

# APPENDIXES

## APPENDIX 1: LIST OF WOMAN COMPOSERS (1900-1940)

Amy Beach (1867-1944)	United States
Henriëtte Bosmans (1895-1952)	Netherlands
Nadia Boulanger (1887-1979)	France
Marguerite Canal (1890-1978)	France
Rebekka Clarke 1886-1979)	United Kingdom
Ruth Crawford-Seeger (1901-1953)	United States
Nancy Dalberg (1881-1949)	Norway
Claire Delbos (1906-1959)	France
Irène Fuerison (1875-1931)	Belgium
Muriel Herbert (1897-1984)	United Kingdom
Vítězlava Kaprálova (1915-1940)	Czech Republic
Johanna Müller-Hermann (1878-1941)	Austria
Charlotte Sohy (1887-1955)	France
Irene Poldowski (1879-1932)	Poland / United Kingdom

Each of these composers wrote Lieder/songs for voice and piano between 1900 and 1940. This list is far from exhaustive: other women composers may be accepted as long as their compositions date from between 1900 and 1940.

## APPENDIX 2: LIST OF OPERAS FOR THE FINAL ROUND

Barber	Vanessa
Beethoven	Fidelio
Bellini	I Capuleti ed i Montecchi
	I Puritani
	La Sonnambula
	Norma
Berlioz	La Damnation de Faust
Bernstein	Trouble in Tahiti
	Candide
Bizet	Carmen
	Les pêcheurs de perles
Boito	Mefistofele
Borodine	Le Prince Igor
Britten	Billy Budd
Debussy	Pelleas et Mélisande
Catalani	La Wally
Charpentier	Louise
Cilea	Adriana Lecouvreur
	L'Arlesiana
De Falla	La Vida Breve
	El Amor Brujo
Delibes	Lakme
Donizetti	Don Pasquale
	L'Elisir d'amore
	La Favorita
	La Fille du Régiment
	Lucia di Lammermoor
	Lucrezia Borgia
	Linda di Chamounix
Dvorak	Rusalka
Floyd	Susannah
Gershwin	Porgy and Bess
Giordano	Andrea Chenier
Glinka	Ruslan i Ludmila
Gluck	Orfeo ed Euridice
Gounod	Faust
	Roméo et Juliette
Haendel	Alcina
	Amadigi
	Giulio Cesare
	Xerxes
Humperdinck	Hansel und Gretel
Janacek	Jenufa
	Katia Kabanova
	Príhody lišky bystroušky (La petite renarde rusée)
	Z mrtvého domu (De la maison des morts)
Korngold	Die tote Stadt
Lehár	Die lustige Wittwe
Leoncavallo	I Pagliacci
Mascagni	Cavaleria rusticana
Massenet	Werther
	Herodiade
	Manon

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Menotti	The Medium The Telephone
Meyerbeer	Dinorah Les Huguenots
Monteverdi	Arianna L'Orfeo L'Incoronazione di Poppea
Moore	The Ballad of Bavy Doe
Moussorgsky	Boris Godunov
Mozart	Così fan tutte La Clemenza di Tito Don Giovanni Die Entführung aus dem Serail La Finta Giardinera Idomeneo Mitridate Le Nozze di Figaro Die Zauberflöte Zaide
Nicolai	Die Lustigen Weiben von Windsor
Offenbach	Les Contes d'Hoffmann
Ponchielli	La Gioconda
Poulenc	Dialogue des Carmélites Les Mamelles de Tirésias
Puccini	La Rondine Il Trittico La Bohème Madama Butterfly Manon Lescaut Tosca Edgar
Purcell	Dido and Aeneas
Rachmaninoff	Aleko
Ravel	L'Enfant et les Sortilèges
Rimski-Korsakov	Snegourotchka Tsarskaia Nevestka
Rossini	Il Barbiere di Siviglia La Cenerentola L'Italiana in Algeri Guglielmo Tell Le Comte Ory (français ou italien)
Saint-Saëns	Samson et Dalila
Smetana	Die verkaufte Braut
Strauss J.	Die Fledermaus
Strauss R.	Salomé Elektra Der Rosenkavalier Ariadne auf Naxos Die Frau ohne Schatten
Stravinsky	The Rake's Progress
Tchaïkovski	Eugene Oneguine La Dame de Pique Iolanta

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Thomas	Hamlet
Verdi	Aida Attila Un Ballo in maschera Don Carlo Falstaff La Forza del Destino I Lombardi Luisa Miller Macbeth Nabucco Otello Rigoletto Simon Boccanegra La Traviata Il Trovatore I Vespri Siciliani Götterdämmerung Der fliegende Holländer Lohengrin Die Meistersinger Rheingold Siegfried Tannhäuser Tristan und Isolde Walküre
Wagner	Freischütz
Weber	