
76^e CONCOURS DE GENÈVE

INTERNATIONAL MUSIC COMPETITION

22 OCT-3 NOV 2022

Piano & Composition / Press Kit



CONCOURS DE GENÈVE	3
PIANO 2022	5
COMPOSITION 2022	16
EVENTS	22
OUTREACH	23
LAUREATES	24
FRIENDS ASSOCIATION	27
ORGANISATION	28
PARTNERS & SUPPORTS	29
TICKETS	30
CALENDAR	31
CONTACT	34

CONCOURS DE GENÈVE

INTERNATIONAL MUSIC COMPETITION



Founded in 1939, Concours de Genève is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career.

PRESTIGIOUS LAUREATES

Within the past eight decades, Concours de Genève has revealed close to 800 artists, including world-renowned figures, such as Arturo Benedetti Michelangeli, Georg Solti, Martha Argerich, Victoria de los Angeles, Maurizio Pollini, Maurice André, José van Dam, Nobuko Imai, Frans Helmerson, Christian Zacharias, Emmanuel Pahud, Tabea Zimmermann, Nelson Goerner, Annette Dasch, István Várdai, Louis Schwizgebel, as well as the Voce, Hermès and Armida Quartets.

A MULTIDISCIPLINARY APPROACH

The Concours de Genève's multi-disciplinary approach is one of its most distinctive assets. Among some forty instruments featured since its creation, a few key disciplines are offered each year in rotation: piano, flute, oboe, clarinet, cello, viola, string quartet, voice, and percussion.

SUPPORTING CONTEMPORARY CREATION

Every second year, Geneva hosts a composition competition, pursuing the tradition of the Prix Reine Marie José. By placing musical creation at the heart of its artistic project, the Concours de Genève acts as a pioneer and contributes to the renewal of classical and contemporary music.

PROMOTING ARTISTIC DEVELOPMENT

In addition to its official prizes, Concours de Genève offers a Prizewinners' Career Development programme, providing young artists with the support and guidance they need to develop their artistic personality and launch their careers. The programme includes two years of concert management, as well as recordings, international tours, personal coaching and professional workshops.

NEXT COMPETITIONS

2022 - PIANO & COMPOSITION
2023 - FLUTE & STRING QUARTET
2024 - VOICE & COMPOSITION

CONCOURSGENEVE.CH

CONCOURS DE GENÈVE

HOW THE JURY WORKS



The Concours de Genève has a strict set of rules by which juries must abide. These include both general rules and voting procedures that change in accordance with the various stages of the competition. Here are a few defining features:

- Candidate preselection serves to limit the number of participants in the Competition and is done by watching all video recordings sent by the candidates. The Preliminary Jury includes at least two members of the Official Jury.
- Except during the Final, during which everyone has the right to vote, the Jury abstains from voting for candidates that have been their students on a regular basis within the past two civil years, or that will be so within the next six months.
- Members of the Jury are forbidden to communicate with participants or those close to them during the entire competition.
- The Jury Chair votes in the same way as the other members. In the event of a draw, his or her vote counts double.
- During the Preliminary and Online Recital, Jury members evaluate candidates according to a Yes, No, Maybe voting system, refined by a grade system, ranging from 1 to 9. A majority of Yes is determinant to be selected. The grades serve only to break a tie among candidates.
- The Semi-Final Round is judged with a Yes or a No.
- Prizes are awarded within two phases: firstly, the Jury establishes a ranking of finalists. The finalist who is ranked first by a majority of Jury members wins the competition. The Jury then decides whether the winner deserves a First Prize.
- All Prizes are not necessarily awarded.

PIANO COMPETITION

PRESENTATION



CONDITIONS OF PARTICIPATION

The 76th Concours de Genève is open to all pianists born after September 1st 1992.

CALENDAR

15 March Application deadline
5-8 April: Preselection round
12-18 September: Online Recital
25-26 October : Semi-Final (artistic project)*
27-28 October: Semi-Final (solo recital)
29-30 October : Semi-Final (chamber music)
3 November: Final Round with the OSR
**not open to the public*

OFFICIAL JURY

Janina FIALKOWSKA, Canada, Chair
Florent BOFFARD, France
Josu DE SOLAUN, Spain/USA
Till FELLNER, Austria
Momo KODAMA, Japan
Marianna SHIRINYAN, Armenia
Gilles VONSATTEL, Switzerland/USA

PRESELECTION JURY

Janina FIALKOWSKA, Canada, Chair
Momo KODAMA, Japan
Jan SCHULTSZ, Netherlands
Louis SCHWIZGEBEL, Switzerland
Pierre SUBLET, Switzerland

OFFICIAL PRIZES

1st Prize: CHF 20,000.-
2nd Prize: CHF 12,000.-
3rd Prize: CHF 8,000.-

SPECIAL PRIZES

Audience Prize: CHF 1,500.-
Young Audience Prize: CHF 1,000.-
Students' Prize: CHF 1,000.-
Rose-Marie Huguenin Prize: international concert tour
Fondation Etrillard Prize : CHF 5,000.-
Concerts de Jussy Prize : CHF 3,000.- and a concert
Paderewski Prize: CHF 3,000.- and two concerts (in Switzerland and in Poland)
Société des Arts Prize: CHF 3,000.-
Steinway Prizewinner Concerts Prize: One or several concerts within the Steinway Prizewinner Concerts Network, for one or two piano laureates.
Georges Leibenson Prize: CHF 3,000.-
Paul Streit Prize: CHF 3,000.-

CAREER DEVELOPMENT

In addition to its official prizes, Concours de Genève offers a Career Development Programme, providing precious support and advice to help boost laureates' careers. The programme includes two years of concert management with Sartory Artists, as well as recordings, international tours, personal coaching and professional workshops.

PIANO COMPETITION

PROGRAMME



VIDEO PRESELECTION

**5-8 APRIL, FONDATION BODMER, GENEVA
(182 APPLICANTS)**

1. J. S. Bach: piece at choice from a list (Preludes & Fugues, Toccatas, Suites, etc.)
2. Chopin or Liszt: Etude at choice
3. Mozart or Haydn: two contrasted movements from a Piano Sonata
4. Fourth piece at free choice (piano solo)

ONLINE RECITAL

**12-18 SEPTEMBER, ONLINE
(36 CANDIDATES)**

Free 45-minute recital; it must include a contemporary work at choice from a list.

SEMI-FINAL

**27-30 OCTOBER, CONSERVATOIRE
(8 CANDIDATES)**

Part 1 : Solo Recital

60-75 minute solo recital. Programme at free choice of the participants. It must be constructed as a concert and explained in a programme note.

Part 2: Chamber Music

1. Beethoven: 1 of the 5 Sonatas for Piano & Cello
2. One of the Song / Lieder cycles from a list of works by Berg, Debussy, Liszt, Moussorgski, Poulenc, Schoenberg, Wolf and Zemlinsky.

Part 3 : Artistic Project

Semi-Finalists are invited to present an artistic project to be carried out during the two years following their prize in Geneva. Their project is reviewed by a professional coach; candidates will have to defend it during a filmed interview by a journalist (non-public).

FINAL WITH ORCHESTRA

**3 NOVEMBER 19:00, VICTORIA HALL
(3 FINALISTS)**

Romantic or modern concerto at choice from a list (Beethoven, Chopin, Liszt, Schumann, Tchaikovsky, Brahms, Saint-Saëns, Ravel, Bartók, Prokofiev).

