed in major European cities. He studied conducting with Jorma Panula in Finland and Laurent Gay at the Haute Ecole de Musique de Genève. As a violinist, he was the Prize-Winner of the Conservatoire National de Paris. He enjoys continued artistic relationships with the Orchestre National du Capitole de Toulouse and the Orchestre National Bordeaux-Aquitaine. With more and more appearances in concert halls outside of France, Pierre Bleuse is starting to lead a brilliant international career. In July 2016, he made his successful United States debut with the Utah Symphony Orchestra, having caught the attention of its Music Director, Thierry Fischer. He will return to the Opéra de Lyon in 2017 and 2019, after first assisting Kazushi Ono in two productions in 2013, and subsequently returning in 2015. Composer Michael Jarrell has also recently entrusted him with his opera *Cassandre* with the actress Fanny Ardant and the Lemanic Ensemble at the Grand Théâtre de Provence in Aix-en-Provence.

*Will conduct L'OCG for the clarinet final round (14 Nov.)*



## **PRIZEWINNERS CAREER DEVELOPMENT PROGRAMME**

**In 2003, the Geneva Competition initiated an ambitious career development programme. Comprising different modules, it aims at promoting young artists, giving them the necessary tools to develop an international career.**

### **I. CONCERTS**

In addition to the official Prizes, laureates benefit from two years of management from the concert agency ProMusica Genève. The key to a series of performances, allowing them to take their first steps in Swiss and international concert venues.

### **II. RECORDINGS**

Each year, a prizewinner is given the opportunity to record a CD with orchestra. Distributed by the label La Dolce Volta, these recordings are an excellent means of promotion for young artists at the beginning of their career.

### **III. CONCERT TOURS**

During the two years following their Prize, laureates are offered an international concert tour. A great way to promote the Geneva Competition abroad and a unique opportunity for prizewinners to establish an international reputation.

### **IV. FESTIVAL**

Every second year, alongside the Composition Prize, the Geneva International Music Competition hosts its own Laureates Festival. Former prizewinners are invited back to Geneva to perform during one week of concerts in a variety of different venues.

### **V. WORKSHOPS**

Each year, the Geneva Competition offers a Prizewinners Workshop. During one week, participants can take part in a series of workshops comprising different subjects, such as performance, health, career management, image and social media.



partenaire principal



## **2<sup>ND</sup> PRIZEWINNERS WORKSHOP**

Initiated in 2017 as part of the Career Development Programme, the Prizewinners Workshop seeks to address very practical aspects linked to a young musicians' career: how should one negotiate a contract? What is the best way to manage one's virtual image and social networks? What must one take into account whilst doing a recording? Which media and broadcasting channels should be privileged? How can one prevent health problems linked to the job of a musician?

From 30 April – 4 May, five laureates of the Geneva Competition and three graduate students from the Geneva University of Music, specialised in music performance as soloist, took part in a series of workshops animated by professionals of the music world.

## **SPEAKERS 2018**

Isabelle Champion – La Clinique du Musicien  
Emmanuel Hondré – Philharmonie de Paris  
Daniel Esteve-Bouguenec – Stage director  
Anne-Laure Lechat – Photographer  
Stephen McHolm – Verbier Festival Academy  
Fabian Niggemeier – Suisa  
Damien Pousset – Orchestre des Pays de Savoie  
Tzairí Santos – Outhere Music  
Ulrich Mosch – University of Geneva  
Benjamin Woodroffe – FMCIM / WFIMC



## **MASTERCLASS**

The Geneva Competition has been offering for over ten years, in partnership with the Geneva and Lausanne Universities of Music, a masterclass given by one of the members of the Jury, which takes place after the competition. This year, Finnish clarinetist Kari Kriikku has been chosen to give the masterclass. Celebrated around the world for his unique talent and his innovative spirit, this artist has much to bring to the students of our schools and to participants in the competition, for whom this is a truly unique opportunity..

**15, 16, 17 Novembre, Centre des Arts**  
(open to the public)

## **PROFESSIONAL WORKSHOPS**

The transition in between student life and professional career is always a delicate matter. Art schools are no exception to this rule; musicians must generally go through an array of small jobs, personal projects, and participate in many competitions before landing a career. During their studies, students must prepare themselves for this next stage, exploring all practical aspects of the life of a musician. The competition is thrilled to contribute its knowledge and its network to these professional workshops, organised by the HEM Genève. Members of the piano jury will answer students' inquiries on music competitions: how to prepare for them and how one is judged, and much more.

