

Concours de Genève
Prix international
d'interprétation
& de composition

69th

Concours de Genève
International
Music Competition
Piano & Flute
16 nov. - 5 dec. 2014

Registration deadline / Délai d'inscription

April 30th 2014

Registration, rules, repertoire
www.concoursgeneve.ch or upon request
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CONCOURS DE GENÈVE
INTERNATIONAL MUSIC COMPETITION

Main partner


Breguet
Depuis 1775

RULES

69th Geneva Competition

From November 17 to December 2, 2014

Flute

1. GENERAL CONDITIONS

CONDITIONS OF ADMISSION

The 69th Geneva Competition is open to all flutists born after November 30, 1984 regardless of nationality. There are no exceptions to this rule.

Candidates who have already won a first Prize at one of the earlier Geneva Competitions are not allowed to enter for the same discipline again.

REGISTRATION

The completed registration form must be submitted online **no later than April 30, 2014** or postmarked by **April 30, 2014** if sent by mail.

Candidates may register using the attached registration form or directly on our website at www.concoursgeneve.ch.

Registrations will only be considered as final after receipt of a dossier comprising (by ordinary mail or email – thank you for sending documents of high quality):

- An official confirmation of the candidate's age (copy of birth certificate or passport).
- A brief CV (studies, schools, teachers, professional activities, prizes).
- Two **different** and **recent colour** photographs (passeport-size not accepted) and very high quality. For electronic submission, the full name will be used as title (and not, for example, "pict003.jpg ou IMG_002.jpg).
- Proof of payment of the registration fee.
- A recent (less than 12 months) and non-edited audio recording.
Technical specifications as described in the following article.
- Candidates who have sent these documents by e-mail must make sure their registration is valid by requesting the Competition management to provide written acknowledgement of receipt.

TECHNICAL DATA AUDIO

1. Format : CD or high-quality computer file containing the required programme for the preliminary audition file only
2. Place and date : the recording shall specify the place and date of registration of each piece
3. Certificate : it must also be accompanied by a letter countersigned by a teacher or a musician of international renown certifying the authenticity of the recording
4. Recording :
 - 4a. The works must be recorded in their entirety
 - 4b. The movements must be separated and indexed
 - 4c. Public records are not accepted
5. CD sending : the names of the composers, pieces and movements must be specified on the CD, as well as the candidate's full name

REGISTRATION FEE

- Amount of the fee : the registration fee for the 2014 Geneva Competition is **CHF 250 (two hundred and fifty Swiss francs)** payable in a single instalment. Payment should be made to:

- Details of the bank :
Banque Cantonale de Genève
Quai de l'Île 17
Case postale 2251
CH - 1211 Geneva 2

Swift N°: BCGECHGG

IBAN N°: CH 33 0078 8000 S 077 6119 5

Account N°: S 776.11.95

Clearing : 788

Account holder : Concours de Genève

- Payment terms :
Payment can be made by credit card (Visa or Eurocard/Mastercard) directly on our website. In this case, candidates will need to send us a copy of their payment along with the registration documents.

Cheques are not accepted.

The registration fee is not refundable under any circumstances.

ACCOMMODATION, MEAL AND TRANSPORT EXPENSES, INSURANCE

Accommodation :

The **Committee of the Friends of the Geneva Competition Association** proposes candidates who request it, and depending on available places, free single room accommodation with host families. The candidate is asked to contact her/his family at least 15 days before the start of the competition, after which time the family will be given to another candidate. Family members or friends of the candidate will in no way benefit from this accommodation (except upon reasoned request).

The Geneva families host candidates voluntarily. It is therefore requested that candidates behave with them in observing the basic rules of politeness, education and good manners.

Meal expenses :

The **Geneva International Music Competition**, through the medium of the **Committee**, provides participants in the Competition with two daily meal vouchers worth CHF 18.- each (not cumulative), right from the time of their arrival and so long as they are still in the Competition. They are to be used in partner restaurants near the competition places.

Once they are eliminated from the Competition, candidates who wish to stay on in Geneva must pay for their own lodging (except prior agreement of the host family) and board.

Transport expenses :

On the official registration day in Geneva, candidates will receive a pass that they will need to have with them throughout the Competition. Representing the Competition identity card, this document will give them access to the rounds of the competition performed in public and will also enable them to receive a free ticket for the Final. **Moreover, this pass also gives them free use of Geneva public transport throughout the competition.**

Travel expenses :

The Geneva International Music Competition will refund half the travel expenses for candidates who reach the final rounds (Semi-Final), unless they start their journey in Switzerland or within a 300 km radius of Geneva, with a ceiling of CHF 700 (economy class plane ticket or 2nd class train ticket or the equivalent of the latter for a car journey).

Insurance :

The Geneva Competition is not responsible for the costs of candidates' illness and/or accident during their stay in Geneva.

THE COMPETITION

Preliminary auditions:

The purpose of the preliminary selections based on audio recordings is to eliminate candidates who are not up to the standards required to take part in the public rounds of the Competition. This preliminary phase takes place *in camera* in the presence of an international jury chaired by the President of the 2014 flute competition, in a studio guaranteeing the best possible listening conditions.