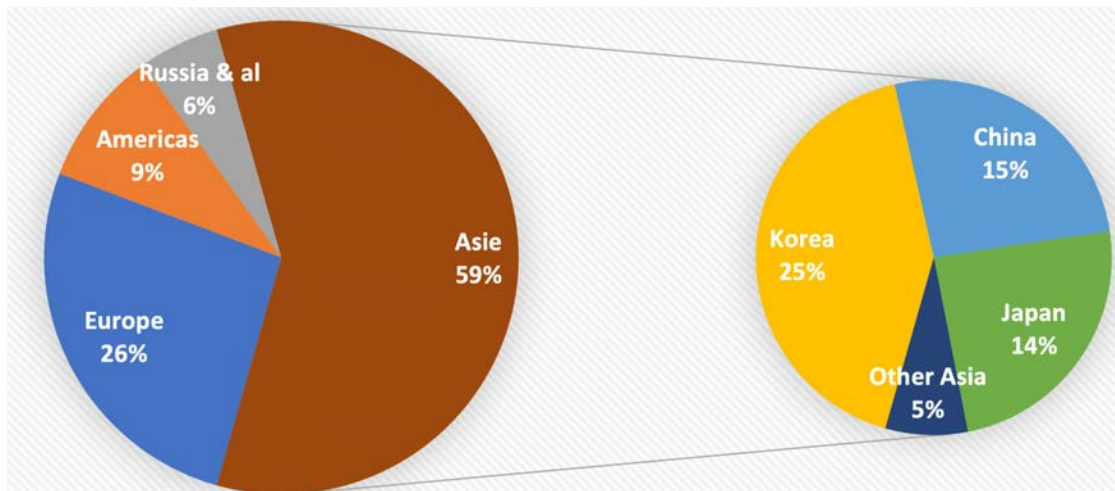
With the Orchestre de la Suisse Romande
Conducted by Maržena Diakun

Live radio broadcast on RTS-Espace 2 and live video stream on www.concoursgeneve.ch, medici.tv & amadeus.tv

Complete programme & rules
www.concoursgeneve.ch

PIANO COMPETITION

APPLICANTS



182 APPLICANTS

Pianists born after September 1st, 1992, had until 15 March to register for the 76th Concours de Genève; 182 candidates aged 16 to 29 years old from 28 nationalities (76 women and 106 men) applied for this year's Piano Competition.

NATIONALITIES

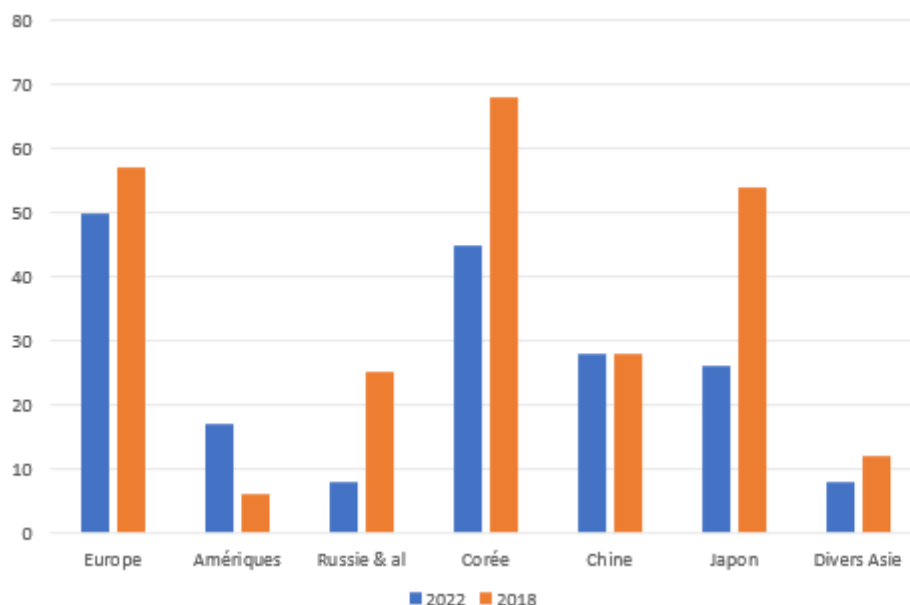
Korea (45), China (28), Japan (26), France (13), United States (12), Italy (9), Germany (7), Taiwan, China (6), Russia (6), Spain (4), Switzerland (3), Mexico (3), Canada (2), Georgia (2), Israel (2), Sweden (2), Poland (2), Georgia (2), Portugal (1), Hungary (1), Ukraine (1), Austria (1), Singapore (1), Hong-Kong (1), Armenia (1), Czech Republic (1), Lithuania (1), Romania (1).

GENDER-

76 women / 106 men

AGES

From 16 to 29 years old (mostly between 25 and 28 years old)



PIANO COMPETITION

SELECTED CANDIDATES



PRESELECTION ROUND

The Preselection Jury, chaired by Canadian pianist Janina Fialkowska, met in Geneva from 5-8 April 2022 for the Preliminary Round, during which the 182 candidates' videos recordings were projected on a large screen at the Théâtre du Salon. The Jury selected 40 pianists aged 16 to 29 years old from 14 countries (14 women & 26 men) to take part in the 76th Concours de Genève. The forty selected pianists had until 13 July to submit their videos for the Online Recital, which was live streamed from 12-18 September.

SELECTED CANDIDATES

Mr. Jae Sung Bae, 22 ans, Korea
 Mr. Sergey Belyavsky, 28 ans, Russia
 Mr. Robert Bily, 24 ans, Czech Republic
 Ms. Eka Bokuchava, 29 ans, Georgia
 Mr. Melvil Chapoutot, 25 ans, France
 Mr. Kevin Chen, 17 ans, Canada
 Mr. Kyubin Chung, 24 ans, Korea
 Mr. Federico Gad Crema, 23 ans, Italy
 Ms. Aurore Grosclaude, 23 ans, Switzerland
 Ms. Anna Han, 26 ans, United States
 Ms. Kaoruko Igarashi, 27 ans, Japan
 Mr. Sebastian Iivonen, 24 ans, Sweden
 Mr. Yunkeon Ji, 20 ans, Korea
 Mr. Martin Jollet, 25 ans, France
 Mr. Young Hwan Jung, 28 ans, Korea

Mr. Chanyeon Jung, 20 ans, Korea
 Ms. Hyelee Kang, 27 ans, Korea
 Ms. Mari Kawakami, 28 ans, Japan
 Mr. DongKyu Leo Kim, 28 ans, Korea
 Mr. Seongju Kim, 26 ans, Korea
 Mr. Maximilian Kromer, 26 ans, Austria
 Mr. Ziyu Liu, 23 ans, China
 Mr. Yuanhan Lu, 17 ans, China
 Mr. Yupeng Mei, 27 ans, China
 Ms. Yeram Park, 25 ans, Korea
 Mr. Antoine Preat, 24 ans, France
 Mr. Motohiro Sato, 28 ans, Japan
 Ms. Boyang Shi, 29 ans, China
 Ms. Hyojin Shin, 25 ans, Korea
 Ms. Miyu Shindo, 19 ans, Japan
 Mr. Youl Sun, 21 ans, Korea
 Ms. Shih-Yu Tang, 26 ans, Taiwan, China
 Mr. Yiheng Wang, 25 ans, China
 Mr. Zijian Wei, 23 ans, China
 Ms. Yun Wei, 27 ans, China
 Mr. Yonggi Woo, 27 ans, Korea
 Ms. Adria Ye, 24 ans, United States
 Mr. Sung Ho Yoo, 25 ans, Korea
 Ms. Akane Yoshida, 28 ans, Japan
 Mr. Vsevolod Zavidov, 16 years old, Russia