## **YOUNG AUDIENCE PRIZE**

Today's youth forms tomorrow's audience. Participating in the Young Audience Prize teaches young people to become active listeners, but also how to form a judgement, how to review an artist's performance. Participants will be given the opportunity to meet members of the Jury, as well as candidates of the competition, providing them with a better understanding of the many challenges inherent to the art of performance. An experience, which will allow them, later on in life, to appreciate musical quality, seeing as one only truly loves what one knows. Traditionally reserved to students of music schools in Geneva, this year the project will also include junior high students.





## **EDUCATIONAL ACTIVITIES**

This year, the Geneva Competition will be offering educational activities to students of the Geneva International School and the Jaques-Dalcroze Institute, partner institutions who will be hosting several competition rounds. Students will be offered a series of activities, allowing them to experience the competition from the inside, including an introduction to this year's instruments, as well as exchanges with jury members and participants in the competition.

## **FILMING MUSIC**

### **A COLLABORATION WITH THE UNIVERSITY OF GENEVA & THE HEM**

The Geneva Competition, the University of Geneva and the University of Music will join forces to offer an original and stimulating project around music documentary films. A seminar, given by Professor Ulrich Mosch during the fall semester, will give students the opportunity to explore this exciting topic through theory and practice, seeing as some students will be given the chance to create their own documentary on the Geneva Competition. Six renowned film directors will also be presenting their work during public screenings, which will be held at Les Cinémas du Grütli. Participants in this project also take part in the Students' Prize.

## **STUDENTS' PRIZE**

The Students' Prize brings together in the same jury students of both music and musicology: young people who profess to learn the secrets of the art of sounds. They hold some of the keys to informed listening skills and can express opinions that are different to those of the music-lovers and masters on our juries, i.e. those of future professional musicians, critics, presenters and concert organisers. These young people are engaged and informed, animated by their passion for music. In partnership with the Department of Musicology of the University and the School of Music, we are delighted to create this Prize. These are voices that must be heard!



## **EXPOSITION AUTOUR DE LA CLARINETTE**

Le Concours de Genève est heureux d'accueillir des grands fabricants de clarinettes et produits dérivés pendant le premier récital du concours de clarinette, qui se déroulera du dimanche 4 au mardi 6 novembre à l'Institut Jaques-Dalcroze.

Les exposants de cette année seront :

- Buffet Crampon (Paris, France)
- Henri Selmer (Paris, France)
- Schwenk & Seggelke (Bamberg, Allemagne)
- Servette Musique (Genève, Suisse)
- Vandoren (Paris, France)

Les instruments et autres produits dérivés ainsi exposés pourront être testés par les candidats et le public. L'exposition est ouverte à toutes et à tous. Une belle occasion de découvrir cet instrument sous tous ses aspects !

DI 4 - MA 6 NOV. - INSTITUT JAQUES-DALCROZE

## **SUIVEZ LE CONCOURS EN LIVE STREAMING**

Toutes les épreuves, à partir des demi-finales, sont diffusées en live streaming vidéo sur les réseaux sociaux et le site du Concours de Genève, mais aussi sur RTS Culture. Les finales sont également diffusées en direct sur les ondes d'Espace 2.

