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**76<sup>e</sup> CONCOURS DE GENÈVE**

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INTERNATIONAL MUSIC COMPETITION

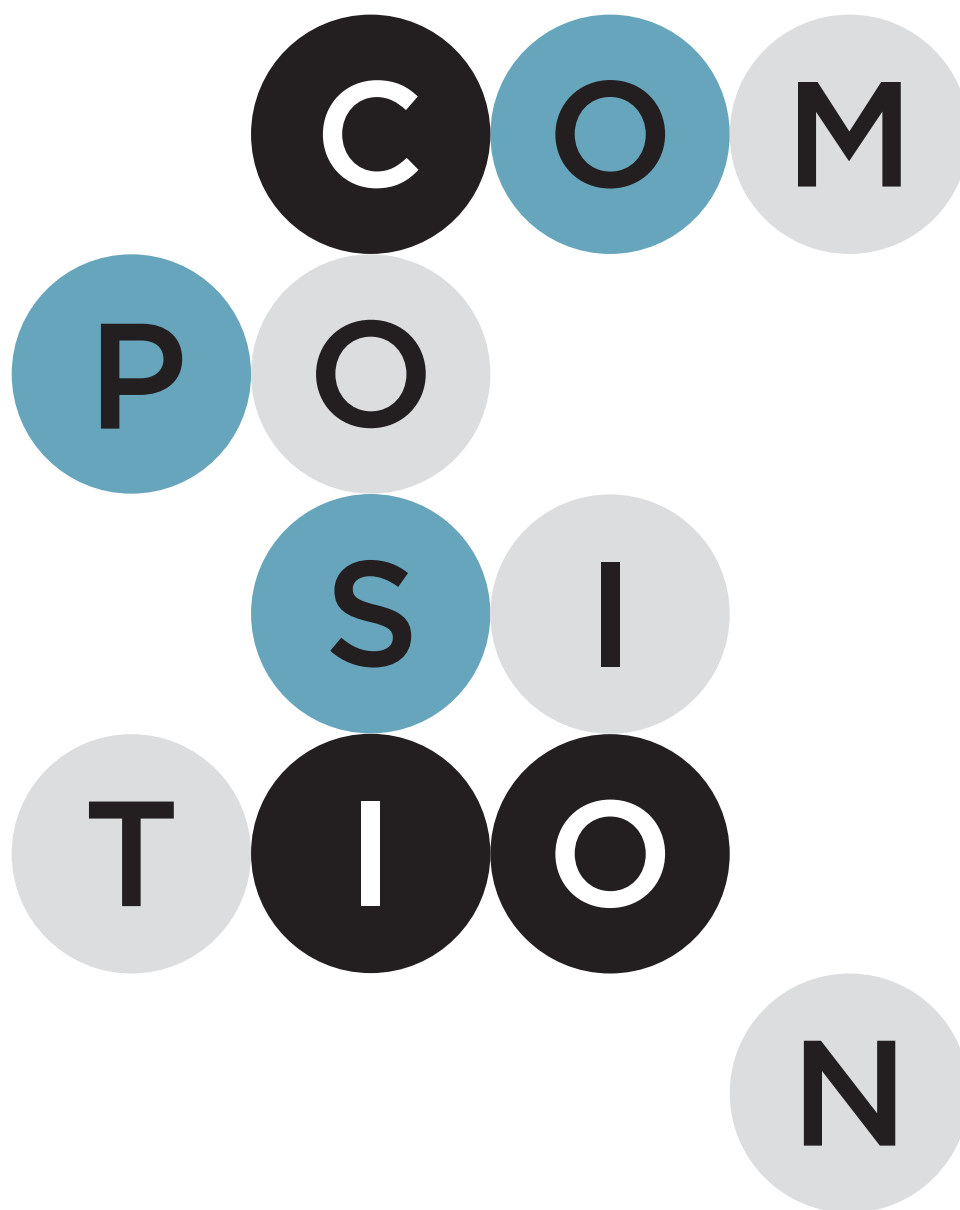
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22 OCT-3 NOV 2022

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*Composition Rules*

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# CONCOURS DE GENÈVE

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## INTERNATIONAL MUSIC COMPETITION

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### SEEKING OUTSTANDING ARTISTS

The international music world has been and still is deeply affected by the Covid-19 crisis of 2020-2021. Young artists are faced with an increasingly competitive market, which is directly impacting their career plans.