PIANO COMPETITION

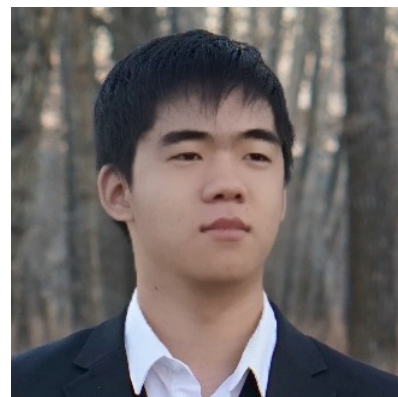
SEMI-FINALISTS



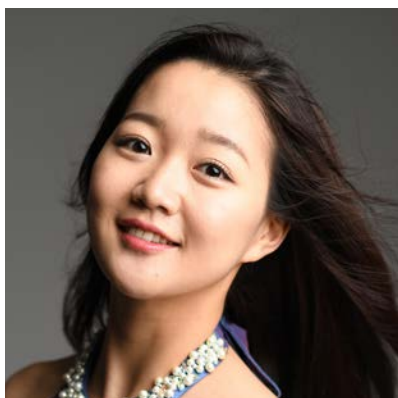
Jae Sung Bae, 22 years, Korea



Sergey Belyavsky, 28 years, Russia



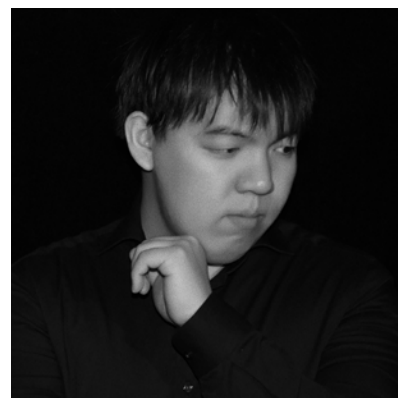
Kevin Chen, 17 years, Canada



Kaoruko Igarashi, 27 years, Japan



Miyu Shindo, 19 years, Japan



Zijian Wei, 23 years, China



Yonggi Woo, 27 years, Korea



Adria Ye, 24 years, United States



Vsevolod Zavidov, 16 years, Russia

PIANO SEMI-FINALISTS 2022

After the Online Recital, which was held from 12-18 September, the Jury selected nine semi-finalists. They will be in Geneva from October 23rd for the Semi-Final Round, which will take place in three stages: solo recital, chamber music and artistic project.

BIOGRAPHIES OF THE SEMI-FINALISTS

ON [CONCOURSGENEVE.CH](https://concoursgeneve.ch)

PIANO COMPETITION

OFFICIAL JURY



JANINA FIALKOWSKA, CHAIR, CANADA

For 50 years Janina Fialkowska has enchanted audiences and critics around the world. She has been praised for her musical integrity, her refreshing natural approach and her unique piano sound. Born in Canada, she studied in Montreal with Yvonne Hubert, continued in Paris with Yvonne Lefébure and in New York at Juilliard with Sascha Gorodnitzki. In 1974, after her prize-winning performance at the 1st Rubinstein Competition, Maestro Rubinstein became her mentor and personally launched the start of her career. Since then, she has performed worldwide with foremost orchestras and leading conductors. Her discography includes many award-winning discs. Canada has bestowed upon her its highest honors. On the occasion of her 70th birthday in 2021 her autobiography "A Note in Time" was published.



FLORENT BOFFARD, FRANCE

A regular guest of prestigious festivals (Salzburg, Berlin, Bath, Aldeburgh, La Roque d'Anthéron...), Florent Boffard appears with leading orchestras and under world renowned conductors. As a soloist of the Ensemble Intercontemporain from 1988 to 1999, he has collaborated with some of the most important composers of our time and performed many premieres. He has put together a great number of outreach projects, in the effort to provide audiences with a better understanding of contemporary repertoire: workshops, concert presentations, as well as the film "Schoenberg le malentendu". He has been Professor at the Conservatoire National Supérieur de Musique et de Danse de Paris and the IESM in Aix-en-Provence since 2016.



JOSU DE SOLAUN, SPAIN / UNITED STATES

Josu De Solaun is an all-round artist with a keen sense of curiosity. He leads a prolific international career, as a soloist, chamber musician, improviser, and composer. He is also a recognized poet. Winning First Prize at the Enescu Competition in Bucarest and the Iturbi Competition in Valencia allowed him to launch a brilliant international career. His repertoire includes rare piano concerti (Bernstein, Martucci, Britten, Constantinescu, etc.), as well as great works from the romantic and modern repertoire. Having graduated from the Manhattan School of Music, he now lives and teaches in Madrid.



TILL FELLNER, AUSTRIA

Till Fellner's international career began in 1993 when he was awarded 1st prize at the Clara Haskil Competition in Vevey. A regular guest of some of the world's greatest orchestras and most prestigious conductors, he also leads a successful career in chamber music and Lied. In recent years he has devoted himself to Bach's Well-Tempered Clavier and Beethoven's Sonatas, whilst creating new works written for him. His recordings of Bach, Beethoven and Birtwistle under ECM have been widely praised. Having studied in Vienna with Sedo-Stadler, Brendel, Maisenberg and Schuster, he has taught at the Zurich Hochschule der Künste since 2013.

PIANO COMPETITION

OFFICIAL JURY



MOMO KODAMA, JAPAN

Born in Osaka, Japan, Momo Kodama spent her early years in Europe. She was a student at the Conservatoire National Supérieur de Paris, then went on to further studies under Murray Perahia, András Schiff, Vera Gornostaeva and Tatjana Nikolaeva. In 1991, she was the youngest laureate of the ARD Competition in Munich. She leads a brilliant international career, performing in Europe, Asia, and America with some of the world's greatest musicians and orchestras. Her repertoire ranges from the Classical period to contemporary works, some of which have been dedicated to her.



MARIANNA SHIRINYAN, ARMENIA

Armenian-born Marianna Shirinyan is an internationally renowned pianist and chamber musician. Based in Denmark and Professor at the Oslo Academy of Music in Norway, she performs at major festivals in Northern Europe and regularly appears as a soloist in Scandinavia, Germany and throughout Europe with renowned orchestras and conductors. An adventurous artist, eager to share her love of music, she is also Artistic Director of the Oremandsgaard Chamber Music Festival in Denmark and Co-Director of Valdres Sommersyfon in Norway.



GILLES VONSATTEL, SWITZERLAND / UNITED STATES

Swiss American pianist Gilles Vonsattel graduated from The Juilliard School with Jerome Loewenthal. His wide-ranging repertoire, musical curiosity and sense of adventure has gained him many admirers. He leads an intense international career as a soloist and chamber musician. A member of the Valtorna Trio with Ida Kavafian and David Jolley, pianist with the Camerata Pacifica and Swiss Chamber Soloists, he is also passionate about contemporary music and has collaborated with some of the greatest composers of his time. He is Professor at the University of Massachusetts at Amherst and the Bard Conservatory in New York.

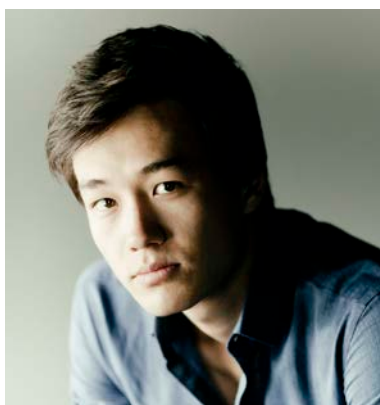
PIANO COMPETITION

PRESELECTION JURY



JAN SCHULTSZ, NETHERLANDS

Jan Schultsz is a renowned pianist, chamber musician, accompanist, conductor, and festival director. He studied horn and piano in his native Amsterdam, perfecting his skills in Basel and Lausanne, then studied conducting in Zurich, Bern and Basel with Manfred Honeck and Ralph Weikert. As a specialist in historical interpretation and a sought-after accompanist for Lied, he has performed throughout Europe. As a conductor he has directed major orchestras and soloists. He is Professor of Chamber Music and Lied Performance in Basel and Artistic Director of the Engadin Festival.



