

*Concours de Genève
Prix international
d'interprétation
& de composition*



*Piano & Flûte
16 nov. - 5 déc. 2014*

PRESS KIT

69th Geneva International Music Competition

75th Anniversary!



Concours de Genève
Prix international
d'interprétation
& de composition

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DATES	16 November - 5 December 2014			
SUBJECT	Piano & Flute / 75 th Anniversary			
VENUES (GE, CH)	Geneva Conservatory, Victoria Hall, Studio E. Ansermet, Genév'Art Space			
EVENTS				
	16 Nov.	75th Anniversary party	6 pm	Genév'Art Space
	17-19 Nov.	Recital I Flute	2 pm/7 pm	Conservatory
	20-22 Nov.	Recital I Piano	2 pm/7 pm	Conservatory
	22-23 Nov.	Recital II Flûte	11 am/2/7pm	Studio Ansermet
	24-25 Nov.	Recital II Piano	11 am/2/7pm	Conservatory
	26-27 Nov.	Semi-final Flute	2 pm/7 pm	Conservatory
	27-28 Nov.	Semi-final Piano	2 pm/7 pm	Studio Ansermet
	30 Nov.	Final I Piano	5 pm	Conservatory
	01 Dec.	Final Flute with L'OCG	8 pm	Victoria Hall
	02 Dec.	Finale Piano with the OSR	8 pm	Victoria Hall
	03-05 Dec.	Piano masterclass	10 pm	Conservatory
	05 Dec.	Final concert masterclass	6.30 pm	Conservatory
CANDIDATES	44 pianists selected from 174 applications, 18-29 years, 9 countries 50 flutists selected from 134 applications, 19-29 years, 17 countries			
PIANO JURY	Pascal Rogé, France, Chairman Pascal Devoyon, France Gabriel Kwok, Hong Kong Robert McDonald, United States Gitti Pirner, Germany Viktoria Postnikova, Russia Katsumi Ueda, Japan			
FLUTE JURY	Emily Beynon, UK, Chairwoman Silvia Careddu, Italy Mathieu Dufour, France Eyal Ein-Habar, Israel Andrea Lieberknecht, Germany Felix Renggli, Switzerland Hideaki Sakai, Japan			
TICKETS	Tickets available from 1 October Rates : from CHF 7.- to CHF 70.- Special rates from Friends, AVS, youth, students and partners Free entrance until 12 years old and for music students (except finals) Salespoints : www.concoursgeneve.ch / ticket booth of Geneva City (finals) or 1 hour before competition sessions			
ACCREDITATIONS	Lisa Elias, Press & Communication +41 22 328 62 08 / +41 78 641 59 39 presse@concoursgeneve.ch Press kit, press alerts, photos on www.concoursgeneve.ch			



First poster of the CIEM



Henri Gagnebin and Frédéric Liebstoeckl, founders of the CIEM

75 years of musical discoveries

Few cultural institutions can boast of such a rich past as the Geneva Competition can. As well as being one of Geneva's leading cultural institutions, alongside the Conservatory, the Grand-Théâtre and the Orchestre de la Suisse Romande, it is also one of the world's oldest musical competitions, birthed before the Second World War. It is unique in its multidisciplinary nature, its openness to contemporary music, its unwavering moral principles and its prestigious winners. These are all excellent reasons to take the time to pay it tribute.

This anniversary will be marked in three different ways :

A book on the history of the competition.

Written by music historian Marie Duchêne Thégarid, it gives a thorough account of the birth and life of the Geneva Competition. Beautifully illustrated, it covers every aspect of the competition, narrating this human and artistic adventure and describing how the Geneva Competition fits into a cultural landscape affected by history's turmoil.

Sponsored by the Research Fund of the HES-so, published by Slatkine

A CD boxed set of historical recordings.

Radio Télévision Suisse has been a faithful partner of the Geneva Competition from the beginning : hundreds of recordings can now testify to the many young artists in a variety of disciplines who took part in the competition and went on to become international stars. We chose forty recordings from over the years featuring different instruments.

Awarded as the « Coup de Coeur Breguet » Prize 2014. Published by Claves, in partnership with the RTS

An anniversary celebration.

We will present these two publications at our anniversary celebration, which will take place Sunday November 16 2014 at the Genev'Art Space, in the Praille neighbourhood. An exhibit of photos and archive images will provide an opportunity to immerse oneself into the rich history of the Competition.

Free entrance from 6 pm. Food & drinks available

Some historical notes on the Geneva Competition

1939

1st international competition

Henri Gagnebin, President, Friedrich Liebstoekli, Secretary General
7 disciplines : piano, voice, violin, flute, oboe, clarinette, bassoon

Important prizewinners :

Arturo Benedetti-Michelangeli, piano
Maria Stader, voice
André Jaunet, flute

1940-1945

6 national competitions

Open to foreign students living in Switzerland
Between 7 and 9 disciplines

Important prizewinners :

Georg Solti, piano
Harry Datyner, piano
Paul Doktor, viola
Aurèle Nicolet, flute
Corrado Romano, violin

1946-1950

Relaunch of international competitions

Geneva is the 1st city to organize a music competition after the war
Between 5 and 7 disciplines
Creation of a qualifying round

Important prizewinners :

Friedrich Gulda, Maria Tipo, Bela Siki, piano
Antonio Janigro, cello
Wolfgang Sawallich, violin-piano duet
Victoria De Los Angeles, Walter Berry, voice
Aurèle Nicolet, flute
Roger Delmotte, trumpet
Marie-Claire Alain, organ
Vegh Quartet

1951-1959

The Geneva Competition's «period of glory»

A series of exceptional years, the competition is at its height
5 or 6 disciplines
1956 : The WFIMC is founded with other competitions

Important prizewinners :

Teresa Stich-Randall, Jennifer Vyvyan, Consuelo Rubio, Elly Ameling, voice
Cécile Ousset, Gabriel Tacchino, Martha Argerich, Maurizio Pollini, Dominique Merlet,
Jean-Paul Sévilla, piano
Maxence Larrieu, Raymond Guiot, flute
Heinz Holliger, oboe
Maurice André, trumpet

1960-1964

The Founder departs

Henri Gagnebin ceases his office as Chairman. Samuel Baud-Bovy, then Roger Vuataz succeed him
First laureates concert
A watch is given as award to the First Prize winner
All disciplines become mixed (even piano...)

Important prizewinners:

José van Dam, voice
Désiré N'Kaoua, piano
Rocco Filippini, cello
Michel Debost, flute
Maurice Bourgue, oboe
Michel Portal, clarinet
Susanna Mildonian, harp

1965-1989

The Competition pursues its course, the challenges of multidisciplinary

Jean Meylan becomes Chairman, then Claude Viala
4 or 5 disciplines (conducting, voice)
1979 : Friedrich Liebstoekl passes away, Franco Fisch becomes Secretary General
1967 : the Friends Association of the Geneva Competition is created
1972 : 1st percussion competition / 1st conducting competition (1978)
1980 : the competition sessions are decentralised (Bienne, Winterthur, Grenoble)
1985 : new Prize from the «Fondation pour Genève»
1989 : new Prize: « Grand Prix d'Art Lyrique »

Important prizewinners:

Evelyn Brunner, Julianna Gondek, Maria Diaconu, Michelle Crider, Reinhard Hagen, voice
Jean-Claude Pennetier, Christian Zacharias, David Lively, Caroline Haffner,
Pierre-Laurent Aimard, piano
Jean-Jacques Kantorow, violin
Nobuko Imai, Atar Arad, Tabea Zimmermann, Hong-Mei Xiao, viola
Frans Helmerson, François Guye, cello
Irena Krstic-Grafefauer, flute
Jean-Claude Malgoire, Alex Klein, oboe
Thomas Friedli, clarinet
Michel Becquet, trombone
OleEdvard Antonsen, trumpet
Chantal Mathieu, harp
Dusan Bogdanovic, Dagoberto Linhares, Victor Vidovic, guitar
Sumire Yoshihara, percussion
Jonathan Biggers, organ
Grzegorz Nowak, conducting
Quatuor Melos

1990-1999

A contrasted decade

After Claude Viala, Richard A. Jeandin becomes Chairman
1998 : the Competition becomes a Foundation
1999 : for the first time in its history, the Competition does not take place
4 disciplines, with some exceptions (conducting)