**LU 29 OCT.**

PIANO: RÉCITAL 1

10h00 / 17h00

Centre des Arts

**MA 30 OCT.**

PIANO: RÉCITAL 1

10h00 / 17h00

Centre des Arts

**ME 31 OCT.**

PIANO: RÉCITAL 1

10h00 / 17h00

Centre des Arts

**JE 1 NOV.**

PIANO: RÉCITAL 2

13h00 / 18h00

Centre des Arts

**VE 2 NOV.**

PIANO: RÉCITAL 2

11h00 / 16h00

Centre des Arts

**DI 4 NOV.**

PIANO: DEMI-FINALE

11h00 / 20h00

Studio Ansermet

CLARINETTE: RÉCITAL 1

10h00 / 18h00

Jaques-Dalcroze

**LU 5 NOV.**

PIANO: DEMI-FINALE

14h00 / 19h00

Studio Ansermet

CLARINETTE: RÉCITAL 1

10h00 / 18h00

Jaques-Dalcroze

**MA 6 NOV.**

CLARINETTE: RÉCITAL 1

10h00 / 18h00

Jaques-Dalcroze

**JE 8 NOV.**

CLARINETTE: RÉCITAL 2

10h00 / 15h00

Studio Ansermet

PIANO: FINALE AVEC ORCHESTRE

19h00

Victoria Hall

**VE 9 NOV.**

CLARINETTE: RÉCITAL 2

11h00 / 18h00

Studio Ansermet

**DI 11 NOV.**

CLARINETTE: DEMI-FINALE

10h30 / 18h00

Centre des Arts

**ME 14 NOV.**

CLARINETTE: FINALE AVEC ORCHESTRE

19h00

Bâtiment des Forces Motrices

**JE 15 NOV.**

CLARINETTE: COURS DE MAÎTRE

10h00 / 14h00

Centre des Arts

**VE 16 NOV.**

CLARINETTE: COURS DE MAÎTRE

10h00 / 14h00

Centre des Arts

CLARINETTE: CONCERT DE JUSSY

20h00

Église de Jussy

**SA 17 NOV.**

CLARINETTE: COURS DE MAÎTRE

10h00 / 14h00

Centre des Arts

COURS DE MAÎTRE: CONCERT

19h00

Centre des Arts

**PREMIÈRES ÉPREUVES**

	Plein tarif	Tarif réduit	Étudiant / Jeune	20 ans / 20 francs
Récitals (I et II) / par séance	12.-	10.-	8.-	3.-
Demi-finales / par séance	20.-	17.-	15.-	10.-
Demi-finales / intégrale PIANO (4 séances)	40.-	34.-	24.-	19.-
Demi-finales / intégrale CLARINETTE (4 séances)	30.-	25.-	22.-	17.-

**FINALE DE PIANO – VICTORIA HALL**

Loges	80.-	70.-	60.-	55.-
Catégorie 1	60.-	51.-	45.-	38.-
Catégorie 2	50.-	42.-	37.-	32.-
Catégorie 3	40.-	34.-	30.-	25.-
Catégorie 4	30.-	25.-	22.-	17.-
Catégorie 5	20.-	17.-	15.-	10.-

**FINALE DE CLARINETTE – BFM**

Catégorie 1	50.-	42.-	37.-	32.-
Catégorie 2	35.-	30.-	25.-	22.-
Catégorie 3	20.-	17.-	15.-	10.-

**COURS DE MAÎTRE CLARINETTE – CENTRE DES ARTS**

	1 jour	1 jour + Concert de Clôture	Concert de Clôture
Tarif unique	10.-	20.-	15.-

**TARIFS SPÉCIAUX**

- Tarif réduit: sur justificatif pour les Amis, avs, chômeurs
- Tarif jeune: 13-20 ans, labo-m, étudiants (-25 ans)
- Tarif 20 ans / 20 frs: détenteurs de la carte
- Enfants jusqu'à 12 ans: entrée libre, accompagnés d'un adulte
- Étudiants en musique: entrée libre, sauf finales à 5.- (achat à la caisse)



### **PERCUSSION & COMPOSITION 2019**

The 74th Geneva Competition will be offering percussion & composition and will be held from 7-21 November 2019 in Geneva. Application deadline: 2 May 2019.

A major highlight of the Geneva music scene, the Percussion Competition will be held from 10-21 November 2019 and comprises four rounds, open to the public. Candidates selected for the final round will perform on 21 November with the Orchestre de la Suisse Romande. The subject of the Composition Prize 2019 is a work for oboe and ensemble. The Jury will meet during the Spring to select the three finalists. Their works will be performed during a public final round by the Lemanic Modern Ensemble on 8 November 2019, in Geneva.

### **PERCUSSION JURY**

Philippe Spiesser, Chair, France  
Daniel Druckman, USA  
Fritz Hauser, Switzerland  
Aiyun Huang, Taiwan / Canada  
Marta Klimasara, Poland / Germany  
Isao Nakamura, Japan / Germany  
Hèctor Parra, Spain

### **COMPOSITION JURY**

Kaija Saariaho, Chair, Finland  
Julian Anderson, UK  
Toshio Hosokawa, Japan  
Michael Jarrell, Switzerland  
Liza Lim, Australia

### **NEXT COMPETITIONS**

2019 – COMPOSITION & PERCUSSION  
2020 – CELLO & OBOE



**FRIENDS ASSOCIATION OF THE GENEVA COMPETITION :  
A PRECIOUS SUPPORT FOR CANDIDATES**

The objective of this Association is to help promote and maintain the quality and success of the Geneva Competition, in particular by:

- Organizing and financing the stay of the candidates (annual membership fees cover transportation and meal expenses of candidates in Geneva).
- Welcoming candidates in Geneva thanks to the support of host families
- Encouraging and establishing ties between the Geneva Competition and its Prizewinners.