LOUIS SCHWIZGEBEL, SWITZERLAND

Born in Geneva, Louis Schwizgebel studied in Lausanne with Brigitte Meyer, then in Berlin and Geneva with Pascal Devoyon and Jean-Jacques Balet. At the age of 17, he won the Concours de Genève and two years later the Young Concert Artists in New York. He completed his studies at the Juilliard School with Emanuel Ax and Robert McDonald and in London with Pascal Nemirovski. In 2012, he won 2nd Prize at the Leeds Competition and has since led an intense international career. He performs as a soloist with leading orchestras in Europe, America and Asia and is a guest of major international festivals. In 2020, he was appointed Professor at the HEM Geneva.



PIERRE SUBLET, FRANCE

A student of Harry Datyner in Geneva, Pierre Sublet pursued his studies in contemporary performance with Claude Halffer in Paris. Until the age of thirty, he led an intense international career as a soloist and chamber musician before having to give up the stage. He then devoted himself to teaching piano, contemporary chamber music and musical theatre at the HdK in Bern. As Artistic Director of the Ensemble Paul Klee, he has worked with renowned artists and leading composers. He is passionate about historical instruments of the 19th century.

PRESELECTION ROUND

The preselection jury met in Geneva from 5-8 April 2022 to study the 182 videos received from all around the world. They selected 40 pianists, aged 16 to 29 years old from 14 countries, to participate in the 76th Concours de Genève.

PRESELECTION JURY 2022

Janina Fialkowska, Official Jury Chair
Momo Kodama, member of the Official Jury
Jan Schultsz
Louis Schwizgebel
Pierre Sublet

PIANO COMPETITION

GUEST ARTISTS



ANNE-SOPHIE PETIT, SOPRANO

Anne Sophie obtained a degree in anthropology in France, Polynesia and New Zealand, before pursuing her studies at the Haute École de Musique de Lausanne. She was named “Jeune Talent Ravel”, and is a laureate of the Fondation Royaumont, as well as several other competitions. In 2020, she joined the Studio of the Opéra National de Lyon. Having made her debut at the Opéra de Lausanne as Musetta, she appears in prestigious venues throughout Europe, such as the Concertgebouw and the TCE, and performs with many different orchestras and early music ensembles, including Gli Angeli and the Orchestra of the Eighteenth Century. Her next projects include the lead role Gloria Bruni’s Pinocchi at the Opéra de Lausanne. She will be performing during the Chamber Music Semi-Final (29-30 Oct.)



BÉNÉDICTE TAURAN, SOPRANO

Bénédicte Tauran studied at the Conservatoire de Limoges, before continuing her instrumental training at the Schola Cantorum in Basel and her vocal studies at the Conservatoire de Neuchâtel. She has been awarded many scholarships and has won several international competitions, including the Concours de Genève in 2003. Her ductile voice and eclecticism allow her to take on a wide variety of roles, including Susanna, Mélisande, Gilda, Rosina, Pamina, Norina and Zerlina. She regularly appears in Geneva, Lausanne, Fribourg, Kassel, Rennes, Postdam... She also excels in sacred music and as a recitalist. She will be performing during the Chamber Music Semi-Final (29-30 Oct.)



CHRISTIAN POLTÉRA, CELLO

Christian Poltéra was born in Zurich. After studies with Nancy Chumachenko and Boris Pergamenschikov, he became a pupil of Heinrich Schiff in Salzburg and Vienna. In 2004, he received the Borletti-Buitoni Award and was named BBC New Generation Artist. As a soloist, he has appeared with some of the world’s most prestigious orchestras in Europe and the USA. He also devotes himself to chamber music with great artists such as Isabelle Faust, Leif Ove Andsness and Kathryn Scott. He forms a prestigious string trio with F. P. Zimmermann and A. Tamestit, which performs throughout Europe. His discography is widely acclaimed. Poltéra plays Stradivari’s famous ‘Mara’ cello (1711). He will be performing during the Chamber Music Semi-Final (29-30 Oct.)



TATJANA VASSILJEVA, CELLO

Tatjana Vassiljeva began her cello studies in her hometown Novosibirsk and in Moscow, before pursuing her training in Munich with Walter Nothas and in Berlin with David Geringas. She has won many international competitions, including Geneva and Paris (Grand Prix Rostropovich), and leads a brilliant international career as a soloist, performing with leading orchestras and under renowned conductors. She has premiered several contemporary creations, including “Largo” by Penderecki, and has been awarded for her eclectic discography. Vassiljeva was appointed principal cellist of the Concertgebouw Orchestra in 2014. She will be performing during the Chamber Music Semi-Final (29-30 Oct.)

PIANO COMPETITION

ORCHESTRE DE LA SUISSE ROMANDE



Since its creation by Ernest Ansermet in 1918, the Orchestre de la Suisse Romande has seen over 700 musicians contribute to its history. Currently led by Musical and Artistic Director Jonathan Nott, the OSR is made up of 112 permanent musicians represented by 16 different nationalities. It performs over 80 concerts every year, including 20 abroad. In addition to subscription concerts in Geneva and Lausanne, it performs symphonic programmes for the City of Geneva and the annual United Nations Day concert and accompanies operatic performances at the Grand Théâtre of Geneva.

British conductor Jonathan Nott serves as the OSR's Music and Artistic Director and continues the OSR's active contribution to the history of music through the discovery and support of contemporary composers. Well-known for his support for young musicians, Nott led the creation of the new assistant conductor position within the orchestra, to which Colombian conductor Ana María Patiño-Osorio has been appointed to for the 2022-23 season.

The launch of the artist in residence programme in 2019 promotes the artistic development of the orchestra. Previous holders of the position include composer Yann Robin, pianist Francesco Piemontesi, and violinist Frank Peter Zimmermann. Jazz pianist Marc Perrenoud has been appointed for the 2022-23 season, and Daniel Harding commences his second season as conductor in residence.

The Orchestre de la Suisse Romande's international tours have taken it to the leading concert halls in Europe and Asia, as well as key cities in the Americas. The orchestra is highly sought after by the most prestigious festivals, including the Festival de Pâques, Lucerne Festival, les Chorégies d'Orange, Gstaad Menuhin Festival, Septembre Musical (Montreux), Amsterdam's Robeco ZomerConcerten, the Grafenegg Festival and the BBC Proms.

In close collaboration with Radio-Television Switzerland since its creation, the OSR has broadcast over the airwaves since its early days. The orchestra has made prize-winning recordings for around a dozen international labels and is currently in partnership with PENTATONE.

The Orchestre de la Suisse Romande, conducted by Maržena Diakun, will be accompanying Final Round of the Piano Competition on Thursday 3 November at Vicoria Hall.

www.osr.ch

PIANO COMPETITION

CONDUCTOR



MARŽENA DIAKUN **CONDUCTOR**

Maržena Diakun was born in Koszalin, Poland, where she studied piano. After graduating from the Karol Lipiński Academy of Music in Wrocław, she pursued her studies in conducting at the University of Music and Performing Arts in Vienna. She also attended masterclasses, notably with Masur and Boulez. A recipient of prestigious awards, she quickly climbed the ladder leading to a decidedly international career after a series of concerts with the Orchestre Philharmonique de Radio France in 2015-16.