Announcement of the results :

The names of the selected candidates will be published on our website by June 30, 2014. They will be personally advised and will receive by June 30, 2014 the official invitation to participate, specifying the time and place they are expected in Geneva.

Official registration of the selected candidates :

Candidates must be present at the time fixed for the day of official registration. It takes place in two stages.

1. Official registration (between 9am and 2pm) :

The official invitation sent in June specifies the place and time they should arrive in Geneva.

Candidates will have to present the official invitation and their passport. The participation of candidates in the competition will become definitive after the official registration.

2. Draw (4pm) :

An overall draw will be organised after the official registration to determine the order in which candidates will perform throughout the competition.

If a **case of absolute necessity** should prevent a candidate from being present at this session, he or she must justify their absence without delay. At the candidate's express request, a person designated by the candidate or a representative of the Geneva Music Competition will draw a number in her/his stead. The candidate is then kindly requested to contact the secretariat immediately regarding the day and time when she/he must be ready for the first-round performance before the jury.

The order established by the draw cannot be changed, except in case of absolute necessity. It can however be modified in the Final according to the program (duration, choice of piece, etc.) of each finalist in order to ensure the coherence

of the evening. In any case, the Competition management is solely entitled to take such a decision.

Generally speaking, the Competition undertakes to follow the schedule established for each candidate after the draw. Likewise, each candidate, once the order and timing are known, is under obligation to arrive at the test in due time for the schedule they have been given.

Public performances:

The Competition consists of the following stages:

- First Round: Recital 1
- Second Round: Recital 2
- Third Round: Semi-Final
- Fourth Round: Final (with orchestra)

The results are announced after each round. Decisions of the jury are final.

2. PRIZES AND AWARDS

OFFICIAL PRIZES

The Geneva Competition offers the following official prizes:

- First Prize CHF 20,000 (= approx. € 16,200)
- Second Prize CHF 12,000 (= approx. € 9,700)
- Third Prize CHF 8,000 (= approx. € 6,500)

SPECIAL PRIZES

- Audience Prize: CHF 1'500.-
- Special Prize "Coup de Cœur Breguet"
- A Breguet watch will be presented to the winner of a first prize
- "Paul Streit" special Prize: CHF 3,000.-

The Audience Prize is awarded by the audience at the Final performance.

The "Coup de Coeur Breguet" special Prize is awarded by Montres Breguet SA and consists in the recording of a portrait CD.

The "Paul Streit" special Prize is awarded to a particularly deserving flutist.

PRIZE-GIVING CEREMONY

The prizes, awards and diplomas signed by the President of the Jury as well as the President and the General Secretary of the Geneva Music Competition, will be presented to Laureates during the prize-giving ceremony which will take place at the close of the Final.

ENGAGEMENTS, RECORDINGS

Prizewinners will be offered engagements for a period of two years after the conclusion of the competition. These engagements are organized and managed by the « Agence de concerts ProMusica-Sàrl », the official concert agency of the Geneva Competition.

Radio Suisse Romande Espace 2 will record and broadcast the Semi-Final and the Final. The management of the Geneva Competition reserves the right to choose the excerpts from recordings of the top prizewinning performances for the production of a CD, at the end of the year. Candidates selected for the final phases, Semi-Final and Finals, will each receive a recording of their performance. This recording must not under any circumstance be distributed in

any form whatsoever without the agreement of the Competition management. Candidates shall answer to other parties involved for any abusive use of these recordings.

Prizewinners waive all and any rights to recordings and/or radio or TV broadcasts and/or internet of the categories featured at the Geneva Competition.

A prizewinners' concert will be held in Geneva in late 2015, bringing together the most outstanding prizewinners of the 2014 event.

Prizewinners undertake to honour, as far as possible, the various engagements offered to them in the two years following the end of the Competition.

3. JURY

The appointment of the 7 Jury members is the sovereign responsibility of the Artistic Committee of the Competition. Members are chosen for their international renown in the music world, regardless of any racial, ideological, political or linguistic considerations.

Extract of the Jury rules:

The Geneva Music Competition imposes an extremely strict set of regulations on Jury members, including several general rules and differentiated voting procedures according to the various stages in the competition. The main points of these regulations are the following :

- Candidate preselection is made through blind listening to all recordings sent by the candidates. At least two members of the final jury (including the President) are parts of the preselection committee.
- The Jury abstains from voting for candidates that are currently or have been their students on a regular basis during that year, except during the final round.
- Members of the Jury are forbidden to communicate with participants or those close to them during the entire competition. They are required to respect the principle of confidentiality.
- The President of the Jury votes in the same way as the other members. In the event of a tie, her vote counts for two.
- During Recital I and Recital II rounds, Jury members award each candidate a mark from 1 to 25, from which the highest and lowest are subtracted before calculating the average.
- The Semi-Final round is judged with a yes or a no.
- Prizes are awarded in two phases : firstly the Jury establishes a ranking of finalists, taking into account the performance in the Final and then decides whether or not the best amongst them deserves a First Prize.
- Prizes are not necessarily awarded.