The Friends Association is therefore an indispensable support for young musicians from around the world who come to the Geneva Competition. This year close to 90 young musicians will stay with host families in Geneva, providing them not only a shelter, but also warmth, support, friendship...

**More information :**

Ms Sandy Kasper, Coordinator  
amis@concoursgeneve.ch / 022 328 62 08  
www.concoursgeneve.ch

## **GENEVA COMPETITION**

### **Foundation Board**

Christine Sayegh, President  
Marianne Aerni, Vice-President  
Olivier Christin, Treasurer  
Philippe Dinkel, Secretary  
Gilbert Deschamps  
Benno Gartenmann  
Etienne Jeandin  
Jean-Marc Meyer  
Jacques Nierlé  
Magali Rousseau  
Béatrice Zawodnik

### **Artistic Committee**

Philippe Dinkel, President  
Nicolas Bolens  
Gui-Michel Caillat  
Clément Dumortier  
Michael Jarrell  
Marcin Habela  
Cédric Pesca  
Magali Rousseau  
Didier Schnorhk  
Elena Schwarz  
Béatrice Zawodnik

### **Administration**

Didier Schnorhk, Secretary General  
Sandy Kasper, Assistant to the Director  
Lisa Elias, Responsable Communication, PR  
Marc Racordon, Accountant  
Christine Anthonioz-Blanc, Press officer  
Bastien Ferraris, Assistant production  
Maxime Van Hegue, Intern

## **FRIENDS ASSOCIATION**

### **Board**

Jean-Marc Meyer, President  
Thierry Rochat, Vice-President  
Jessica Bach, Teasuror  
Françoise Delarue, Secretary

### **Committee**

Anne-Marie Khetib  
Marianne Morgan Gini  
Patricia Pastré  
Jelena Rochat

Administration, coordination  
Sandy Kasper

## **EXTERNAL COLLABORATORS**

Concert agency  
Ménélik Plojoux-Demierre, ProMusica-Genève

Graphic designer  
the Workshop, Geneva

Photographer  
Anne-Laure Lechat

Music label  
La Dolce Volta

Translation  
Juniper Gabreab, Lisa Elias

Webmaster  
Nicolas Zanghi, La Souris Verte

Computer programmer  
Jean-François Marti, TPPI

Video recording & livestream  
Mediaprofil

## **COLLABORATORS COMPETITION 2018**

Coordination  
Ronan Yvin

Secretaries to Jury:  
Piano: Adél Schumacher  
Clarinet: Sarah Seigneur

Commissioner to Candidates  
Piano : Marion Hugon  
Clarinette : Alisson Stettler

Workrooms  
Mourad Khediri  
Adrien Léger

Outreach activities  
Julie Fortier  
Monica Schütz

Box office  
Joséphine Reverdin

## PARTNERS & SPONSORS 2018

### PARTENAIRE PRINCIPAL



### AUTORITÉS PUBLIQUES



### PARTENAIRE COMPOSITION



### INSTITUTIONS PARTENAIRES



### SOUTIENS



Fondation Coromandel

LES AMIS | CONCOURS DE GENÈVE



FONDATION OTTO ET RÉGINE HEIM

Fondation Agapé

FONDATION PAUL-ANDRÉ RAMSEYER

### PARTENAIRES MÉDIA



### PARTENAIRES ARTISTIQUES



Les Concerts de Jussy







**GENEVA INTERNATIONAL MUSIC COMPETITION**

Bd de Saint-Georges 34  
CP 268 – 1211 Genève 8  
T +41 22 328 62 08  
F +41 22 328 43 66 [music@concoursgeneve.ch](mailto:music@concoursgeneve.ch) [www.concoursgeneve.ch](http://www.concoursgeneve.ch)

**PRESS & ACCREDITATIONS**

Christine Anthonioz-Blanc, Press officer  
T: +41 (0)22 328 62 08, P: +33 (0)6 88 58 56 43  
[presse@concoursgeneve.ch](mailto:presse@concoursgeneve.ch)

**FRIENDS ASSOCIATION**

Mme Sandy Kasper, coordinator  
[amis@concoursgeneve.ch](mailto:amis@concoursgeneve.ch)  
022 328 62 08

**TICKETS**

[billetterie@concoursgeneve.ch](mailto:billetterie@concoursgeneve.ch)  
T +41 22 328 62 08  
F +41 22 328 43 66  
(Lu-je 10h-13h)