

PRESS RELEASE

Forty pianists selected for the 76th Concours de Genève

Geneva, 10 April 2022 – Forty pianists aged 16 to 29 years old from 14 countries have been selected, from 182 applicants, to take part in the 76th Concours de Genève, section piano.

Pianists born after September 1st, 1992, had until 15 March to register for the 76th Concours de Genève; 182 candidates aged 16 to 29 years old from 28 nationalities (76 women and 106 men) applied for this year's Piano Competition. Applicants included a large percentage of Asian countries (59%), followed by Europe (26%) and America (9%).

The Preselection Jury, chaired by Canadian pianist Janina Fialkowska, met in Geneva from 5-8 April 2022 for the Preliminary Round, during which the 182 candidates' videos recordings were projected on a large screen at the Théâtre du Salon. The Jury has just released the list of selected candidates: 40 pianists aged 16 to 29 years old from 14 countries (14 women & 26 men) have been chosen to take part in the 76th Concours de Genève. Complete list on page 2 of the press release.

Following the success of the "hybrid" formula, presented for the first time during the Cello & Oboe Competition 2021, the first part of the competition will once again be held online. The forty selected pianists will have until 13 July to submit their videos for the Online Recital, which will be live streamed from 12-18 September. The eight candidates selected after this first official round will be invited to pursue the competition from October 22nd in Geneva, Switzerland.

The public Semi-Final Round will be held in Geneva from 24-30 October and will take place in three stages: a solo recital (60-75 minutes), followed by a chamber music performance (30-40 minutes), and finally, each semi-finalist will have to present and defend a personal artistic project, which the Concours de Genève will then contribute towards realizing as part of the prizewinners' career development programme. A new feature of the 2022 edition, this third stage seeks to provide further insight into the young pianists' artistic personality.

The Final Round of the Piano Competition, a major event attracting a large audience of music lovers, will be held at prestigious Victoria Hall on November 3rd with the Orchestre de la Suisse Romande, conducted by Maržena Diakun, and will be followed by the prize-giving ceremony.

COMPOSITION 2022: WORK FOR VOCAL ENSEMBLE

The Composition Competition 2022 is open to candidates born after June 1st, 1982; they have until June 10th to submit a work for six-voice vocal ensemble. The Official Jury, chaired by world-renowned composer Beat Furrer, will meet from 20-22 June to study all applicants' scores and select the three finalists, who will be invited to Geneva from 20-26 October. Their works will be performed as world premiere by the Neue Vokalsolisten Stuttgart during the Final Round, which will be held on October 26th at the Conservatoire de Genève.

Programme, rules & registration on www.concoursgeneve.ch

All competition rounds are livestreamed on our website & social media platforms, as well as on medici.tv. The Final Rounds are also broadcast live on the Radio Télévision Suisse - Espace 2.

PIANO CANDIDATES 2022

Mr Jae Sung Bae, 22 years old, Korea
Mr Sergey Belyavsky, 28 years old, Russia
Mr Robert Bily, 24 years old, Czech Republic
Mme Eka Bokuchava, 29 years old, Georgia
Mr Melvil Chapoutot, 25 years old, France
Mr Kevin Chen, 17 years old, Canada
Mr Kyubin Chung, 24 years old, Korea
Mr Federico Gad Crema, 23 years old, Italy
Mme Aurore Grosclaude, 23 years old, Switzerland
Mme Anna Han, 26 years old, United States
Mme Kaoruko Igarashi, 27 years old, Japan
Mr Sebastian Iivonen, 24 years old, Sweden
Mr Yunkeon Ji, 20 years old, Korea
Mr Martin Jollet, 25 years old, France
Mr Young Hwan Jung, 28 years old, Korea
Mr Chanyeon Jung, 20 years old, Korea
Mme Hyelee Kang, 27 years old, Korea
Mme Mari Kawakami, 28 years old, Japan
Mr Dongkyu Leo Kim, 28 years old, Korea
Mr Seongju Kim, 26 years old, Korea
Mr Maximilian Kromer, 26 years old, Austria
Mr Ziyu Liu, 23 years old, China
Mr Yuanhan Lu, 17 years old, China
Mr Yupeng Mei, 27 years old, China
Mme Yeram Park, 25 years old, Korea
Mr Antoine Preat, 24 years old, France
Mr Motohiro Sato, 28 years old, Japan
Mme Boyang Shi, 29 years old, China
Mme Hyojin Shin, 25 years old, Korea
Mme Miyu Shindo, 19 years old, Japan
Mr Youl Sun, 21 years old, Korea
Mme Shih-Yu Tang, 26 years old, Taiwan
Mr Yiheng Wang, 25 years old, China
Mr Zijian Wei, 23 years old, China
Mme Yun Wei, 27 years old, China
Mr Yonggi Woo, 27 years old, Korea
Mme Adria Ye, 24 years old, United States
Mr Sung Ho Yoo, 25 years old, Korea
Mme Akane Yoshida, 28 years old, Japan
Mr Vsevolod Zavidov, 16 years old, Russia

JURY MEMBERS 2022

PIANO OFFICIAL JURY

Janina Fialkowska, Chair (Canada), Florent Boffard (France), Josu de Solaun (Spain / USA), Till Fellner (Austria), Momo Kodama (Japan), Marianna Shirinyan (Armenia / Denmark), Gilles Vonsattel (Switzerland / USA).

PIANO PRESELECTION JURY

Janina Fialkowska (Chair, member of the Official), Momo Kodama (member of the Official Jury), Japan), Jan Schultz (Netherlands), Louis Schwizgebel (Switzerland), Pierre Sublet (Switzerland).

COMPOSITION OFFICIAL JURY

Beat Furrer, Chair (Switzerland / Austria), Hans Abrahamsen (Denmark), Unsuk Chin (South Korea), Stefano Gervasoni (Italy), Isabel Mundry (Germany)

CALENDAR 2022

- 15 March: Piano application deadline
- 5-8 April: Piano Preliminary Round
- 10 June: Composition application deadline
- 20-22 June: Composition Jury selects finalists
- 13 July: Deadline for submitting Online Recital videos
- 12-18 September: Online Recital (livestream)
- 24-30 October: Piano Semi-Final Round (Geneva)
- 26 October: Composition Final Round with the Neue Vocalsolisten Stuttgart (Geneva)
- 3 November: Piano Final Round with the Orchestre de la Suisse Romande (Geneva)

CONCOURS DE GENÈVE - INTERNATIONAL MUSIC COMPETITION

Founded in 1939, Concours de Genève is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. Several main disciplines rotate annually, including piano, flute, oboe, clarinet, cello, viola, string quartet, voice, percussion, and composition, which is held every second year.

NEXT COMPETITIONS

2023 - Flute & String Quartet
2024 - Voice & Composition

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