

PRESS RELEASE

Record of applicants for the 75th Geneva International Music Competition!

Geneva, 6 May 2021 – 429 young musicians aged 14 to 30 years old from 52 countries have applied for the 75th Geneva International Cello & Oboe Competition 2021, representing a 70 percent increase compared to the two previous competitions hosting these two disciplines. The list of candidates selected to participate in the competition will be released on June 4th. Due to the ongoing pandemic, the first stage of the competition has been shifted online. The semi-final and final rounds will be held from 23-29 October in Geneva, Switzerland.

Cellists and oboists born after 29 October 1991 had until April 30th to apply for the 75th Geneva International Music Competition. A record number of applicants has been recorded, with no less than 429 candidates aged 14 to 30 years representing 52 nationalities. Among them, 259 cellists (97 women and 162 men) and 170 oboists (77 women and 93 men). Applicants include a large percentage of European countries (49%), followed by Asia (29%) and America (15%).

These record figures represent a seventy percent increase compared to the two previous cello and oboe competitions. Didier Schnorhk, Secretary General of the Geneva Competition, is thrilled with these results: *"What a wonderful surprise! We were not expecting such a success, although we did presume that the innovations offered this year would be attractive to candidates (lowered registration fee, online recital, etc.). Young musicians are eager to perform, to put themselves out there and to launch their careers, especially after a year without concerts. The Competition looks forward to welcoming the most talented of them and to help make their dreams come true."*

The Preliminary round will be held in Geneva at the end of May (cello) and beginning of June (oboe). Thirty candidates from each discipline will be selected upon video recording to participate in the competition. Results will be announced officially on Friday 4 June.

Due to the uncertainty surrounding the ongoing global pandemic, the first part of the 75th Geneva Competition has been shifted online. Selected candidates will have until August 15th to submit their video recordings of the Online Recital, which will be streamed virtually mid-September. Candidates qualified for the Semi-Finals (8 cellists & 8 oboists) will be invited to pursue the competition from October 23rd in Geneva, Switzerland. The Final rounds will be held on 28 and 29 October at Victoria Hall with the Orchestre de la Suisse Romande, conducted by Georg Fritzsch (Cello Final) and Douglas Boyd (Oboe Final).

Programme, rules, registration: www.concoursgeneve.ch

Founded in 1939, the Geneva Competition is one of the world's leading international music competitions. It aims at discovering, promoting and supporting young talented artists, giving them the necessary tools to launch an international career. Several main disciplines rotate annually, including piano, flute, oboe, clarinet, cello, viola, string quartet, voice, percussion and composition, which is held every second year.

PRESS CONTACT

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JURY MEMBERS 2021

OFFICIAL JURY - CELLO

Ivan Monighetti (Russia, Chair), Thomas Demenga (Switzerland), Michaela Fukačová (Czech Republic), Ophélie Gaillard (France), Clive Greensmith (United Kingdom), Qin Li-Wei (China / Australia), Shauna Rolston (Canada).

PRESELECTION JURY - CELLO

Ivan Monighetti (Russia, Chair), Ophélie Gaillard (France), Joël Marosi (Switzerland), Ewa Miecznikowska (Poland), Martina Schucan (Switzerland).

OFFICIAL JURY - OBOE

Alexei Ogrintchouk (Russia, Chair), Nora Cismondi (France), Diana Doherty (Australia), Gordon Hunt (United Kingdom), Eugene Izotov (United States), Yiu Song Lam (Hong Kong, China), Marie-Luise Modersohn (Germany).

PRESELECTION JURY - OBOE

Alexei Ogrintchouk (Russia, Chair), Jean-Louis Capezzali (France), Nora Cismondi (France), Johannes Grosso (France), Marie-Lise Schüpbach (Switzerland)

CALENDAR – 2021 COMPETITION

- 04/06: Results of the Preliminary Round (selected candidates)
- 15/08: Deadline for submitting videos for the Online Recital
- 13-19/09: Cello Online Recital (virtually streamed)
- 13-19/09: Oboe Online Recital (virtually streamed)
- 23-24/10: Cello Semi-Final Round (Conservatoire, Geneva)
- 25-26/10: Oboe Semi-Final Round (Conservatoire, Geneva)
- 28/10: Cello Final Round with the OSR (Victoria Hall, Geneva)
- 29/10: Oboe Final Round with the OSR (Victoria Hall, Geneva)

NEXT COMPETITIONS

- 2021 – Cello & Oboe
- 2022 – Piano & Composition
- 2023 – Flute & String Quartet
- 2024 – Voice & Composition

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