She was then invited to conduct at concerts all over the world: BBC National Orchestra, Orchestre Philharmonique de Radio France, Warsaw National Philharmonic Orchestra, OSESP of São Paulo, National Symphony Orchestra of Mexico, Johannesburg Philharmonic Orchestra, Philharmoniker Hamburg, RTV Slovenia Symphony Orchestra, Het Residentie Orkest, among others. Since September 2021, she has been Artistic Director and Principal Conductor of the Community of Madrid Orchestra.

She is a strong advocate of contemporary composition: she has premiered numerous works, including Neuwirth's *Lost Highway*, and recorded a CD dedicated to Polish women composers, followed by Henri's 10th Symphony.

For Maržena Diakun, conducting is like "taking care of souls, of their development. Through the most refined music, we have the role of making people cry, making them happy, making them excited." She is Professor at the Karol Lipiński Academy of Music.

She will be conducting the Orchestre de la Suisse Romande during the Piano Final Round on Thursday November 3rd.

www.diakun.com

COMPOSITION COMPETITION

PRESENTATION



COMPOSITION COMPETITION

Every second year, Geneva hosts a composition competition. This discipline pursues the tradition of the Queen Marie José Prize and aims at encouraging and promoting contemporary creation and supporting a high-quality performance.

2022 COMPETITION

The 76th Concours de Genève, section composition, is open to candidates born after June 1st, 1982 (40 years old). The subject of the 2022 edition is a work for six-voice vocal ensemble.

CALENDAR

- 10 June: Application deadline
- 22-25 June: Selection of the finalists
- 26 October: Public Final Round with the Neue Vocalsolisten Stuttgart

OFFICIAL JURY

Beat FURRER, Austria/Switzerland, Chair
Hans ABRAHAMSEN, Denmark
Unsuk CHIN, South Korea
Stefano GERVASONI, Italy
Isabel MUNDY, Germany

OFFICIAL PRIZES

- 1st Prize: CHF 15,000.-
- 2nd Prize: CHF 10,000.-
- 3rd Prize: CHF 5,000.-

SPECIAL PRIZES

- Audience Prize: CHF 1,500.-
- Young Audience Prize: CHF 1,000.-
- Students' Prize: CHF 1,000.-
- Nicati-de Luze Prize: CHF 3,000.-
Commissioned piece performed at 2 concerts

CAREER DEVELOPMENT

In addition to its official prizes, Concours de Genève offers a Career Development Programme, providing precious support and advice to help boost laureates' careers. The programme includes two years of concert management with Sartory Artists, as well as recordings, international tours, personal coaching and professional workshops.

Reine Marie José Foundation
Partner of the Composition Competition

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COMPOSITION COMPETITION

PROGRAMME 2022



SUBJECT OF THE 2022 COMPETITION

The Competition is open to composers of all nationalities born after June 1st, 1982 (40 years old). The subject of the 2022 edition is a 15–20-minute work for vocal ensemble, composed for six singers: bass, barytone, tenor, mezzo-soprano, soprano, high soprano (mezzo-soprano can be replaced by a counter-tenor). The use of electronics was allowed following certain specificities.

SELECTION ROUND

**20-22 JUNE, FONDATION BODMER
(97 APPLICANTS)**

This year, 97 composers aged 18-39 years old, from 37 countries applied for the competition. The official jury, chaired by Beat Furrer, met in Geneva to study their scores; they selected three finalists to participate in the Final:

- **Ármin Cservénák** (26 years old, Hungary)
for his work “Madrigali”
- **Shin Kim** (27 years old, Korea)
for his work “The Song of Oneiroi”
- **Yuki Nakahashi** (26 years old, Japan)
for his work “Settings”.

FINAL ROUND

**26 OCTOBER, 19:00, CONSERVATOIRE
(3 FINALISTS)**

The finalists are invited to Geneva from 20-26 October to rehearse and prepare for the Final. Their works will be performed as world premiere by the Neue Vocalsolisten Stuttgart during the public Final Round on 26 October at the Conservatoire in Geneva.

**CONCERT: WORKS OF THE FINALISTS
23 OCTOBER, 17:00, CONSERVATOIRE**

This concert is the opportunity to get to know the three finalists selected by the Jury. We have asked them to choose two chamber music pieces from among their work, which will be performed by students of the Geneva University of Music.

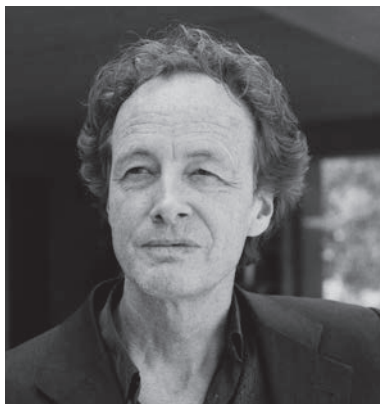
Complete programme & rules
www.concoursgeneve.ch

Partner of the Composition Competition
Reine Marie José Foundation

Marie José
fondation
Reine
Marie José

COMPOSITION COMPETITION

OFFICIAL JURY



BEAT FURRER, CHAIR, SWITZERLAND / AUSTRIA

Beat Furrer was born in Schaffhausen in 1954 and received his first musical training in his native city. He then studied conducting with Otmar Suitner and composition with Roman Haubenstock Ramati at the University of Music and Performing Arts, in Vienna. In 1985, he founded Klangforum Wien, which he directed until 1992. He has composed an extensive body of works, ranging from solo to chamber music, from orchestra to choir, and has achieved notorious success with his operas. He is the recipient of prestigious national and international prizes, including the Ernst-von-Siemens Prize, Music Prize of the City of Vienna, and Golden Lion at the Biennale in Venice. He is Professor of Composition at the University of the Arts in Graz, Austria.



HANS ABRAHAMSEN, DENMARK

In a creative life of almost half a century, Hans Abrahamsen has more than once had the courage to stop, and the equal courage to start again – freshly, out of a clear reconsideration of where he was before. His allegiances are shown by the roll of composers whose works he has, as a master orchestrator, reconceived: Bach and Ligeti, Nielsen and Schumann, Schoenberg and Debussy. His world is quite often a snowscape, as in his early masterpiece Winternacht or the work in which he found his fully mature style, Schnee. His output includes works for piano, string quartet, concertos, and a monodrama for soprano and orchestra. His first opera The Snow Queen was premiered in 2019 and was a great success.



UNSUK CHIN, SOUTH KOREA

Unsuk Chin was born in 1961 in Seoul and has lived in Germany since 1985. Her music is widely acclaimed around the world and has been celebrated with a series of prestigious international awards. She was composer in residence at the Lucerne Festival, the NDR Elbphilharmonie Orchestra, the BBC's Total Immersion Festival, and many more. She is also a dedicated concert curator and artistic director. Having directed the Seoul Philharmonic's Ars Nova and the London Philharmonia's Music of Today series, she has recently been named Artistic Director of the Tongyeong Festival in Korea.



STEFANO GERVASONI, ITALY

Born in Bergamo in 1962, Stefano Gervasoni's music conveys a delicate lyricism, evolving within a rich and refined soundscape. Frequent allusions and reminiscences to jazz, ancient music and popular music make his work truly stand out within the music of our time. A student of Niccolò Castiglioni in Milano, his encounters with renowned figures such as Ferneyhough, Eötvös, Lachenmann, Grisey and Holliger have greatly marked his career. His work has been commissioned by prestigious institutions, festivals, and contemporary music ensembles. He is also the recipient of several prestigious scholarships. Stefano Gervasoni has been Professor at the CNSMD in Paris since 2006.

