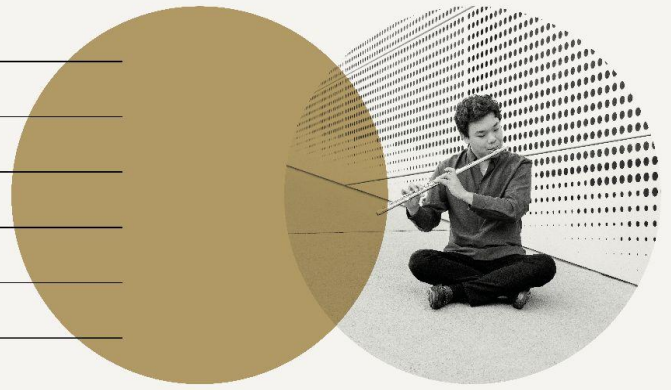


77^e CONCOURS DE GENÈVE
INTERNATIONAL
MUSIC COMPETITION
23 OCT-4 NOV 2023
Flute & String Quartet



Announcing the String Quartet Finalists for Concours de Genève 2023

Press release: 27 October 2023

- Three string quartets have been selected as the finalists for the 77th Concours de Genève:
 - [QUATUOR ELMIRE](#), France
David Petrlík, Yoan Brakha (Violins)
Hortense Fourrier (Viola)
Rémi Carlon (Cello)
 - [QUARTETT HANA](#), Germany
Fuga Miwatashi, Gyurim Kwak (Violins)
Emiko Yuasa (Viola)
Johannes Välja (Cello)
 - [NOVO QUARTET](#), Denmark
Kaya Kato Møller, Nikolai Vasili Nedergaard (Violins)
Daniel Śledziński (Viola)
Signe Ebstrup Bitsch (Cello)
- The finalists will be performing a String Quartet of their choice at Victoria Hall on 29th October at 2pm, with the Prizewinners concert on 30th October.
- Each of the String Quartets will be awarded the First, Second and Third Prizes, as well as a host of Special Prizes including the Audience Prize, Young Audience Prize, and the Students' Prize.
- All competition rounds are live streamed on Concours de Genève's website & social media channels, as well as on amadeus.tv, thestrad.com and The Violin Channel. The Finals will also be broadcast on the Radio Télévision Suisse (RTS-Espace 2) and medici.tv.
- Jury Chair and violinist Corina Belcea will lead a public masterclass as part of the Competition on 28 October.

General information:

- The 77th Concours de Genève is devoted to Flute and String Quartet. Following the preselection round, which was held this Spring in Geneva, 40 flautists and 14 string quartets were selected to compete in the 2023 edition.

- For the first round of the competition, candidates had to independently produce a video recital, which was broadcast online from 11-20 September. The Semi-Final and Final Rounds of the Competition will be held from 24 October - 4 November in Geneva, Switzerland. Tickets can be purchased on www.concoursgeneve.ch
- Of the 229 artists who applied for the 2023 Competition, 100 musicians were selected to compete in the 77th Concours de Genève, comprising 40 flautists and 14 string quartets.
- The Competition also offers an ambitious career development programme. Comprising different modules, it seeks to help the laureates explore and define their artistic identity, whilst providing the necessary tools to launch an international career.
- In addition to the official prizes, laureates benefit from two years of services from the concert agency Sartory Artists, partner agency of the Concours de Genève. This includes career management, personal coaching and multiple concerts, enabling them to take their first steps on the Swiss and international music scenes.
- Since 2017, the Concours de Genève has offered its prizewinners a professional workshop where they not only acquire knowledge, but above all, get to exchange with their peers, and professionals of the music industry. This year, the workshop will be introducing concert agencies, communication, new concert formats, video, and social media. Participants will also have to present a personal artistic project. All of this will culminate in a public session on Sunday 5 November at the Fondation Louis-Jeantet, in the presence of guests and artistic personalities.
- Past String Quartet Laureates include Quatuor Voce (2006), Quatuor Hermès (2011), Armida Quartett (2001), Vision String Quartet (2016), Quatuor Hanson (2016), amongst many others.
- Founded in 1939, Concours de Genève is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. Several main disciplines rotate annually, including piano, flute, oboe, clarinet, cello, viola, string quartet, voice, percussion, and composition, which is held every second year.



Website



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String Quartet Competition

ELIGIBILITY

The 77th Concours de Genève is open to all string quartets whose members are born after 29 October 1988. The cumulative age of all the members should not exceed 120 years.

CALENDAR

- 20 April : Application deadline
- 8-9 May: Video Preselection Round
- 18-20 September: Online Recital broadcast
- 24-27 October: Semi-Final in 3 parts (Recital 1, Recital 2, Artistic Project)
- 29 October: Final

OFFICIAL PRIZES

- 1st Prize : CHF 20,000.-
- 2nd Prize : CHF 12,000.-
- 3rd Prize : CHF 8,000.-

SPECIAL PRIZES

- Audience Prize: CHF 1,500.-
 - Young Audience Prize: CHF 1,000.-
 - Students' Prize: CHF 1,000.-
- And many other special prizes

PRESELECTION JURY

Corina Belcea, Official Jury Chair
Lydia Shelley, member of the Official Jury
Girolamo Bottiglieri
First violin, Quatuor Terpsycordes
Lou Yung-Hsin Chang
Viola, Quatuor Hermès
Serguey Ostrovsky
Concertmeister OSR, first violin Aviv Quartet

OFFICIAL JURY

Corina Belcea, Chair
First violin, Belcea Quartet
William Coleman
Viola, Kuss Quartet
Lesley Robertson
Viola and founder, St. Lawrence String Quartet
Gabriel Le Magadure
Second violin, Quatuor Ebène
Christian Poltéra
Cello, soloist, member of several ensembles
Vineta Sareika
First violin, Artemis Quartet,
Concertmeister Berliner Philharmoniker
Lydia Shelley
Cello, Quatuor Voce