It is now more than ever important for young musicians to distinguish themselves through a strong artistic project. Talent alone is not enough to launch an international career; the public and the market are looking for outstanding personalities. Today's artists must be capable of stirring their listener on multiple levels, they must be awe-inspiring creators. Both audiences and concert organizers are on the lookout for strong and rich personalities, young artists who dazzle us with their talent, musicians who make us dream and feel more alive. Outstanding artists!

The Concours de Genève's mission is to discover, promote and support talented young artists. True to its history and its unrivalled record of laureates, the Concours de Genève seeks complete artists and creators of emotion.

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### COMPETITION OFFICIAL PARTNER

The 76th Concours de Genève will be presenting composition. This discipline pursues the tradition of the Queen Marie José Prize and aims at encouraging and promoting contemporary creation and supporting a high-quality performance.



Marie José.  
fondation  
Reine  
Marie José

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# I. GENERAL CONDITIONS

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## CONDITIONS OF ADMISSION

The Concours de Genève Composition Competition will be held in October 2022. Its objective is to distinguish new works composed after June 2019.

The Competition is open to composers of all nationalities born after June 1st, 1982 (40 years old). Composers who have already won the Queen Marie Jose International Music Composition Prize or the Concours de Genève Composition Competition are not eligible to take part.

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## REGISTRATION

**Application deadline is 10 June 2022.**

Candidates must register on: [muvac.com/concours-de-geneve](http://muvac.com/concours-de-geneve)

**Registration will not be considered as final until the following documents have been uploaded on the registrations website:**

- One musical score, with a title or a motto, all completely readable and original, without the least mention of the composer, since the candidate must remain anonymous for the Jury.
- As well as the following documents:
  - Official proof of the candidate's age (ID or passport)
  - A short resume (studies, school, teachers, professional activities, prizes)
  - 2 different and recent high-quality photos in colour
  - A programme note presenting the submitted work
  - An authorization for its performance and broadcast
  - A short text or video (max. one page/3 minutes) presenting candidate's work in general and his/her artistic project for the future.
  - A list of existing works, from which two works are chosen (max. 10 min. each) for solo instrument or chamber music ensemble, to be performed in a concert organized by the Concours de Genève.

**For all questions or issues regarding registration, please contact us at the following address: [application@concoursgeneve.ch](mailto:application@concoursgeneve.ch)**

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## REGISTRATION FEE

### AMOUNT OF THE FEE

The registration fee for the Concours de Genève 2022 is **CHF 100** (one hundred Swiss francs) payable in a single instalment.

### CONDITIONS OF PAYMENT

By debit or credit card directly on the registration's website.

**The registration fee is refundable under no circumstances.**

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## THE COMPETITION

From 20 to 22 June 2022, the official Jury will examine the compositions which comply with the rules. The Jury will choose at the most 4 finalists' works to be publicly performed in Geneva in October 26, 2022 by the Neue Vocalsolisten Stuttgart.

Finalists will be invited to Geneva from October 20, 2022 and will have the opportunity to:

- Follow the rehearsals of their Work with the Neue Vocalsolisten in Geneva,
- Participate in a Solo-Chamber music Concert, during which one or two of their works will be performed.

The results of the selections will be posted on the website on June 23, 2022. Finalists will receive a personal confirmation.

## WELCOME CEREMONY

Candidates who are selected for the Final Round will be officially invited to the Welcome Ceremony, which will take place in Geneva on 20 October 2022. Official registrations will take place during this Ceremony.

Presence at this event is mandatory in order to participate in the following stages of the competition (derogations may exceptionally be granted for justified reasons).

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## ACCOMMODATION, MEALS, TRAVEL EXPENSES & INSURANCE

### ACCOMMODATION

Candidates selected for the Final Round will benefit from free accommodation in guest families during their stay in Geneva.

### MEALS

Candidates selected for the Final Round will receive a daily allowance to cover their meal expenses.