COMPOSITION COMPETITION

OFFICIAL JURY



ISABEL MUNDRY, GERMANY

Isabel Mundry's work is characterized by a unique sonic language that investigates the relationships between time, space, and perception. She creates new pathways which are explored through the timbre, harmony and rhythms of her nuanced music. The world premieres of recent years are works of various genres with diverse sources of inspiration. Recipient of prestigious scholarships, Isabel Mundry studied in Berlin with Michael Beyer, Gösta Neuwirth and Hans Zender. She is currently Professor of Composition at the Zurich University of the Arts and at the University of Music and Performing Arts Munich.



The five members of the Official Jury at the Fondation Bodmer, in Geneva, during the selection round.
Photo © Anne-Laure Lechat

COMPOSITION COMPETITION

FINALISTS



ÁRMÍN CSERVENÁK, 26 YEARS OLD, HUNGARY

Ármin Cservenák is a Hungarian composer and pianist who lives and works in Graz, Austria, where he is a student of Beat Furrer at the University of the Arts in Graz. Ármin Cservenák is fascinated by the discovery and understanding of dreams and the unconscious as a gateway to a better perception of humanity and oneself. This approach is reflected in his work, particularly in these Madrigali, in which the chosen texts, which speak of misunderstood love, shameful feelings or unreal visions, serve as a medium for the musicality and expression of the composer's personality.

His work: "Madrigali", for six voices featuring texts by Pétrarque, Michel-Ange and Scelsi



SHIN KIM, 26 YEARS OLD, SOUTH KOREA

Shin Kim is a student at the Korea University of the Arts in Seoul, where he is completing his master's degree with Byungmoo Lee. Prior to that, he studied for a year with Karlheinz Essl at the University of the Arts in Vienna. In his work, he distinguishes three major themes: religion, narrative and psychological phenomena, paying great attention to making his music understandable to all audiences. In "The Song of Oneiroi", he tells the story of the dream world – and tells it to himself as the dreamer – using not words but pronunciation systems from various languages and using microphones to amplify, diversify and spatialize his music. And to make it more dreamlike.

His work: "The Song of Oneiroi", for six voices and microphones



YUKI NAKAHASHI, 26 YEARS OLD, JAPAN

Yuki Nakahashi studied at the Tokyo University of the Arts (Geidai) with Ichiro Nodaira before coming to Paris to continue his studies with Stefano Gervasoni, Luis Naón, Yan Maresz and Grégoire Lorieux. He is interested in the infinite possibilities of the voice, from its expression in everyday life to its transcendent nature. For "Settings", some of the eight parts are inspired by J.S. Bach's cantatas, using texts, structures and compositional techniques. Other texts are related to biblical animals (whales, sparrows, cows, etc.), eventually forming a kind of "amplified" choir, a "Cantata" that is varied by both texts and by musical textures.

His work: "Settings", for vocal ensemble

COMPOSITION COMPETITION

INVITED ARTISTS



NEUE VOCALSOLISTEN STUTTGART

The seven singers of the Neue Vocalsolisten see themselves as explorers and discoverers. In exchange with composers, the Neue Vocalsolisten are constantly searching for new forms of vocal expression and techniques. They attach great importance to collaborating with artists who, with a passion for networking, virtuously incorporate the possibilities of digital media into the composition process.

Interdisciplinary formats are particularly characteristic of ensemble's projects. More than 30 world premieres are created annually, including projects in the genre of vocal chamber music theater. The ensemble's partners are always top-class specialist ensembles and orchestras, international opera houses, the independent theater scene, electronic studios as well as numerous organizers of festivals and concert series of new music all over the world.

With their unique projects, they are therefore considered world leaders in contemporary vocal music. In addition to its intensive artistic work, the ensemble has for some years now also been devoting itself increasingly to promoting young talent in workshops for performers and composers at internationally renowned academies and festivals. Online tutorials for professionals and interested amateurs are currently being planned.

The ensemble has received numerous awards for its work, including the Annual Prize of the German Record Critics 2014, the Coup de Coeur of the Académie Charles Cros, the Silver Lion of the Biennale di Venezia 2021 and the Premio della critica musicale "Franco Abbiati" 2022.

The ensemble will be performing the three finalists' works during the Composition Final on 26 October.

Johanna Vargas / high soprano
Susanne Leitz-Lorey / soprano
Truike van der Poel / mezzo-soprano
Daniel Gloger / countertenor
Martin Nagy / tenor
Guillermo Anzorena / baryton
Andreas Fischer / bass

AROUND THE COMPETITION

EVENTS

SUNDAY 23 OCT. PORTRAIT OF THE FINALISTS

17:00, SALLE FRANZ LISZT,
CONSERVATOIRE

This concert is the opportunity to get to know the three finalists selected by the Jury. We have asked them to choose two chamber music pieces from among their work, which will be performed by students of the Geneva University of Music.

FREE ENTRANCE

FINALISTS

Ármin Cservénák, 26 years old, Hungary
Shin Kim, 27 years old, South Korea
Yuki Nakahashi, 26 years old, Japan

In partnership with the
Geneva University of Music

MONDAY 31 OCT. & TUESDAY 01 NOV. PIANO MASTERCLASS BY JANINA FIALKOWSKA, JURY CHAIR

10:00 / 14:00
BÂTIMENT DUFOUR (HEM)

Every year, the Concours de Genève organizes a public masterclass, in collaboration with the Lausanne and Geneva Universities of Music. This year, it will be given by Piano Jury Chair Janina Fialkowska, and will open to four piano semifinalists, as well as eight students from these two partner institutions.

FREE ENTRANCE

In partnership with the Geneva
and Lausanne Universities of Music

FRIDAY 04 NOV. PRIZEWINNERS' WORKSHOP PRESENTATION

11:00, FONDATION LOUIS JEANTET

After an exciting week of workshops, collaboration and exchanges, the participants of the Workshop 2022 will present their artistic project on the stage of the auditorium, in front of an audience and a panel of professionals of the music industry.

FREE ENTRANCE

In partnership with the Geneva Universities of Music
With the support of the Art Mentor Foundation Lucerne

SATURDAY 05 NOV. PRIZEWINNERS' CONCERT

18:30, SALLE BARTHOLOMI,
CONSERVATOIRE

Every year, the Concours de Genève, in partnership with the Institut National Genevois, gives the audience the opportunity to hear and meet the young international artists who have just won the competition. During this year's Prizewinners' Concert, the audience will have the chance to celebrate the three piano laureates. An exceptional event not to be missed!

FREE ENTRANCE

SUNDAY 06 NOV. PIANO WINNER RECITAL

17:30, TEMPLE DE JUSSY

To conclude the 2022 edition in style, the public is invited to celebrate once again the winner of the piano competition, who will perform a recital in the intimate and privileged atmosphere of the Jussy church. This concert is awarded to the winner as part of the Concerts de Jussy Special Prize.

FREE ENTRANCE

AROUND THE COMPETITION

OUTREACH



A true cultural project, the Concours de Genève has federated the city's main musical institutions for over 80 years. Outreach activities are an important part of the Competition, which strives to transmit its values and initiate youth and local communities to classical music.

YOUNG AUDIENCE PRIZE

Today's youth forms tomorrow's audience. Participating in the Young Audience Prize teaches young people to become active listeners, but also how to form a judgement, how to review an artist's performance. This project brings together music students, but also students from local public and private schools.