Important prizewinners:

Nelson Goerner, Cédric Tiberghien, piano
Wenn-Sin Yang, cello
Emmanuel Pahud, flute
Alexei Ogrintchouk, oboe
Fabio Di-Casola, Martin Fröst, clarinet
André Henry, trumpet
Alessio Corti, organ
Alan Gilbert, conducting

2000-2014

The new Geneva Competition

Richard A. Jeandin gives up his position to François Duchêne, followed by Christine Sayegh
Didier Schnorhk succeeds Franco Fisch as Secretary General
2 disciplines per year, with some exceptions
The Competition refocuses on Geneva
2002 : Breguet Watches becomes main Partner
2003 : creation of a career development programmes for prizewinners
2011 : inauguration of the Composition Prize
2013 : the first Laureates' Festival is launched

Important prizewinners:

Annette Dasch, Bénédicte Tauran, Anna Kasyan, Polina Pasztirczak, Antoinette Dennefeld, voice
Roland Krüger, Nicolas Stavy, Sergey Koudriakov, Louis Schwizgebel-Wang, Gilles Vonsattel,
Yulianna Avdeeva, Lorenzo Soulès, piano
Ryszard Groblewski, Maxim Rysanov, viola
Rafael Rosenfeld, Istvan Vardai, cello
Silvia Careddu, flute
Ivan Podyomov, Philippe Tondre, oboe
Shirley Brill, clarinet
Aiyun Huang, Rémi Durupt, percussion
Quatuor Terpsycordes, Quatuor Voce, Quatuor Hermès, Quatuor Armida

Retrace the history of the Geneva Competition :

Discover the history Geneva Competition ! Published especial for its 75th Anniversary, this book gives a thorough account of the birth and life of the Geneva Competition.

« Une certaine idée de la musique, Le Concours de Genève (1939-2014) »

By Marie Duchêne Thégarid, published by Slatkine

In collaboration with the HEM Genève, with the support of the HES-SO



Composition Jury 2013 © Lechat

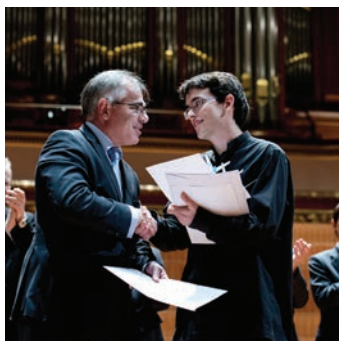
Conditions of participation

- The 69th Geneva Competition is open to all candidates born after November 30, 1984 regardless of nationality. There are no exceptions to this rule.
- Candidates who have already won a first Prize at one of the earlier Geneva Competitions are not allowed to enter for the same discipline again.

How the Jury works

The Geneva International Music Competition has a strict set of rules by which juries must abide. These include both general rules and voting procedures that change in accordance with the various stages of the competition. Here are a few defining features :

- Candidate pre-selection is made through blind listening to all recordings sent by the candidates. At least two members of the final jury (including the President) are in the pre-selection committee.
- Except during the Final rounds, where everybody has the right to vote, the Jury abstains from voting for candidates that are currently or have been their students on a regular basis within the present year.
- Members of the Jury are forbidden to communicate with participants or those close to them during the entire competition.
- The President of the Jury votes in the same way as the other members. In the event of a draw, his vote counts double.
- During Recital I and Recital II rounds, Jury members award each candidate a mark from 1 to 25, from which the highest and lowest are subtracted before calculating the average.
- The Semi-Final round is judged with a yes or a no.
- Prizes are awarded within two phases : firstly the Jury establishes a ranking of finalists, taking into account the performance in both Final I and Final II, and then decides whether or not the best amongst them deserves a First Prize.
- All prizes are not necessarily awarded.



Lorenzo Soulés, 1er Prix piano 2012
avec Didier Schnorhk © Wagnières

Official prizes piano & flute

First Prize	CHF 20'000.-
Second Prize	CHF 12'000.-
Third Prize	CHF 8'000.-

Special prizes piano

« Paul Streit » Prize	CHF 3'000.- Awarded to a particularly deserving pianist
« Georges Leibenson » Prize	CHF 3'000.- Awarded freely by the Jury
Audience Prize	CHF 1'500.- Awarded by the audience at the Final II
Young Audience Prize	CHF 1'000.- Awarded by the students of partner schools and presented by Médecins Sans Frontières
« Frank Martin » Prize	CHF 1'500.- Presented by the Frank Martin Society for the best interpretation of the Preludes by Frank Martin
« Heim Foundation » Prize	Residence at the Heim Foundation and scholarship
« Air France KLM » Prize	Return ticket to one of the 232 worldwide destinations of the AIR France KLM network

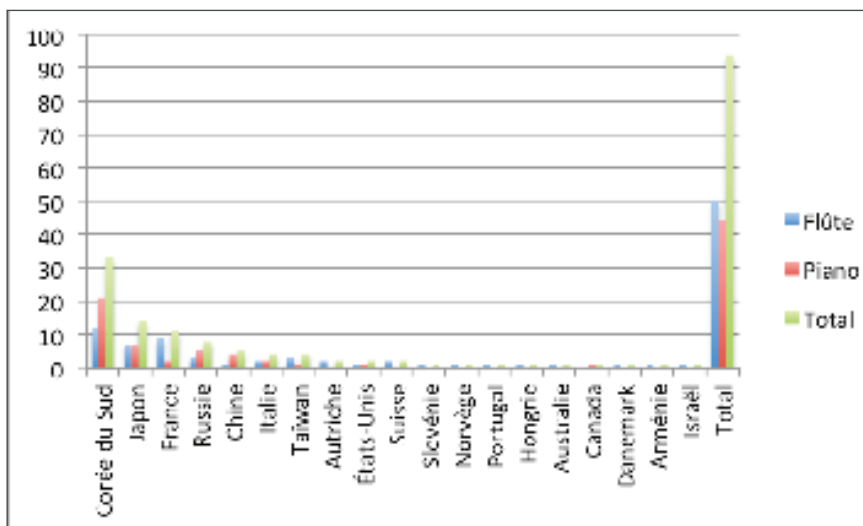
A Breguet watch will be presented to the winner of a First Prize

Special prizes flute

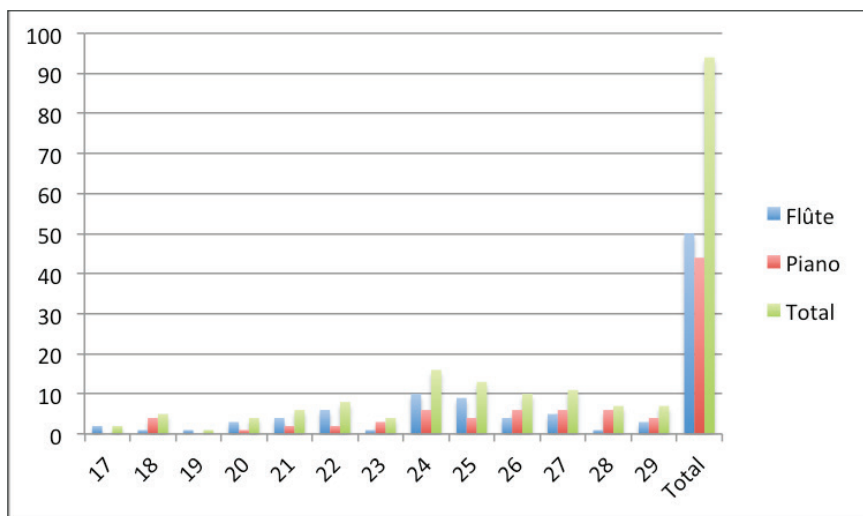
Prix « Paul Streit »	CHF 3'000.- Awarded to a particularly deserving flutist
Prix du Public	CHF 1'500.- Awarded by the audience at the Final
Prix « Jeune Public »	CHF 1'000.- Awarded by the students of partner schools and presented by Médecins Sans Frontières
Prix « Souffle »	CHF 1'500.- Presented by « Souffle d'ici et d'ailleurs » together with a recital in spring 2015
Prix « Vents du Midi »	Complete revision of a flute
Prix « Coup de Coeur Breguet »	Recording of a CD, with orchestra, and awarded by Montres Breguet SA

