

*Concours de Genève
Prix international
d'interprétation
& de composition*



PRESS KIT

70th Geneva International Music Competition
Composition Prize & Laureates Festival

8-15 November 2015

Concours de Genève
Prix international
d'interprétation
& de composition

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DATES

8-15 November 2015

SUBJECT

Composition Prize & Laureates Festival

VENUES

(Geneva, Switzerland)

Conservatoire de Genève, Victoria Hall, Studio E. Ansermet, Bâtiment des Forces Motrices, Salle de L'Epicentre (Collonge-Bellerive).

EVENTS

Su 8 Nov.	Composition final round	8 pm, Studio Ansermet
Mo 9 Nov.	Voce Quartet concert	8 pm, Salle de L'Epicentre
Tue 10 Nov.	Portrait Wolfgang Rihm	8 pm, Conservatoire
Wed 11 Nov.	Gala concert	8 pm, Victoria Hall
Fri 13 Nov.	Laureates concert	8 pm, Conservatoire
Sa 14 Nov.	Piano weekend day 1	2-10 pm, BFM
Su 15 Nov.	Piano weekend day 2	11-6 pm, BFM
Su 15 Nov.	Closing concert	8 pm, BFM

COMPOSITION PRIZE

Finalists selected:

M. Sunghyun Lee, South Korea, 20 y.o.
M. Adérito Valente, Portugal, 35 y.o.
M. Shoichi Yabuta, Japan, 32 y.o.
M. Hankyeol Yoon, South Korea, 21 y.o.

Jury members:

Michael Jarrell, Switzerland, Chairman
Pascal Dusapin, France
Luca Francesconi, Italy
Dai Fujikura, Japan
Wolfgang Rihm, Germany

LAUREATES FESTIVAL

Invited laureates:

Adriana Ferreira, 2 nd Prize flûte 2014	Ji-Yeong Mun, piano, 1 ^{er} Prix piano 2014
Mami Hagiwara, 1 st Prize piano 2010	Yuma Osaki, 3 rd Prix piano 2002
Duanduan Hao, 2 nd Prize piano 2008	Quatuor Armida, 1 ^{er} Prix 2011
Sofia Jaffe, 3 rd Prize violon 2004	Quatuor Galatea, 3 rd Prix 2006
Honggi Kim, 3 rd Prize piano 2014	Quatuor Hermès, 1 ^{er} Prix 2011
Yubeen Kim, 2 nd Prize flûte 2014	Quatuor Terpsycordes, 1 ^{er} Prix 2001
Sergey Koudriakov, 1 ^{er} Prix piano 2002	Quatuor Voce, 2 nd Prix 2006
Roland Krüger, 1 ^{er} Prize piano 2001	Rafael Rosenfeld, 1 ^{er} Prix violoncelle 2000
Hyo Joo Lee, 2 nd Prize piano 2010	Lorenzo Soulès 1 ^{er} Prix piano 2012
Laurent Lefèvre, 1 ^{er} Prize basson 1995	Mikhail Sporov, 2 nd Prix piano 2012
Pallavi Mahidhara, 2 nd Prize piano 2014	Nicolas Stavy, 2 nd Prix piano 2001
Maria Masycheva, 2 nd Prize piano 2010	Philippe Tondre, 3 rd Prix hautbois 2010
Aya Matsushita, 3 rd Prix piano 2012	Gilles Vonsattel, 2 nd Prix piano 2006
Hannes Minnaar, 2 nd Prix piano 2008	Irina Zahharenkova, 3 rd Prix piano 2005

BOX OFFICE

Box office opens on 23 Septembre 2015
Special fares : Friends, AVS, youth, students, free entrance until 12 y.o.
Sales points : www.concoursgeneve.ch / City of Geneva box office (gala)
or 1 hour before each concert

ACCREDITATIONS

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press kit, press releases on www.concoursgeneve.ch

GENERAL CONDITIONS

The 70th Geneva International Music Competition is presenting composition. This discipline pursues the tradition of the Queen Marie José Prize and aims at encouraging and promoting contemporary creation and supporting a high-quality performance.