Members of the 2014 Flute Jury:

- Emily Beynon, Great Britain, Chairwoman
- Silvia Careddu, Italy
- Mathieu Dufour, France
- Andrea Lieberknecht, Germany
- Felix Renggli, Switzerland
- Hideaki Sakai, Japan
- Nn

Right from the end of the first performance, two or three jury members will be at the disposal of the unsuccessful candidates to comment on their performance.

The juries' deliberations are governed by internal regulations. Their decisions are final and there is no right of appeal.

Subject to modifications

4. MISCELANEOUS

PROGRAMME

Candidates are required to send their programme prior to the final deadline of April 30, 2014. Nonetheless, they still have the possibility of modifying it within one month of receiving the invitation, meaning up until July 30, 2014. After that date, no changes may be made to the programme, unless these were to be specifically required by the Artistic Committee of the Competition.

COMPULSORY PIECE

The compulsory piece will be the the prize-winning work of the 2013 Composition Prize, whose final will be held on December 1, 2013. The piece, a “work for flute solo and small ensemble of five instruments” will be sent, with the official invitation, to selected candidates by June 30, 2014 and will need to be played in the Semi-Final.

MUSICAL SCORES

Candidates are expected to use the original musical scores of the works they perform. The Geneva Music Competition cannot be deemed responsible for any fraud that might be committed by a candidate in this field (such as the public use of illegal copies). Candidates are required to provide the Competition management with the musical scores they intend to perform, and may do so during the official registration session in Geneva.

ACCOMPANISTS

The Geneva Competition shall place official accompanists at the disposal of the candidates. Several rehearsals are provided for each round. Additional rehearsals are possible depending on the accompanists’ availabilities, at the expense of candidates. However, applicants may, if they wish, be accompanied by musicians of their choice, at their own expense.

5. CALENDAR AND PROGRAMME

Calendar

April

30 Deadline for submission of complete application form

May

26-27-28 Audio selections

November

15 Official registration of the candidates - drawing lots

17-18-19 1st Round : Recital 1

22-23 2nd Round : Recital 2

26-27 3rd Round : Semi-final

December

1 4th Round : Final with orchestra

PROGRAMME

Works already proposed in the CD sent for the preliminary audition file can be replayed once in the following rounds.

Unless otherwise specified, all works are to be played by heart.

Each candidate may choose the order in which he/she wishes to perform his/her programme.

❖ CD recording - listening sessions 26, 27, 28 May 2014

- **Siegfried Karg-Elert** Chaconne, Caprice number 30
- **J.S. Bach** Partita (without repetitions)
- **One contemporary solo piece** – can be repeated in the 2nd Round
 - George Benjamin: Flight (1979)
 - Elliot Carter: Scrivo in Vento (1991)
 - Heinz Holliger: (é)cri(t) (2005)
 - Philippe Hurel: Loops (1999)
 - Betsy Jolas: Episode 1 (1964)
 - Tristan Murail Unanswered Questions (1995)
 - Toru Takemitsu: Itinerant (1989)
 - Luciano Berio: Squeenza I (1958)

❖ Recital I - Solo flute recital (max 50 candidates) - 25 minutes

- **Siegfried Karg-Elert:** Sonata Appassionata
- **One contemporary solo piece, at the free choice of the candidate :**
 - George Benjamin: Flight (1979)
 - Elliot Carter: Scrivo in Vento (1991)
 - Heinz Holliger: (é)cri(t) (2005)
 - Philippe Hurel: Loops (1999)
 - Betsy Jolas: Episode 1 (1964)
 - Tristan Murail : Unanswered Questions (1995)
 - Toru Takemitsu: Itinerant (1989)
 - Luciano Berio: Squeenza I (1958)
- **C.P.E. Bach:** Solo Sonata Wq. 132

❖ **Recital II – Free recital with piano or harpsichord (max 20 candidates)**
45 minutes

Programme at the free choice of the candidate :

- one work minimum from baroque period
- one work minimum from romantic period
- one work minimum from the 20th century

❖ **Semi-Final – Chamber music (max. 8 candidates)**

- **Compulsory piece** : the prize-winning work of the 2013 Composition Prize (solo flute and 5 musiciens) – *with the score*
With Ensemble Contrechamps
- **Claude Debussy** : Sonate for flute, viola and harp – *with the score*

❖ **Final with orchestra (max. 4 candidates)**

- **One contemporary concerto freely chosen by the candidate :**
 - Elliot Carter: Concerto (2008)
 - Jonathan Dove: Magic Flute Dances (2000)
 - Joan Tower: Concerto (1989)
 - André Jolivet: Concerto (1958)
- **W.A.Mozart: Concerto**
 - Concerto in G major KV313 **or**
 - Concerto in D major KV314

The cadenzas are at the free choice of the candidate

The Geneva Chamber Orchestra