A Breguet watch will be presented to the winner of a First Prize

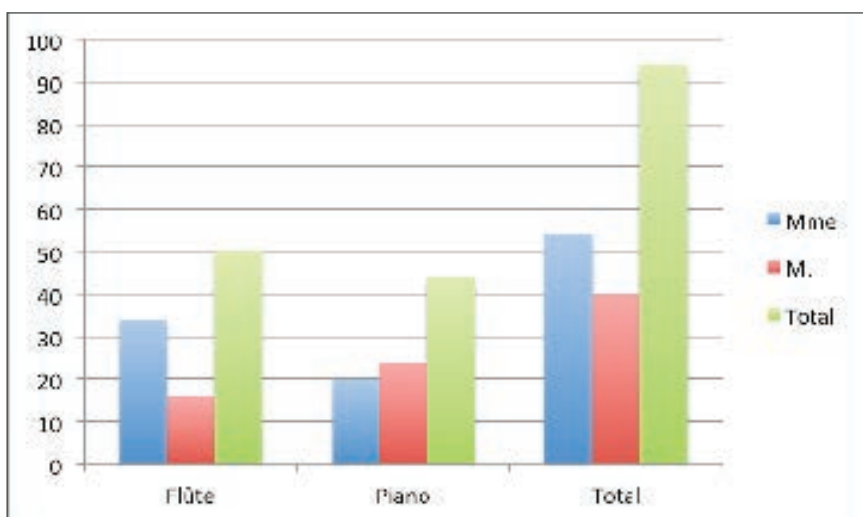
Country



Age



Gender



South Korea

Mr. Sung CHANG, 28 years
Mr. Sung-Soo CHO, 26 years
Mrs Yukyeong JI, 25 years
Mrs Da Sul JUNG, 27 years
Mr. Myunghyun KIM, 24 years
Mrs Jihyun KIM, 21 years
Mrs Ye Seul KIM, 28 years
Mrs Mihee KIM, 25 years
Mr. Dongkyu KIM, 28 years
Mr. Honggi KIM, 22 years
Mrs Jung Eun KIM, 20 years
Mr. Yung Hoon CHUN, 21 years
Mrs Seoyoung JANG, 25 years
Mr. Taek Gi LEE, 17 years
Mrs Ho Jeong LEE, 27 years
Mr. Jinho MOON, 27 years
Mrs Ji-Yeong MUN, 18 years
Mr. Jinhyung PARK, 18 years
Mr. Juyoung PARK, 24 years
Mr. Joo Hyeon PARK, 25 years
Mrs Mihea WOO, 24 years

Japan

Mrs Sakurako ASANO, 26 years
Mrs Asaki INO, 27 years
Mr. Takuma ISHII, 24 years
Mrs Marie KIYONE, 24 years
Mrs Arisa ONODA, 18 years
Mr. Ryutaro SUZUKI, 24 years
Mr. Masaru YOSHITAKE, 28 years

Russia

Mr. Igor ANDREEV, 25 years,
Mrs Iana DANISHEVSKAIA, 28 years
Mrs Elizaveta IVANOVA, 27 years
Mr. Sergei REDKIN, 22 years
Mrs Nadezda PISAREVA, 27 years

China

Mrs Zhenni LI, 26 years
Mr. Lu SHEN, 28 years
Mr. Jun SUN, 25 years
Mr. Wei ZHE, 28 years

France

Mr. Florian CAROUBI, 24 years
Mr. Pierre CAVION, 23 years

Italy

Mr. Giulio BIDDAU, 29 years
Mr. Rodolfo LEONE, 23 years

Canada

Mrs Tina CHONG, 29 years

United States

Mrs Pallavi MAHIDHARA, 26 years

Taiwan

Mr. Shihhsien YEH, 21 years

SOME FIGURES

- **174** application received, **23** countries
- **44** candidates selected
- **aged from 18 to 29 years**
- **from 9 different countries**
- **20 women / 24 men**



Programme of the piano competition

Preselection:

The 44 candidates were selected upon audio recordings consisting of three pieces : one Prelude and Fugue or one Partita by Bach, an Etude by Chopin or Liszt and a third piece at free choice of the candidate.

Recital I (44 candidates - 30 minutes) :

- One piece at free choice by Brahms, Chopin, Schubert or Schumann
- One short classical piece: Rondo by Mozart, Variations by Haydn or Andante by Beethoven
- Frank Martin: 3 Preludes at free choice

Thu 20, Fri 21, Sa 22 Nov, 2 pm / 7 pm, Conservatoire

Recital II (max. 20 candidates – 45 minutes) :

- One of the Sonatas by Beethoven
- One work of French music, among the following: Debussy, Ravel, Poulenc or Fauré
- Compulsory work : « Lightnings» by William Blank

Mo 24, Tue 25 Nov, 11 am / 2 pm / 7 pm, Conservatoire

Semi-Final : free recital (max. 10 candidates – 60 minutes) :

Programme at the free choice of the candidate, but must include at least one piece composed after 1950. Originality, choice of the repertoire and its variety are also determining factors.

Thu 27, Fri 28 Nov, 2 pm / 7 pm, Studio Ansermet

Final I : Mozart concerto (max. 4 candidates) :

One of the following Mozart Concertos : N°11, 12, 13, 14
With the Quatuor de Genève & Alain Ruaux, double bass

Sun 30 Nov, 5 pm, Conservatoire

Final II : Concerto with orchestra (max. 4 same candidates) :

Concerto at free choice among the following :
Beethoven (N°3, 4, 5), Chopin (N°1, 2), Liszt (N°1, 2), Saint-Saëns (N° 2, 4),
Schumann, Prokofiev (N°2, 3), Bartók (N°3)

With the Orchestre de la Suisse Romande, conducted by Alexander Shelley
Direct broadcast on Espace 2 – video streaming on www.rts.ch and Arte Concert

- recorded broadcast on MEZZO TV

Tue 2 Dec, 8 pm, Victoria Hall



Pascal Rogé, France, Chairman

Born into a family of musicians, Pascal Rogé demonstrated musical talent from a very young age, appearing on stage at the age of nine years old. After brilliant studies at the Conservatoire de Paris, he won several important international prizes, including the First Grand Prize at the Long-Thibaud Competition. His artistic and personal development was greatly influenced by pianist Julius Katchen, as well as legendary Nadia Boulanger. His love for French music, which he performs around the world, has led him to record a great part of Fauré, Debussy and Satie's repertoire, as well as Saint-Saëns and Ravel's complete concertos with Charles Dutoit. His recordings have won many awards. He regularly performs in Europe (Germany, Austria, Switzerland, England, Finland), the United States and in Asia-Pacific – Japan in particular, where he also teaches. These past few years, he has also begun performing works for two pianos and four-hands repertoire with his wife, Ami Rogé. Together, they create new pieces, performing around the world and have recorded awardwinning and critically acclaimed discs.



Pascal Devoyon, France

Laureate of many international competitions (Viotti, Busoni, Leeds), Pascal Devoyon's international career was truly launched after winning second Prize at the Tchaikovsky Competition. He has performed recitals in the United States and Japan and has been invited by some of the most prestigious orchestras (London, NHK, Rotterdam, Montreal, Helsinki, Orchestre de Paris) and most important conductors. Chamber music plays an essential role in his artistic expression. He regularly gives concerts with violinists D.S. Kang and P. Graffin, as well as cellists S. Isserlis, T. Wick and S.W. Yang. He forms a piano duo with his wife, R. Murata, with whom he has performed regularly since 2006. In 2011, they were invited to the Seoul Spring Festival in Korea and will soon be touring in Japan, presenting their latest recording dedicated to Liszt. Devoyon's discography includes more than 40 recordings. Since 1999, he is artistic director, with Dong-Suk Kang, of one of the MusicAlp, one of the most important Academy-Festivals in Europe. He teaches at the Universität der Künste Berlin, as well as at the Toho Gakuen University, in Tokyo. He is regularly invited as guest professor at the London Royal Academy of Music.