### TRANSPORT

During the Welcome Ceremony in Geneva, candidates receive a pass that they must keep with them throughout the Competition. This document constitutes their "Competition ID" in sorts and provides access to public competition rounds as well as a free ticket for the Final. Furthermore, candidates will receive day passes for public transportation in Geneva for the duration of their stay.

### TRAVEL EXPENSES

The Concours de Genève will cover travel expenses of candidates invited to participate in the Final Round in Geneva. The Competition will cover the cost of a round-trip economy class plane ticket, 2nd class train ticket or the equivalent of the latter for a car journey.

### INSURANCE

The Concours de Genève is not accountable for the costs of candidates' illness and/or accident during their stay in Geneva.

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## RIGHTS

The prize-winning works remain the full and complete property of their author, who take personal written responsibility for allowing them to be performed and broadcast, free of any rights (with the exception of copyright and editing right).

Laureates waive all and any rights to audio/video recordings as well as radio/television/internet broadcasts of public sessions of the Competition, as well as further use of pictures or videos from themselves, taken during the Concours de Genève. Documents will not be returned to the sender.

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## II. WORK & PRESENTATION

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### WORK

The subject of the Composition Competition 2022 is a Work for vocal Ensemble, composed after following specificities:

- The work must last **between 15 and 20 minutes**.
- The work must be written for **vocal ensemble of 6 voices**.
- The ensemble set **must imperatively** be the following:  
1 bass, 1 barytone, 1 tenor, 1 mezzo, 1 soprano, 1 high soprano  
(mezzo-soprano can be replaced by a counter-tenor)
- The work may (not mandatory) use electronic device (see specifications in Annex below).
- The musical score may be hand-written or in digital form, but must be perfectly legible.

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### PRESENTATION

In order to gain further knowledge of the candidate's personality and artistic background, we ask them to join to the submitted work the following items:

- A programme note presenting their work (to be published if selected for the final concert), in English, French or German.
- A text or a video presenting their work in general and their artistic project for the future. This can be done in any of these following international languages: French, English, German, Italian, Spanish, Russian, Japanese, Korean, Chinese or Arabic.
- A list of existing works, from which two works are chosen (max. 10 min. each) for solo instrument or chamber music, to be performed in a concert organized by the Concours de Genève.

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# III. PRIZES AND AWARDS

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## OFFICIAL PRIZES

The Concours de Genève offers the following official prizes:

- **1st Prize** CHF 15,000.-
- **2nd Prize** CHF 10,000.-
- **3rd Prize** CHF 5,000.-

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## SPECIAL PRIZES

- Audience Prize: CHF 1,500.-
- Young Audience Prize: CHF 1,000.-
- Students Prize: CHF 1,000.-
- Nicati-De Luze Special Prize: CHF 3,000.-

The Audience Prize is awarded by the audience at the Final performance. The Young Audience Prize is awarded by young students of partner schools. The Students Prize is awarded by students in musicology and of partner Universities of Music.

The Nicati-De Luze Special Prize is awarded by the Nicati-De Luze Foundation to one of the finalists. It consists in one commissioned piece, for chamber music or ensemble, to be performed during two concerts.

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## PRIZE-GIVING CEREMONY

The prizes, awards and diplomas signed by the President of the Jury as well as the President and the Secretary General of the Concours de Genève, will be presented to Laureates during the prize-giving ceremony, which takes place at the end of the Final.

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## CAREER DEVELOPMENT PROGRAMME

The Concours de Genève offers an ambitious career development programme, providing precious support and advice to help boost laureates' careers.

For composers, the programme is adapted and consists in commissions, performances during festivals and specific sessions of professional training.

### I. CONCERTS

In addition to the official prizes, laureates benefit from two years of management from the concert agency Pro-Musica Genève. The key to a series of performances, allowing them to take their first steps in Swiss and international concert venues.

### II. RECORDINGS

Each year, one winner is given the opportunity to record a CD with orchestra. Distributed by the label La Dolce Volta, these recordings are an excellent means of promotion for young artists at the beginning of their career.

### III. CONCERT TOURS

During the two years following their prize, laureates are offered an international concert tour. A great way to promote the Concours de Genève abroad and a unique opportunity for Prizewinners to establish an international reputation.