STUDENTS' PRIZE

The Students' Prize brings together in the same jury music students from the Haute École de Musique de Genève and musicology students from the University of Geneva. Future professionals of the music field, they will someday become performers, composers, music critics, scholars, presenters, and concert organizers...

MASTERCLASS

Every year for more than a decade, the Concours de Genève has hosted a prestigious Masterclass given by a Jury member, in collaboration with its artistic partners, the Geneva and Lausanne Universities of Music. It is open to our semi-finalists, as well as to a selection of students from these two institutions.

NEW AUDIENCES

The Concours de Genève is currently putting together an outreach policy directed towards remote, impeded, or distant audiences. By offering concerts in the public space, in companies and in institutions, it aims at arousing curiosity, stimulating interest in classical music, and reaching new audiences.

PRIZEWINNERS

CAREER DEVELOPMENT



In 2003, the Concours de Genève initiated an ambitious Career Development Programme. Comprising different modules, it seeks to encourage our laureates to define their artistic identity and constitutes a true springboard towards an international career.

I. CONCERTS AND TOURS

In addition to the official prizes, laureates benefit from two years of management from the concert agency Sartory Artists, Paris. The key to a series of performances and concert tours, allowing them to take their first steps in Switzerland and international concert venues. A great way to promote the competition abroad and a unique opportunity for prizewinners to establish an international reputation.

II. WORKSHOPS

Each year, Concours de Genève offers a Prizewinners Workshop: during one week, participants take part in a series of workshops comprising different subjects, such as performance, health, career management, image and social media

III. RECORDINGS

Each year, our young laureate is given the opportunity to record a solo album with orchestra. Distributed by the label La Dolce Volta, these recordings are an excellent means of promotion for young artists at the beginning of their career.

IV. ARTISTIC PROJECT

From 2022 onwards, semi-finalists will have to present and defend an artistic project, which the Concours de Genève will then contribute towards realizing as part of the Prizewinners' Career Development Programme. A fantastic way for young musicians to express their personality and a unique opportunity to fulfill a dream.



Official concert agency of the Concours de Genève

PRIZEWINNERS

WORKSHOP 2022



Since 2017, the Concours de Genève has offered workshops destined to prizewinners of previous years, as well as students from the Geneva University of Music and partner institutions. The objective of these workshops is to provide tools for managing one's career as a musician, beyond the art of performance. They seek to explore the many facets of this profession, which has been deeply shaken by the international crisis, and to allow participants to be better prepared to enter the professional world.

New this year, the 2022 Workshop will focus on developing networks; how can we work together? To what extent is entertaining relations with colleagues and partners essential in the development of a musical career? Based on the technique of mentoring, where each young person will in turn be mentor or mentee to his or her peers, participants will discover the essential importance of working together. Using this technique, Benoît Labourdette will teach young musicians how to "pitch" their projects – to present them to an audience in a few minutes – a technique which can be crucial in the career of an artist when trying to convince a programmer or a sponsor.

All week long, participants will benefit from a series of presentations given by renowned professionals of the music world. Moreover, during the weeks leading up to the Workshop, participants will have access to a digital platform offering many useful resources.

SPEAKERS & COACHES

- **Eugénie Guibert** - Sartory Artists Concert Agency
- **Alexandre Hemardinquer** - Director La Grange au Lac, Évian
- **Emmanuel Hondré** - Director of the Opéra national de Bordeaux
- **Antoine Manceau** - Director of La Belle Saison
- **Mathilde Rouxel** - WildKat PR
- **Nicole Thiebaud** - Pianist, eutony specialist
- **Andreas Vierziger** - music curator & strategic consultant
- **Benoît Labourdette** - filmmaker, consultant in cultural innovation & digital strategies

Organisation: Françoise Clerc, Music Minded

PRIZEWINNERS

PERSONAL ARTISTIC PROJECT



The Concours de Genève's mission is to discover, promote and support the most talented musicians of the moment. To complete this mission in the best way possible, we have decided to add an extra stage to our semi-final round: in addition to the solo and chamber music performances, we also ask our participants to present and defend a personal artistic project, which the Competition will help them to realize once they are laureates.

This project is truly innovative, in that it encourages our young competitors to reflect upon the significance of their professional engagement and their role as artists and musicians. It urges them to project themselves into the future, to imagine an artistic project that will make them stand out and define them in relation to others. This extra stage not only provides candidates with a good opportunity for personal progress, but also offers insight into their artistic personality, allowing us to select not only the most talented, but also the most remarkable, the most complete artists of our time.

In this rapidly evolving world, in which traditional codes are constantly being challenged, a young artist's capacity to propose an original project, to break with routine, to be unique and to innovate is becoming an essential asset for a successful career. We hope that our winners will be equipped to face the 21st century.

COACHES

Eugénie Guibert
Andreas Vierziger

INTERVIEWS OF THE SEMI-FINALISTS

Charlotte Gardner

SEMI-FINALISTS

Jae Sung Bae (Korea)
Sergey Belyavsky (Russia)
Kevin Chen (Canada)
Kaoruko Igarashi (Japan)
Miyu Shindo (Japan)
Zijian Wei (China)
Yonggi Woo (Korea)
Adria Ye (United States)
Vsevolod Zavidov (Russia)

FRIENDS OF THE COMPETITION



The mission of the Concours de Genève Friends' Association is to contribute to the promotion and success of the Competition, by:

- Participating financially in the recording of the Online Recital.
- Organizing and financing candidates' stay in Geneva (in addition to the Online Recital, meals and transportation are entirely covered by membership fees).
- Offering quality accommodation to all candidates, thanks to the generosity of host families.
- Actively participating in the Prizewinners Career Development Programme by organizing private and public concerts, and thus reinforcing the links between the Competition and its laureates.

By joining the Friends Association, you benefit from many advantages, but above all, you contribute to the well-being of candidates during their stay and to the welcoming atmosphere of the Competition, which is frequently praised by musicians from all over the world.

FRIENDS ASSOCIATION

Board

Jean-Marc Meyer, President
Thierry Rochat, Vice-President
Annemarie Khetib, Treasurer
Jessica Bach, Secretary

Committee

Marianne Morgan Gini
Patricia Pastré
Jelena Rochat

More information:

Mme Sandy Kasper, coordinator
amis@concoursgeneve.ch
022 328 62 08
www.concoursgeneve.ch

Les Amis
CONCOURS DE GENÈVE

CONCOURS DE GENÈVE

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Marc Racordon, Accountant & HR
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Jessica Bach, Secretary

Committee

Marianne Morgan Gini
Patricia Pastré
Jelena Rochat

EXTERNAL COLLABORATORS

Concert Agency

Sartory Artists, Eugénie Guibert

Graphic design

Atelier Cocchi, Lausanne

Translation

Lisa Elias, Kari Sulc

Production Workshop

MusicMinded, Françoise Clerc

Photography

Aline Fournier / Anne-Laure Lechat

Video

Flavio Sanchez, Dimitri Känel

International press

Agence WildKat PR

Record label

La Dolce Volta

Webmaster

Kinshasa Digital, Nicolas Zanghi

IT and networks

Jean-François Marti, TPPI

Video live streaming

Mediaprofil, Bertrand Saillen

Outreach activities

Gustave Bourgeois

COLLABORATORS COMPETITION 2022

Box office : Xavier Bauer

Secretary to the jury : Hristeia Markova

Assistant to candidates : NN

Production assistant : Mattia Bornati

Presenter & Journalist : Charlotte Gardner

PARTNERS & SPONSORS

PUBLIC AUTHORITIES



COMPOSITION PARTNER



INSTITUTIONAL PARTNERS



FUNDERS



ARTISTIC PARTNERS



MEDIA PARTNERS



BOX OFFICE

TICKET RATES

COMPOSITION FINAL CONSERVATOIRE

	Full rate	Reduced rate	Students/Youth	20 ans / 20 francs
	30.-	25.-	22.-	17.-

PIANO SEMI-FINALS CONSERVATOIRE

1 session	20.-	17.-	15.-	10.-
2 sessions	35.-	29.-	25.-	15.-

PIANO FINAL VICTORIA HALL

Loges	80.-	70.-	60.-	55.-
Category 1	60.-	51.-	45.-	38.-
Category 2	50.-	42.-	37.-	32.-
Category 3	40.-	34.-	30.-	25.-
Category 4	30.-	25.-	22.-	17.-
Category 5	20.-	17.-	15.-	10.-