Gabriel Kwok, Hong-Kong

Gabriel Kwok was born in Hong Kong and studied at the Royal Academy of Music with Guy Jonson and later with Louis Kentner in London. He has been Head of Keyboard Studies at The Hong Kong Academy for Performing Arts since 1989. A Fellow of the Royal Academy of Music in London, he is Visiting Professor at many music schools in China, including the Shenzhen Arts School, Xi'an and Xinghai Conservatory of Music, Wuhan Conservatory of Music and China Conservatory of Music. He has served on the faculty of institutes, schools and festivals in the USA, UK, China, Singapore, Korea and Israel. He has also given master classes around the world. Gabriel Kwok has been a jury member of international competitions such as the Asia Mozart Bicentenary, Vianna da Motta, Gina Bachauer, Hong Kong, China, Hilton Head, Darmstadt Chopin, Japan PTNA, Rio de Janeiro BNDES, Singapore Chopin, James Mottram and Asia Chopin International Piano Competitions. He has collaborated with many distinguished artists, including Pierre Amoyal, Siegfried Behrend, Albert Markov, Yuri Mazurkevich, Qian Zhou, Jean-Pierre Rampal, Hansjoerg Schellenberger, Richard Stolzman. He has also been Artist-in-Residence for the Radio Television Hong Kong.



Robert McDonald, United States

Robert McDonald has toured extensively as a soloist and chamber musician throughout the United States, Europe, Asia, and South America. He has performed with major orchestras in the United States and was the recital partner for many years to Isaac Stern and other distinguished instrumentalists. He has participated in renowned festivals (Marlboro, Casals, Lucerne) with reputed ensembles such as the Takács, Vermeer, Juilliard, Brentano, Borromeo and St. Lawrence string quartets. Mr. McDonald's prizes include the Gold Medal at the Busoni International Piano Competition, the top prize at the William Kapell International Competition and the Deutsche Schallplatten Critics Award. His teachers include Theodore Rehl, Seymour Lipkin, Rudolf Serkin, Mieczyslaw Horszowski, Beveridge Webster, and Gary Graffman. He holds degrees from Lawrence University, the Curtis Institute of Music, the Juilliard School, and the Manhattan School of Music. A member of the piano faculty at the Juilliard School since 1999, Mr. McDonald joined the faculty of the Curtis Institute of Music in 2007. During the summer, he is the artistic director of the Taos School of Music and Chamber Music Festival in New Mexico.



Gitti Pirner, Germany

Gitti Pirner studied in Munich, Rome and Geneva under Erik Then-Berg, Guido Agustini, and Louis Hiltbrand. Wilhelm Kempff's courses were an exceptional source of inspiration for her. On her way from pianistic wunderkind to mature artistic personality, Gitti Pirner was awarded First Prize at the Geneva International Music Competition in 1970. She is also laureate of the Munich Competition. Gitti Pirner has performed with conductors such as Sergiu Celibidache, Rudolf Kempe, Helmuth Rilling, and Franz Welser-Möst. Piano recitals and orchestra concerts have led her to European, Korean, and Japanese metropolises. In addition to her solo performances, Gitti Pirner passionately dedicates herself to chamber music and Lied accompaniment. Her discography includes live recordings with the Munich Philharmonic conducted by Celibidache, as well as a recording of Mozart's piano Sonatas. She has served as jury member for several international competitions, including the ARD Competition in Munich. Gitti Pirner was professor at the University of Music and Performing Arts in Munich until 2011.



Viktoria Postnikova, Russia

Born in Moscow, Viktoria Postnikova was a student of Yakov Fliyer at the Moscow Conservatory. She is laureate of international competitions such as Chopin, Leeds, Lisbon Vianna da Motta, and Tchaikovsky. Postnikova has appeared in the world's leading concert halls, performing and recording with the most prestigious orchestras and ensembles, including the Berlin Philharmonic, Amsterdam Concertgebouw, Czech Philharmonic, London Symphony, Vienna Philharmonic, Orchestre de Paris, New York Philharmonic, as well as the Boston, Chicago, Cleveland and Philadelphia Orchestras. She has worked with conductors such as Sir John Barbirolli, Sir Colin Davis, Kurt Masur, Yuri Temirkanov, Kyrill Kondrashin and Lord Yehudi Menuhin. She has also appeared in piano duet with her husband Gennady Rozhdestvensky. In addition to numerous tours in Europe and Japan with the Soviet Philharmonic Orchestra, Viktoria Postnikova has also appeared with the BBC Symphony Orchestra in Australia and Asia and with the Vienna Symphony Orchestra in South America. In 2004, she was awarded the « Peoples Artist Award ». Her many recordings include the complete piano works by Tchaikovsky (Erato), Mussorgsky's complete piano works, Prokofiev's piano concertos and Mendelssohn's Songs Without Words.



Katsumi Ueda, Japan

Born in Sapporo in 1949, Katsumi Ueda studied at the Tokyo University of the Arts with Jun Date and Toyoaki Matsuura, then at the Hochschule für Musik Detmold and the Universität der Künste Berlin with Klaus Schilde. During his studies, he attended lectures on Beethoven by Wilhelm Kempff. He won awards at many international competitions, including 2nd Prize at the Concours Long - Thibaud in Paris in 1977. He has given concerts in Japan, China and Europe, performing with the NHK, Tokyo Metropolitan, Sapporo and Berlin Symphony Orchestras, as well as the Osaka Philharmonic and the Deutsche Bachsolisten among others. He also plays chamber music with some of the best-known musicians. Between 1986 and 2005, he carried out some 30 performances for the « Katsumi Ueda Beethoven Series ». In 2007, he launched the « Katsumi Ueda Composer Series ». Katsumi Ueda has served as a jury member for international competitions in Japan (Sendai, Hamamatsu, Music Competition of Japan), in Korea (Isang Yun) and in Europe (Cologne). He has taught master classes in Japan and Germany. Katsumi Ueda is now Professor at the Tokyo University of the Arts.

Members of the preselection jury :

- Pascal Rogé, France, Chairman
- Gitti Pirner, Germany
- Pascal Godart, France
- Mayumi Kameda-Balet, Japan-Switzerland
- Gottlieb Wallisch, Austria

Accompanists :

- Quatuor de Genève
- Alain, Ruaux, double bass
- Orchestre de la Suisse Romande, dir. Alexander Shelley



Orchestre de la Suisse Romande

The Orchestre de la Suisse Romande is an internationally renowned symphonic ensemble created in 1918, composed of 112 permanent members. Its history is intimately linked to its founder, Ernest Ansermet. Its reputation has increased over the years thanks to its historic recordings and its interpretation of 20th century French and Russian repertoire. The OSR's collaboration with the Radio-Télévision Suisse Romande since the 1930s rapidly increased the orchestra's reputation. As did its collaboration with Decca Records at the end of the 1940s, which produced over 100 legendary recordings. Since then, the OSR has worked with many labels, including PentaTone, with which it recorded all of Bruckner's symphonies and will be developing a privileged partnership as of 2014-2015. It has also recently started a collaboration with Chandos. The OSR's international tours have led them to perform in the most prestigious venues in Europe, Asia, as well as in major cities on the American continent. During the 2011-2012 season the OSR gave its first performances in Russia. In July 2014 the OSR will be returning to Japan and Seoul. Since its beginnings, the OSR has introduced contemporary music works, including works by composers such as Britten, Debussy, Honegger, Martin, Milhaud, Stravinsky and, later on, Blank, Jarrell, Holliger, MacMillan and Riley. The OSR is a partner of Pro Helvetia until 2017 for the project « Oeuvres suisses ». Neeme Järvi was appointed Artistic and Music Director on 1 September 2012. The Principal Guest Conductor is the young Japanese conductor Kazuki Yamada.

The Orchestre de la Suisse Romande will accompany the Final II at the Victoria Hall



Alexander Shelley, conductor

Alexander Shelley is Music Director-designate of Canada's National Arts Centre Orchestra and will take up the position of Music Director in September 2015. In 2013 he completed his fourth year as Chief Conductor of the Nuremberg Symphony Orchestra, which he has deeply transformed. Alexander first gained widespread attention when he was unanimously awarded first prize at the 2005 Leeds Conductors Competition. Since then he has been in demand from orchestras around the world (Royal Philharmonic, Rotterdam, Stockholm Philharmonics, Mozarteum Salzburg, DSO Berlin, Houston Symphony, etc). The coming season will include his debuts with the Leipzig Gewandhaus and the release of his first recording for Deutsche Gramophone. Operatic engagements have included productions in Copenhagen (Carmen) and Bremen (Iolanta). He is inviting this season to Montpellier (Cosi) and Opera North (Les Noces). The son of professional musicians, inspiring future generations has always been central to his work. In Spring 2014 he conducted an extended tour of Germany with the Bundesjugend Orchestra and Ballet. In 2001, he founded the Schumann Camerata with which he created « 440Hz », a concert series conceived to attract younger audiences.

