

PRESS RELEASE – for immediate release

72nd GENEVA INTERNATIONAL MUSIC COMPETITION
Composition Prize & Laureates Festival: 23 Nov. – 3 Dec. 2017

Geneva, 16.11.17 – The final round of the 72nd Geneva International Music Competition's Composition Prize will be held on November 26th in Geneva, Switzerland. It will be broadcast live from 5:00 – 8:00 PM on RTS Culture, as well as on the competitions' website & social networks. The Geneva Competition will also be hosting a Laureates Festival from 23 Nov. – 3 Dec.

Composition Prize 2017

Candidates enrolled in this year's Composition Prize had to submit a **concerto for clarinet and orchestra**. After the first round, which took place in June, the official Jury, chaired by world-famous composer **Matthias Pintscher**, selected 3 finalists amongst 67 applications received from around the world (26 countries, 55 men, 12 women, 16-30 years old) to pursue to the final round: **M. Jaehyuck Choi** (22 years old, Korea) for his work *Nocturne III*, **M. Yair Klartag** (31 years old, Israel) for his work *Bocca Chiusa* and **M. Hankyeol Yoon** (23 years old, Korea) for his work *Prank*.

Their works will be performed as world premiere by soloists Fabio Di Càsola, Jérôme Comte and Ernesto Molinari, who will perform with the Geneva Chamber Orchestra during a **public final round on November 26th**. The winning piece will then be imposed as compulsory piece for the final round of the clarinet competition in 2018.

Jury members are: Mr. Matthias Pintscher, President (Germany), Ms. Unsuik Chin (Korea), Mr. Xavier Dayer (Switzerland), Mr. Magnus Lindberg (Finland) and Mr. Ichiro Nodaïra (Japan).

The Final Round will be broadcast live on Sunday 26 Nov. from 5-8:00 PM on RTS Culture (Swiss Television), as well as via the Geneva Competition's website and Facebook & YouTube accounts.

Laureates Festival: 23 Nov. – 3 Dec. 2017

Every second year, the Geneva Competition organizes its own festival alongside the Composition Prize. This year's Laureates Festival will be held from 23 November – 3 December 2017 in Geneva, Switzerland, and will be inviting prize-winners from Geneva, but also winners of other international competitions.

Close to 20 laureates from around the world will appear as soloist during 7 exceptional concerts, held in some of the city's most prestigious venues, including the Victoria Hall, the Bâtiment des Forces Motrices and the Opéra des Nations.

They will be accompanied by the Orchestre de la Suisse Romande, the Geneva Chamber Orchestra, the Orchestre de la HEM and the Ensemble Gli Angeli.

Programme and tickets available on www.concoursgeneve.ch

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Main partner

Next competition: piano & clarinet 2018

The next Geneva Competition will be held from 27 October – 14 November 2018 in Geneva, Switzerland and will be dedicated to piano & clarinet. The competition is open to all pianists and clarinetists **born after November 15, 1988**.

Application deadline: 4 May 2018.

Programme, rules and registration on www.concoursgeneve.ch

Press material

Press releases & press kit : <https://www.concoursgeneve.ch/section/press>

HR photos (please indicate copyright) :

<https://www.dropbox.com/sh/gp57k7nljtkdgu4/AAAefV5ekKUCiRnouEDLcfysa?dl=0>

Video teaser 2017: <https://youtu.be/zeunmcZF0aM>

Video teaser 2018: <https://youtu.be/3mTIHLT0cbo>

The Composition Final Round will be broadcast live (video) on Sunday 26 Nov. from 5-8:00 PM:

RTS Culture: <http://www.rts.ch/info/culture/musiques/>

Competition website: <https://www.concoursgeneve.ch/>

Facebook: <https://www.facebook.com/concours.degeneve.9/>

YouTube: <https://www.youtube.com/user/Genevacompetition/>

The Geneva International Music Competition

Founded in 1939, the Geneva Competition is one of the world's leading international music competitions. It aims at discovering, promoting and supporting young talented artists, giving them the necessary tools to launch an international career.

The Geneva Competition offers a multidisciplinary approach, alternating between eight main disciplines: piano, flute, clarinet, cello, viola, string quartet, voice and percussion. Every second year, it offers a composition prize.

In addition to its official prizes, Geneva offers a career development programme, providing precious support and advice to help boost laureates' careers. The programme includes two years of concert management, as well as CD recordings, international tours, a festival and professional workshops.

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