### IV. WORKSHOPS

Each year, the Concours de Genève offers a Prizewinners Workshop. During several weeks, participants can take part in a series of workshops comprising different subjects, such as performance, health, career management, image and social media.

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# IV. JURY

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## MEMBERS OF 2022 COMPOSITION JURY

Beat Furrer, Switzerland / Austria, President  
Unsub Chin, South Korea  
Stefano Gervasoni, Italy  
Isabel Mundry, Germany  
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### Subject to changes

The appointment of the 5 Jury members is the sovereign responsibility of the Artistic Committee of the Competition. Members are chosen for their international recognition in the music world, regardless of any racial, ideological, political or linguistic considerations.

The juries' deliberations are governed by internal regulations. Their decisions are final and there is no right of appeal.

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## EXCERPT OF JURY RULES

The Concours de Genève has a strict set of rules by which juries must abide. These include both general rules and voting procedures that change in accordance with the various stages of the competition. Here are a few defining features:

- The purpose of the selection round is to choose the finalists whose works will be performed during the public final round of the Competition
- This selection phase takes place in camera in the presence of the official Jury of the 2022 composition competition, composed of five members. The work of the Jury, their decisions and discussions are bound by professional secrecy.
- The Concours de Genève can admit a maximum of 4 finalists to the Final round.
- The members of the Jury who recognize a score from one of their students shall not vote for this score during the selection phase and must leave this vote blank. Student means a student regularly enrolled on a yearly basis at a conservatory or music school. Participants in Masterclasses do not fall into this category.
- The selection consists of several stages by successive elimination to the final result. Members of the Jury are invited to express their assessments by using the following system: YES – MAYBE – NO
- Official prizes are attributed in two phases: first, the Jury establishes a ranking of finalists, then decides whether or not the best amongst them deserves a First Prize.
- All prizes are not necessarily awarded.



# V. CALENDAR & ANNEX

## CALENDAR 2022

### 10 June

Application deadline

### 20-22 June

Jury meeting, screening of scores, choosing finalists

### 23 June

Announcement of the finalists

### 20 October

Welcome Ceremony in Geneva

### 20 – 26 October

Stay in Geneva, rehearsals and concert

### 26 October

Final concert with the Neue Vocalsolisten Stuttgart

## ANNEX : SPECIFICATIONS FOR USE OF ELECTRONICS

**The Competition reserves the right to refuse a mixed music piece if judged too complex to implement.**

### MATERIAL AVAILABLE

- Stereo set-up adapted to the hall  
Monitors if needed
- Up to 6 microphones :  
headset microphones DPA 4066  
microphones type KMS105 in case a variation of distance is needed
- Digital mixer (QL1 type yamaha)
- Computer Macbook pro Apple i7 16 GB Ram with  
Max 8, Live 11, protocols, Reaper, Pure Data
- Sustain pedal from stage to computer
- Midi controller BCF2000

### RECOMMANDATIONS FOR THE ELECTRONICS

The composer is responsible for the proper functioning of the electronics

**Software:** Max 8, Live 11, protocols, reaper, Pure Data, (For other software, please check with the organization)

**Hardware:** hardware devices as effect pedals, multieffect unit can be used if provided by the composer

Due to the tight schedule, we strongly recommend avoiding captors (possible on demand). The use of click-track for performers will be prohibited

A sound engineer hired by the Competition will assist the composer for the set-up, and during rehearsals and performance.

If required, the composer may be assisted by his/her own sound engineer (who must use the material at disposal). The timing scheduled for implantation and rehearsal must be strictly respected.

### REQUIRED ITEMS TO BE SENT WITH THE SCORE

- A text that explains the use of electronics.
- A technical rider (technical description of material used, implantation of singers)
- The patch or programme file for the electronics must be send with the score.

Please send some examples of the electronics:

- Some sound files (fixed media) if any
- Some examples of real time (if any) should be sent as a soundfile so the jury can judge without having the programme.

### SCHEDULE

**Rehearsal:** technical test in the concert hall: 1hour

**Soundcheck** with performers: 30 minutes

**Tutti rehearsal**