Alexander Shelley will conduct the OSR for the piano Final II at the Victoria Hall

South Korea

Mrs Hyunseo CHEON (16 years)
Mrs Yerim CHOI (20 years)
Mr. Yubeen KIM (16 years)
Mr. Hanjung KIM (20 years)
Mrs Min Hee KIM (29 years)
Mrs Yaeram PARK (17 years)
Mrs Haemi PARK (23 years)
Mrs Ji Weon RYU (21 years)
Mr. Kyeong Hoon SEUNG (24 years)
Mrs Yejin SON (20 years)
Mrs Sojeong SON (25 years)
Mrs Jae-A YOO (25 years)

France

Mrs H el ene BOULEGUE (24 years)
Mrs Mathilde CALDERINI (24 years)
Mrs Ana is FAVRE-BULLE (27 years)
Mrs Elise GASTALDI (22 ans)
Mrs Elodie ROUX (25 years)
Mrs Rapha RUBELLIN (23 years)
Mrs Marion SAUMON (24 years)
Mrs Sarah OUKRAT (26 years)
Mr. Pantxoia URTIZBEREA (21 years)

Japan

Mrs Mayuko AKIMOTO (21 years)
Mr. Nei ASAKAWA (21 years)
Mrs Miki ISAKA (25 years)
Mr. Kakeru CHIKU (24 ans)
Mr. Yuki KOYAMA (27 years)
Mrs Chiaki NAKAGOMI (24 years)
Mr. Seiya UENO (24 years)

Taiwan

Mr. Ting-Wei CHEN (24 years)
Mrs Pei-San HSIEH (25 years)
Mrs Shu-Torng LIN (22 years)

Russia

Mrs Elena BADAeva (24 years)
Mr. Alexander MARINESKU (26 years)
Mr. Matvey DEMIN (20 years)

Austria

Mrs Barbara CHEMELLI (28 years)
Mrs Julia HABENSCHUSS (23 years)

Switzerland

Mr. S ebastien JACOT (26 years)
Mrs Helena MACHEREL (19 years)

Italy

Mrs Simona PITTAU (29 years)
Mrs Alice MORZENTI (27 years)

China

Mrs Xue SU (21 years)

Hungary

Mrs Timea ACSAI (25 years)

Armenia

Mr. Narek AVAGYAN (26 years)

Portugal

Mrs Adriana FERREIRA (23 years)

Slovenia

Mrs Eva-Nina KOZMUS (20 years)

Denmark

Mr. Kenny Aaberg LARSEN (25 years)

Norway

Mrs Ingrid Soefteland NESET (22 years)

Israel

Mrs Margarita TIMOSHIN (25 years)

United States

Mr. Henry WILLIFORD (24 years)

Australia

Mr. Mark XIAO (27 years)

SOME FIGURES

- 134 applications received, 30 countries
- 50 candidates selected
- aged from 17 to 29 years
- from 18 countries
- 34 women / 16 men



Programme of the Flute Competition

The 50 candidates were selected on the basis of an audio recording consisting of 3 pieces for solo flute : Chaconne by Karg-Elert, Partita by J.S. Bach, and a contemporary solo piece (choice between 7 pieces).

Recital I : solo flute recital (50 candidates - 25 minutes)

- Sigfrid Karg-Elert, Sonata Appassionata
- C. P. E. Bach, Solo Sonata
- One contemporary solo piece at free choice from a list of masterpieces by George Benjamin, Luciano Berio, Elliot Carter, Heinz Holliger, Philippe Hurel, Betsy Jolas, Tristan Murail and Toru Takemitsu.

Mo 17, Tue 18, Wed 19 Nov, 2 pm / 7 pm, Conservatoire

Recital II : free recital with piano or harpsichord (max. 20 candidates - 45 minutes)

Programme at free choice, containing one work minimum from the following periods : baroque, romantic, 20th century.

Sa 22, Su 23 Nov, 11 am / 2 pm / 7 pm, Studio Ansermet

Semi-Final : Chamber music (max. 8 candidates)

Two compulsory pieces :

- Kwang-Ho Cho, Pneuma for solo flute and 5 instruments (prizewinning work of the Composition Prize 2013)
- Claude Debussy, Sonata for Flute, viola and harp

Wed 26, Thu 27 Nov, 7 pm, Conservatoire

Final : Concerto with orchestra (max. 4 candidates)

One contemporary concerto, at free choice from the following list :

- Elliot Carter : Concerto (2008)
- Jonathan Dove : Magic Flute Dances (2000)
- Joan Tower : Concerto (1989)
- André Jolivet : Concerto (1958)

W. A. Mozart : Concerto in G major KV31 or Concerto en D major KV314

With L'Orchestre de Chambre de Genève, conducted by Nicolas Chalvin.

Direct broadcast on Espace 2 – video streaming on www.rts.ch and Arte Concert - recorded broadcast on MEZZO TV

Mo 1 Dec, 8 pm, Victoria Hall



Emily Beynon, UK, Chairwoman

Emily Beynon is principal flute of the Royal Concertgebouw Orchestra, Amsterdam. Born in Wales, she studied with William Bennett at the Royal Academy and with Alain Marion in Paris. In 2002 she was made a Fellow of the Royal Academy of Music. Equally at home in front of the orchestra as in its midst, she has performed as concerto soloist with prestigious orchestras such as the Concertgebouw, the Philharmonia, the BBC Orchestras in England and NHK Symphony in Japan, the Vienna, Prague, Netherlands and English Chamber Orchestras, as well as the Academy of St. Martin-in-the-fields. As a chamber musician she works regularly with her sister, the harpist, Catherine Beynon and the pianist Andrew West, and has made guest appearances with the Nash Ensemble, the Brodsky Quartet and Steven Isserlis, among others. She is frequently heard on BBC radio has recorded many CDs as soloist, chamber music or with orchestra. A passionate and dedicated teacher, Emily is regularly invited to give masterclasses all over the world. Together with business woman (and amateur flautist), Suzanne Wolff, Emily has set up an exciting new flute summer school, the Netherlands Flute Academy, which launched in 2009 (www.neflac.nl).



Silvia Careddu, Italy

Winner of the 1st Prize and Audience Prize at the Geneva Competition in 2001, Silvia Careddu was born in Cagliari (Italy) in 1977. After having obtained her diploma at her hometown Conservatoire, Silvia continued her studies at the CNSM in Paris. She studied with renowned professors such as Aurèle Nicolet, Emmanuel Pahud and Jacques Zoon. Silvia Careddu is laureate of important international music competitions, such as the Syrinx Competition in Rome, the Académie de Villecroze in France and Lion's Club in Italy. She collaborates with some of the most reputed orchestras : Bayerische Rundfunk in Munich, WDR Symphony Orchestra Cologne, Mahler Chamber Orchestra, Chamber Orchestra of Europe, Budapest Festival Orchestra, London Philharmonia, Wiener Symphoniker, Bamberg Orchestra, Orchestre de Chambre de Lausanne, Orchestre de la Suisse Romande, Les Dissonances, Deutsche Oper Berlin... Since 2004 Silvia is principal flute of the Konzerthausorchester Berlin and since 2012 she holds the same position at the Kammerakademie Potsdam. She teaches at the Hochschule für Musik « Hanns Eisler » in Berlin and at the Conservatorio de Musica in Badajoz and Zaragoza in Spain. She is regularly invited to perform and give masterclasses at important festivals in Europe and Asia.



Mathieu Dufour, France

At the age of 25, Mathieu Dufour was appointed Principal Flute of the Chicago Symphony Orchestra by Daniel Barenboim. Since then, he has performed numerous times as soloist with the Chicago Symphony under the direction of Barenboim, Boulez, Eschenbach, Robertson or Luisi. His performances in New York, Lucerne and Berlin earned him rave reviews. As chamber musician, he has collaborated with Mitsuko Uchida, Pinchas Zukerman, Julia Fischer and Eric LeSage. He has performed chamber music concerts in New York and at the Lucerne and Davos Festivals, as well as the Domaine Forget in Canada. He is in demand as a recitalist in Japan, the United States, Canada, Europe, Israel, and South America. Born in Paris, Dufour began his studies with Madeleine Chassang, then studied with Maxence Larrieu in Lyon. Prizewinner at numerous competitions (Rampal, Budapest, Kobe), he was appointed at 20 Principal Flute of the Orchestre National du Capitole de Toulouse, and three years later, of the Paris National Opera. Dufour is also highly in demand as a teacher. He gives masterclasses and is currently on faculty at DePaul University in Chicago. Recently, he won the audition for the position of principal flute of the Berliner Philharmoniker.