MASTERCLASS

Free entrance

SPECIAL RATES

- Reduced rate: upon justification for unemployed, retired, as well as Friends of the Competition & other privileged partners.
- Youth rate: 13-20 years old, students (-25 years old)
- 20 ans/20 francs rate : holders of the card
- Children until 12 years old: free entrance, accompanied by an adult
- Music students : free entrance, except finals at 5.-

CALENDAR

ONLINE RECITAL



MONDAY 12.09



10:00, **Session 1**

Akane Yoshida, Yunkeon Ji, Yun Wei

14:00, **Session 2**

Zijian Wei, Aurore Grosclaude, Robert Bily

TUESDAY 13.09



10:00, **Session 3**

Yonggi Woo, Motohiro Sato, Melvil Chapoutot

14:00, **Session 4**

Kyubin Chung, Sung Ho Yoo, Kaoruko Igarashi

WEDNESDAY 14.09



10:00, **Session 5**

Adria Ye, Federico Gad Crema, Martin Jollet

14:00, **Session 6**

DongKyu Leo Kim, Chanyeon Jung, Shih-Yu Tang

THURSDAY 15.09



10:00, **Session 7**

Eka Bokuchava, Jae Sung Bae, Antoine Preat

14:00, **Session 8**

Boyang Shi, Sebastian Iivonen, Vsevolod Zavidov

FRIDAY 16.09



10:00, **Session 9**

Sergey Belyavsky, Seongju

Kim 14:00, **Session 10**

Youl Sun, Yuanhan Lu

SATURDAY 17.09



10:00, **Session 11**

Anna Han, Miyu Shindo

14:00, **Session 12**

Hyojin Shin, Yeram Park

SUNDAY 18.09



10h, **Session 13**

Maximilian Kromer, Yiheng

Wang 14:00, **Session 14**

Mari Kawakami, Kevin Chen

CALENDAR

PUBLIC EVENTS

SUNDAY 23.10



PORTRAIT OF THE FINALISTS

17:00, Salle Franz Liszt, Conservatoire

A selection of works by the three composition finalists, performed by students of the Geneva University of Music.

WEDNESDAY 26.10



COMPOSITION FINAL

19:00, Salle Franz Liszt, Conservatoire

Works for six-voice vocal ensemble by the three composition finalists, performed by the Neue Vokalsolisten Stuttgart.

Followed by the prize-giving ceremony

THURSDAY 27.10



PIANO SEMI-FINAL
SOLO RECITAL

Salle Franz Liszt, Conservatoire

Session 1: 14:30 – 17h:5 / Session 2: 18:30 – 21:15
60-75 minute solo recital. Programme at free choice of the participants.

FRIDAY 28.10



PIANO SEMI-FINAL
SOLO RECITAL

Salle Franz Liszt, Conservatoire

Session 1: 14:30 – 17:15 / Session 2: 18:30 – 21:15
60-75 minute solo recital. Programme at free choice of the participants.

SATURDAY 29.10



PIANO SEMI-FINAL
CHAMBER MUSIC

Salle Franz Liszt, Conservatoire

Session 1: 14:30 – 16:00 / Session 2: 17:30 – 19:00
Semi-finalists perform one of the five sonatas for cello and piano by Beethoven, as well as a cycle of melodies/ Lieder at choice.

SUNDAY 30.10



PIANO SEMI-FINAL
CHAMBER MUSIC

Salle Franz Liszt, Conservatoire

Session 1: 14:30 – 16:00 / Session 2: 17:30 – 19:00
Semi-finalists perform one of the five sonatas for cello and piano by Beethoven, as well as a cycle of melodies/ Lieder at choice.

MONDAY 31.10



PIANO MASTERCLASS

Bâtiment Dufour, HEM

Session 1: 10h:00–12:30 / Session 2: 14:00–16:30 Public masterclass with Janina Fialkowska, President du of the piano jury. In partnership with the Geneva and Lausanne Universities of Music.

TUESDAY 01.11



PIANO MASTERCLASS

Bâtiment Dufour, HEM

Session 1: 10:00 – 12:30 / Session 2: 14:00 – 16:30 Public masterclass with Janina Fialkowska, President du of the piano jury. In partnership with the Geneva and Lausanne Universities of Music.

CALENDAR

PUBLIC EVENTS

THURSDAY 03.11



PIANO FINAL

19:00, Victoria Hall

Finalists perform a romantic or modern concerto at choice with the Orchestre de la Suisse Romande, conducted by Maržena Diakun.

Followed by the prize-giving ceremony

FRIDAY 04.11



RESTITUTION LAUREATES' WORKSHOP

11:00, Fondation Louis-Jeantet

One of the subjects of the Prizewinners' Workshop was the conception of a personal artistic project. After a five-day workshop, participants will give a public presentation of their project in front of a panel of professionals of the music industry.

SATURDAY 05.11



PRIZEWINNERS' CONCERT

18:30, Les Salons

Concert with the three laureates of the piano competition, in partnership with the Institut National Genevois.

SUNDAY 06.11



PIANO WINNER RECITAL

17:30, Temple de Jussy

Recital by the winner of the piano competition, in partnership with Les Concerts de Jussy.

All competition rounds are live streamed on our website and social media, as well as via our media partners medici.tv and amadeus.tv.

PROGRAMME & TICKETS
CONCOURSGENEVE.CH

CONTACT



PRESS SWITZERLAND

Lisa Elias, Resp. Press & Communication
+41 79 614 33 39
presse@concoursgeneve.ch

INTERNATIONAL PRESS

FRANCE

Mathilde Rouxel
mathilde@wildkatpr.com
+ 33 (0)7 67 93 76 23

UNITED KINGDOM

Olivia Brown
olivia@wildkatpr.com
+44 (0)795 770 1168

GERMANY / AUSTRIA

Ulrike Schrader
ulrike@wildkatpr.com
+49 (0)30 54 905 906

ACCREDITATIONS

Please contact the press service if you would like accreditations for the semi-final & final rounds.

BOX OFFICE

- Tickets for the piano semi-finals and the composition final are available on www.concoursgeneve.ch
- Tickets for the piano final are available on billetterie-culture.ville-ge.ch or at the City of Geneva box office: Grütli, Espace Ville de Genève, Cité Seniors, Genève Tourisme (information : 0800 418 418 – Switzerland only / +41 22 418 36 18).

Tickets are also available at the concert venues, box office opens one hour before the beginning.

For all questions and information:
billetterie@concoursgeneve.ch

Box office opens on September 20th

CONCOURS DE GENÈVE

Bd de Saint-Georges 34
CP 268 – 1211 Genève 8
+41 22 328 62 08
music@concoursgeneve.ch
www.concoursgeneve.ch


MEMBRE DE LA FÉDÉRATION
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