Eyal Ein-Habar, Israel

Flutist-Conductor Eyal Ein-Habar, first chair player of the Israel Philharmonic Orchestra since 1997, was born in Israel in 1971. He is a flute instructor and Head of the Wind Department at Tel-Aviv University's Buchmann-Mehta School of Music. He won the Scheveningen International Flute Competition, in Holland (1992) the Francois Shapira Competition, in Israel (1996) and the Kobe International Flute Competition, in Japan (1993). He was a recipient of the America-Israel Cultural Foundation Scholarships between 1983 and 1996. He performs regularly as a solo flutist and as a soloist-conductor with all major Israeli orchestras, as well as with different orchestras around the world. He presents recitals and masterclasses internationally and has performed chamber music in festivals and concert tours in Israel, Europe, North and South America, and Canada. Eyal Ein-Habar is a founding member of the Israel Woodwind Quintet. He recorded three CDs with the Quintet and four with the Israel Flute Ensemble. His recordings can be found on Centaur Records (USA), Meridian (England), IMI (Israel), among others.



Andrea Lieberknecht, Germany

Born in Augsburg, Germany, Andrea Lieberknecht studied with Paul Meisen at the University of Music and Performing Arts Munich. In 1988, before having reached the end of her studies, she was nominated flute solo at the Munich Radio Orchestra, then in 1991 at the Westdeutsche Rundfunk Symphony Orchestra Cologne, position she held until 2002. She won many international competitions (Prague, Kobe, Munich, Colmar, Belgrad) as soloist or in chamber music with the ARCIS Quintet or with pianist Jan Philip Schulze and now leads a brilliant career as an international soloist. She is regularly invited to many festivals in Europe and Japan (Rheingau, Schleswig-Holstein, Hamamatsu, Lucerne, Bucarest) and plays with renown musicians such as Sabine Meyer and Lars Vogt and as soloist with the most reputed orchestras in Germany. Flute solo during three years at the Bayreuth Festival Orchestra, she is also a passionate teacher. She has given masterclasses in Europe, Japan and Australia and is now professor at the University for Music and Performing Arts in Munich.



Felix Renggli, Switzerland

Felix Renggli studied with Gerhard Hildenbrand, Peter-Lukas Graf and Aurèle Nicolet. Having won various flute and chamber music competitions, he gave up his chair as a solo flautist with the Symphony Orchestra of St. Gallen for a career as a soloist and in chamber music. He is regularly invited to participate in international festivals (including Paris, Lucerne, Bourges, Rio, Lockenhaus, Akiyoshidai, Ars Musica). He tours as soloist and member and different chamber music groups in Europe, Japan, United States, Korea, China and South America. Felix Renggli is professor at the Music Academy of Basel, and since 2004, at the Music University of Freiburg-in-Brisgau. He regularly gives masterclasses in Europe, Japan, Australia and South-America. Collaborating with oboist, composer and conductor Heinz Holliger on a regular basis has deeply marked his musical career. As member of the Ensemble Contrechamps for many years, he is specialized in contemporary music. However, his repertoire includes a wide range of epochs, including baroque music, played on historical instruments. He appears in many recordings and, since 1999, he is artistic director of Swiss Chamber Concerts.



Hideaki Sakai, Japan

Born in Sapporo, Japan, Hideaki Sakai studied with Tishinori Ishihara at the Kunitachi Music College, then with Paul Meisen at the Nordwestdeutsche Musikakademie in Detmold, Germany. In 1979, he won 3rd Prize (no 1st Prize attributed) at the ARD Competition in Munich and pursued his studies at the Hochschule für Musik und Theater in Munich, where he was later named professor. In 1983, he won 2nd Prize (no 1st Prize attributed) at the Geneva International Music Competition. The following year, he became Flute solo at the Philharmonia Hungarica in Marl, Germany. In 1995, he returned to Japan, where he now leads an international career as soloist and in chamber music. Hideaki Sakai has been invited as Jury member for several international competitions. He has recorded many CDs and is currently visiting professor of the prestigious Senzokugakuen Music College.

Preselection Jury :

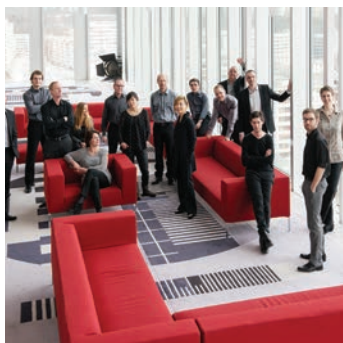
Emily Beynon, UK, President
Silvia Careddu, Italy
Michel Bellevance, Switzerland / Canada
Verena Bosshart, Switzerland
Dimitri Vecchi, Switzerland

Composer :

Kwang Ho Cho, South Korea, laureate of the Composition Prize in 2013

Accompanists :

Sophie Labandibar, piano
Francesca Carta, piano
Daniela Numico, harpsichord
Franck Marcon, harpsichord
Anne Bassand, harp
Letizia Belmondo, harp
Hans Egidi, viola
Elçim Özdemir, viola
Ensemble Contrechamps, dir. Gregory Charette
L'Orchestre de Chambre de Genève, dir. Nicolas Chalvin



Ensemble Contrechamps

Founded in 1980, the Ensemble Contrechamps aims at performing 20th and 21st century repertory and supporting contemporary creation. It presents a season in Geneva which includes conducted concerts, chamber music, as well as activities destined to a wide audience : school children, adults, connoisseurs and neophytes. Its formation can be extended to some 25 musicians according to the works performed. The Ensemble has recorded more than twenty CDs. Brice Pauset has been Artistic Director since January 2013. The Ensemble Contrechamps collaborates with renown composers, including George Benjamin, Pierre Boulez, Unsuk Chin, Hugues Dufourt, Beat Furrer, Brian Ferneyhough, Stefano Gervasoni, Jonathan Harvey, Heinz Holliger, Michael Jarrell, György Kurtág, Helmut Lachenmann, Tristan Murail, Brice Pauset, Mathias Pintscher and Rebecca Saunders. It performs with conductors such as Stefan Asbury, Jean Deroyer, Jurjen Hempel, Jürg Henneberger, Peter Hirsch, Clement Power, Pascal Rophé, Peter Rundel and with internationally renowned soloists such as Pierre-Laurent Aimard, Teodoro Anzelotti, Luisa Castellani, Hedwig Fassbender, Isabelle Faust, Rosemary Hardy, Nicolas Hodges, Salomé Kammer, Robert Koller, Donatienne Michel- Dansac, Christoph Prégardien, Yeree Suh and Kay Wessel. The Ensemble has been invited abroad for the following festivals : Musica (Strasbourg), Festival d'Automne in Paris, Bludener Tage zeitgemässer Musik, Voix nouvelles (Royaumont), Ars Musica (Bruxelles), Musicadhoj in Madrid, Witten, Salzburg Festival, Music Biennale in Venice, Wien-Modern, DeSingel (Anvers), Märzmusik Berlin, Tage für Neue Musik (Zürich), Lucerne Festival, etc. In Geneva, it collaborates regularly with the Centre de Musique Electroacoustique de la Haute Ecole de Musique, Eklkto, the Museum of Art and History, the Conservatoire populaire de musique, danse et théâtre, the Théâtre du Galpon and the Théâtre Am Stram Gram.

The Ensemble Contrechamps will accompany the flute Semi-Final

Gregory Charette, conductor



Gregory Charette was born in Los Angeles. He earned a B.M. in composition from the Oberlin Conservatory of Music, where he studied with Lewis Nielson and Helmut Lachenmann, David Lang, and Rebecca Saunders. He moved to The Netherlands to study orchestral conducting at the Royal Conservatory of The Hague, where his primary teachers were Jac van Steen and Kenneth Montgomery. Gregory served as a conductor of the ASKO/Schönberg Ensemble's Ligeti Academy from 2009 to 2011 and was active with the Dutch National Opera Academy, assisting with various productions and leading a full production of L'Elisir d'Amore in winter 2010/11. In 2013 he earned his M.M. in conducting. A fierce advocate of new music, Gregory studied with Pierre Boulez at the 2011 Luzern Festival and has served as conductor in the Holland Festival's John Cage Centennial as well as the Aldeburgh Festival's Emerging Composers Program, where he has worked closely with Oliver Knussen. He made his debut with the ASKO/ Schönberg Ensemble in the 2012 Gaudeamus Festival, stepping in at short notice for Etienne Siebens. Recent engagements have included concerts with the Nieuw Ensemble, Noord Nederlands Orkest, and the Nederlands Philharmonisch Orkest. He currently resides in The Hague.

Gregory Charette will direct the Ensemble Contrechamps for the flute Semi-Final at the Conservatoire



Geneva Chamber Orchestra

The Geneva Chamber Orchestra strives to achieve excellence across a wide repertoire that ranges from the baroque to new contemporary music, thereby helping the public discover works not usually heard in concert halls. Since its founding in 1992 the identity and originality of the Geneva Chamber Orchestra have been shaped by a series of renowned conductors and soloists such as Armin Jordan, Ivor Bolton, Rinaldo Alessandrini, Thomas Rösner, Natalie Dessay, Sandrine Piau, Véronique Gens, Andreas Scholl, Patricia Kopatchinskaja, Aldo Ciccolini and many others. Arie van Beek has been appointed artistic and music director from the 2013-2014 season onwards, to enable him to consolidate and develop his imprint on this musical force to be reckoned with. Every year the GCO presents a series of concerts in Geneva, primarily in the Bâtiment des Forces Motrices concert hall. In addition to giving evening performances the Orchestra also works regularly with numerous local cultural players, including the city of Geneva, the Grand Théâtre de Genève, the Geneva International Music Competition, the Haute Ecole de Musique, the Opéra de Chambre de Genève, Geneva choirs, the Conservatoire populaire de musique, danse et théâtre, the dance company Cie Gilles Jobin and the Orchestre des Pays de Savoie. Moreover, the Geneva Chamber Orchestra is invited by many music festivals such as Archipel, La Bâtie, Carouge, Bellerive, Gstaad or Tannay, to name but a few. The Geneva Chamber Orchestra closely collaborates with the Geneva Music Competition especially on the recording of the complementary compact discs offered to its prizewinners.

The Geneva Chamber Orchestra will accompany the flute Final at the Victoria Hall



Nicolas Chalvin, conductor

Musical Director of the Orchestre des Pays de Savoie, Nicolas Chalvin started off his career in chamber music and orchestra. Principal oboe of the Orchestre National de Lyon and of the Luxembourg Philharmonic, his career as a conductor began with the encouragement of Armin Jordan, to whom he was also assistant, and Franz Welsch-Möst. He started in 2001 at the Lausanne Opera (Lucio Silla, *Véronique* by Messager, *Niobé* and *Médée* by Dusapin) and the Zurich Opera (*Daphnis and Chloé* by Ravel). Since then, he has directed a number of productions, collaborating with renowned stage-directors such as Matthew Jocelyn, Alain Garichod, Omar Porras, Jérôme Savary, Patrice Caurier and Moshe Leiser. He has appeared in Lausanne (*Don Pasquale*, *Orphée*, *La Vie Parisienne*, *Carmen*), Nantes-Angers (*Le Nez*, *The Rake's Progress*), Caen (*Maria Suarda*, *L'Elisir D'Amore*, *L'Italiana in Algeri*, *Eugène Onéguine*), Geneva (*Così fan tutte*) and Innsbruck (*Les Troyens*). He also appears on stage, conducting prestigious orchestras in France and Europe, including the Lausanne and Geneva chamber orchestras, the Auvergne and Bretagne orchestras, the Teatro Sao Carlo in Lisbon, the Radio-France, Strasbourg, Luxembourg and Wurtemberg Philharmonics, as well as the Orchestre National de Lyon. His recordings include works by Saint-Saëns with the Orchestre de Bretagne and works for flute and orchestra (*Jolivet* and *Martin*) with the Orchestre de Chambre de Lausanne.

Nicolas Chalvin will conduct L'OCG for the flute Final at the Victoria Hall



Pascal Rogé, President of the piano jury

Masterclasses with Pascal Rogé

Once again, the Geneva Competition is proud to offer a three-day masterclass in collaboration with the HEM – Haute Ecole de Musique de Genève and the HEMu-Haute Ecole de Musique de Lausanne. This partnership allows young students as well as selected finalists of the Competition to benefit from the teachings of an internationally renowned musician, free of cost.

This year, the masterclass will take place with Pascal Rogé, president of the piano Jury. Celebrated across the world, this artist is especially recognized for his intimate knowledge of French music, of which he has made many recordings. This workshop will give students from Geneva and Lausanne the opportunity to perfect their knowledge of this particularly demanding and poetic repertoire.

As has been established in the past, the masterclass will end with a concert given by the participants on Friday December 5th at 6:30 pm. Both masterclass and concert are open to the public.

Public masterclass :

3-5 December, from 10 am, Conservatoire

Final concert :

5 December, 6:30 pm, Conservatoire



Young audience prize, 2012 competition
© Wagnières

Young Audience Prize

Launched in 2012 in partnership with Médecins sans Frontières, the Young Audience Prize provides music students with the opportunity to shape their own opinion in the context of an international music competition.

Students first of all receive coaching from their professors through the use of pedagogical kits. They then attend a work session, where they receive an introduction to the works that will be performed and instruction on how to judge the candidates. Their evaluation must go beyond simply choosing a favourite; they must learn to formulate and justify their preferences using an evaluation form especially adapted for the purpose.

The success of the past two editions has encouraged us to pursue the project this year, offering a Young Audience Prize for both flute and piano. The Prize is worth CHF 1'000 and will be awarded by one of the young members of the jury during the official prize-giving ceremony at the end of each Final.





Lorenzo Soullès, 1er Prix Piano 2012
Festival des Lauréats 2013 © Lechat

Concerts and engagements

Prize-winners benefit from two full years of services from the ProMusica concert agency, giving them the opportunity to take their first steps on the Swiss and international musical scene. More than just a guarantee of obtaining concerts and engagements, this programme aims at promoting the laureates after their victory.

Laureates international tour

The laureates' tour offers prizewinners the opportunity to perform on some of the most important international venues. It is also the opportunity for the Geneva Competition to promote its laureates abroad. Initiated in 2011 with concerts in Geneva, Paris and Munich, the tour was extended to Asia in 2014.

Avec le soutien de la

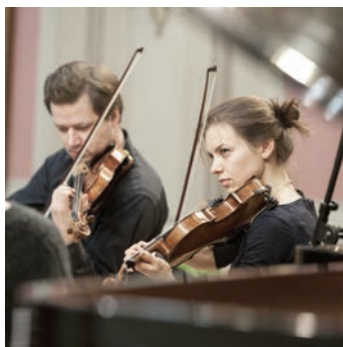


Recordings

The Special Prize "Coup de Coeur Breguet", awarded to one of the finalists, offers the possibility to record a Portrait- CD under the label Nascor. This project was initiated in 2009 in partnership with Montres Breguet, main partner of the Geneva Competition. Its objective is to support young talented musicians by giving them a precious tool to help launch an international career.

Regular partners

Arts & Lettres, Vevey · Association AMA Genève · Collegium Musicum Basel · Concerts Bach de Lutry · Concerts d'été de Saint-Germain, Genève · Davos Festival Young Artists in Concerts · Festival de Bellerive · Festival des Haudères · Sion Festival · Festival du Jura · Festival Amadeus, Meinier · Grand Théâtre de Genève · Institut National Genevois · Menuhin Gstaad Festival · Musikkollegium Winterthur · Musique en été, concerts de la Ville de Genève · Orchestre de Chambre de Genève Orchestre de la Suisse Romande · Orpheum Musikfesttage, Zürich · Pour l'Art-Le Lutrin, Pully · RTS – Espace 2 · Rezital – Tonhalle, Zürich · Sinfonietta de Lausanne · Sinfonie Orchester Camerata Schweiz · Société des Concerts de Fribourg · Stadtorchester Thun · Swiss Chamber Concerts, Bâle, Genève, Lugano & Zurich · Temps & Musique, Genève · Théâtre Benno Besson, Yverdon-les-Bains · Victoria Hall – Art Musical de la Ville de Genève Luna Classics, Nyon · Association Frédéric Chopin, Lyon · Bonlieu Scène Nationale & les concerts des Amis du Château d'Annecy · Festival Cordes en Balade, Ardèche · Festival de Divonne-les-Bains · Festival de l'Épau · Festival de l'Orangerie de Sceaux · Festival de Radio-France & Montpellier · Festival du Périgord Noir Festival International de Piano de la Roque d'Anthéron · Festival & Académie d'Aix-en-Provence · Festival Les Solistes aux Serres d'Auteuil · Festival Quatuor à Saint-Roch, Paris · Jeunes Talents, Paris · Les Classiques du Prieuré, Le Bourget du Lac · Les Nuits Romantiques du Bourget, Aix-les-Bains · Les Pianissimes, Paris · MIDEM, Cannes · Musée d'Orsay, Paris · Salle Gaveau, Paris · BASF Junge Pianisten Concert Series, Ludwigshafen Brandenburgisches Staatsorchester Frankfurt · Festspiele · Mecklenburg-Vorpommern · Gewandhaus Leipzig · Harenberg City Center (HCC), Dortmund · Hochbegabtenzentrum, Weimar · SWR Frankfurt · Schwetzingen Festspiele · Verein der Musikfreunde, Kiel · Winners & Masters, Gasteig München Festival Lago Maggiore Musica · Gioventù Musicale d'Italia · Riva Del Garda Festival · Odense Symfoniorkester · Båstad Festival Festival Chopin de Varsovie · Festival Chopin de Marienbad · Ambassadors' series, Prague · Budapest Autumn Festival International Musical Olympus Festival St-Petersburg · Sofia Music Weeks · Liu Promotion (Chine, Taiwan, Asie du Sud Est) · TV Man Union, Japan · Festival Internacional Encuentros, Argentine.



Quatuor Armida © Lechat

***Laureates international tour
- Asia 2014 -***

Wednesday 22 October

Likuo (Taiwan), Chang Gung University
Armida Quartett, 1st Prize ex-aequo 2011

Thursday 23 October

Taipei (Taiwan) - National Concert Hall
Armida Quartett, 1st Prize ex-aequo 2011
Lorenzo Soulès, 1st Prize Piano 2012

Friday 24 October

Taipei (Taiwan) - National Concert Hall
Armida Quartett, 1st Prize ex-aequo 2011
Lorenzo Soulès, 1st Prize Piano 2012

Sunday 26 October

Shanghai (China) - Shanghai Concert Hall
Armida Quartett, 1st Prize ex-aequo 2011
Lorenzo Soulès, 1st Prize Piano 2012

Monday 28 October

Singapour - Recital Concert Hall - Yong Siew Toh Conservatory of Music
Série «Ones to Watch»
Armida Quartett, 1st Prize ex-aequo 2011
Lorenzo Soulès, 1st Prize Piano 2012

Wednesday 29 October

Singapore - Yong Siew Toh Conservatory of Music
Armida Quartett and Lorenzo Soulès meet with students

In collaboration with LiuProMotion (www.liupromotion.com)



Composition Prize

The 70th Geneva Competition will be presenting composition. This new discipline pursues the tradition of the Reine Marie José Prize and aims at encouraging and supporting contemporary creation.

The subject of the competition is a work for String Quartet, in its classical form: violin 1, violin 2, viola and violoncello, without electronics.

Registrations open at the end of July 2014. Candidates can apply until 31 March 2015 on www.concoursgeneve.ch.

Members of the Jury:

Michael Jarrell, President
Un Suk Chin
Pascal Dusapin
Luca Francesconi
Wolfgang Rihm

With the support of :

Marie José
fondation
Reine
Marie José



Martha Argerich & Nelson Goerner
Laureates' Festival 2013 © Lechat

Laureates Festival

In December 2013, Geneva launched its first Laureates Festival, inviting former prize-winners back for a series of concerts. Indeed, since its creation in 1939, the Geneva Competition has revealed an impressive amount of musicians, some who are now internationally renowned artists. The Laureates Festival seeks to celebrate this heritage whilst promoting its recent laureates.

Last year's Festival presented stars such as Martha Argerich and Nelson Goerner, as well as more recent laureates, including Lorenzo Soulès, Polina Pasztircsák, Rémy Durupt, Aiyun Huang and the Armida and Terpsycordes Quartets.

This first experience was met with great enthusiasm and will from now on become a tradition; the Laureates Festival will be organized every second year alongside the final round of the Composition Prize. The next edition takes place from 8-15 December 2015 and has many surprises in store for you ! The programme will be announced next spring.



Emission avec Anne Gillot © Lechatv

Direct radio broadcast

The Finals with orchestra will be broadcast live on the Radio Télévision Suisse - Espace 2.

- **Monday 1 December, 8 PM** : Flute final with the Geneva Chamber Orchestra, direction Nicolas Chalvin
- **Tuesday 2 December, 8 PM** : Piano final with the Orchestre de la Suisse Romande, direction Alexander Shelley

Internet streaming

Both Finals will also be available in video streaming on the internet:

- On the special Geneva Competition page of the Radio Télévision Suisse: rts.ch/dossiers/concours-de-geneve
- On Arte Concert (<http://concert.arte.tv/fr>)

Television broadcast

Both Finals will be broadcast on Mezzo TV, Mezzo Live HD and Mezzo HD Asia (during the month of December 2014).



Rates

	Normal fare	Reduced fare	Stu/youth	20ans/20frs
Recital I & II (Day pass)	30.-	25.-	22.-	17.-
Récital I & II (1 session)	17.-	14.-	12.-	7.-
Semi-final	40.-	34.-	30.-	25.-
Final I (piano)	40.-	34.-	30.-	25.-

Finales avec orchestre (piano et flûte)

	Normal fare	Reduced fare	Stu/youth	20ans/20frs
Loges	70.-	60.-	50.-	45.-
Cat 1	60.-	51.-	45.-	40.-
Cat 2	50.-	42.-	37.-	32.-
Cat 3	40.-	34.-	30.-	25.-
Cat 4	30.-	25.-	22.-	17.-
Cat 5	20.-	17.-	15.-	10.-

Cours de maître (piano)

	Normal fare	Reduced fare	Stu/youth	20ans/20frs
1 day + final concert	25.-	21.-	15.-	10.-
3 days + final concert	60.-	51.-	45.-	40.-
Final concert	25.-	21.-	15.-	10.-

Ticket booking

Booking tickets for all competition sessions & masterclasses:

- By internet on the Geneva Competition website : www.concoursgeneve.ch
- At the ticket booth, open 1 hour before each competition session

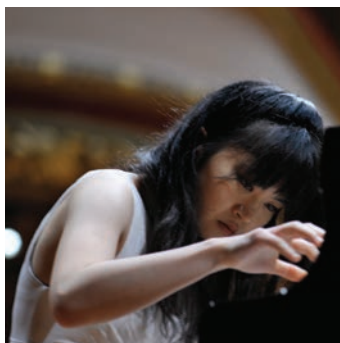
Booking tickets for the finals at the Victoria Hall:

- By internet on the Geneva Competition website : www.concoursgeneve.ch
- Ticket booth of the City of Geneva : 0800 418 418 (Switzerland only) / +41 22 418 36 18
- At the ticket booth of the Victoria Hall, which opens 1 hour before the concert

Information:

T. +41 22 328 62 08

billetterie@concoursgeneve.ch



Mami Hagiwara, 1st prize piano 2010
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Geneva Competition Friends Association

The Friends Association of the Geneva Competition was created in 2002 with the main purpose of providing support for the young musicians who present themselves for the competition. Its members not only participate financially in the candidates' stay (meals and transportation are entirely financed by the annual membership fees), but also provide accommodation through the generous contribution of host families.

Categories of membership :

Friend (CHF 80.-), Support (CHF 200.-), Benefactor (CHF 500.-), Donor (CHF 1'000), Sponsor (CHF 5'000.-) and Youth (CHF 20.-).

Each member enjoys both common and specific advantages, according to the type of membership chosen.

Information and membership :

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Mrs Sandy Kasper, coordinator
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