CONDITIONS OF PARTICIPATION

The objective of the Composition Prize is to distinguish a new work that has not yet been created. Performance in Music Academies or within a private context are not taken into consideration. The competition is open to composers of all nationalities born after April 1st, 1975 (40 years old). Composers who have already won the Queen Marie José International Music Composition Prize or the Geneva International Music Competition's Composition Prize are not eligible to take part in this competition.

SUBJECT OF THE COMPETITION

The subject of the Composition Prize 2015 is a work for String Quartet, in its classical meaning: violin 1, violin 2, viola and cello, without electronics. The piece must not last longer than 20 minutes. The Jury of the Composition Prize will select the final pieces during the Spring 2015. These works will be performed as World Premiere during the final round, which will be held in Geneva in November, 2015. The prize-winning work will then be performed during the final rounds of the 2016 String Quartet competition.

JURY MEMBERS

Michael Jarrell, Switzerland, Chairman
Pascal Dusapin, France
Luca Francesconi, Italy
Dai Fujikura, Japan
Wolfgang Rihm, Germany

SELECTED FINALISTS

M. Sunghyun Lee, South Korea, 20 y.o.
M. Adérito Valente, Portugal, 35 y.o.
M. Shoichi Yabuta, Japan, 32 y.o.
M. Hankyeol Yoon, South Korea, 21 y.o.

OFFICIAL PRIZES

Laureate	CHF 15'000.-
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SPECIAL PRIZES

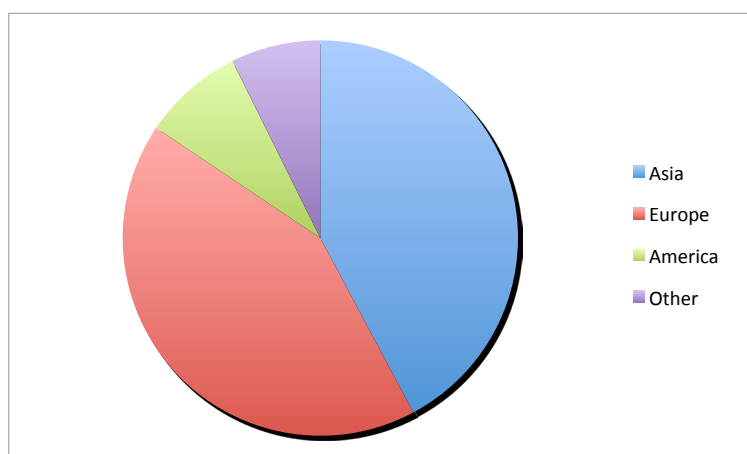
Foundation Otto & Régine Heim Prize	CHF 3'000.-
Audience Prize	CHF 1'500.- Awarded by the public during the final round
Young Audience Prize	CHF 1'000.- Awarded by the students of partner schools, presented by MSF
Students Prize	CHF 1'000.- Awarded by students on the faculty of musicology, presented by Mr and Ms. Hervieu-Causse

A Breguet watch will be presented to the laureate

**70th Geneva International Music Competition
Composition Prize 2015 - Candidates**

Country	Candidates
South Korea	24
China	12
France	9
Italy	9
Japan	9
United States	5
Germany	4
Switzerland	4
Greece	4
Poland	3
Spain	2
Thailand	2
Argentina	2
United Kingdom	2
Portugal	2
Romania	1
Czech Republic	1
Slovakia	1
Sweden	1
Turkey	1
Russia	1
Iran	1
Belgium	1
Austria	1
Armenia	1
Canada	1
Finland	1
Mexico	1
Albania	1
Hong Kong	1
Ouzbekistan	1
Total	109

Asia	46
Europe	46
America	9
Other	8
109	



Some figures

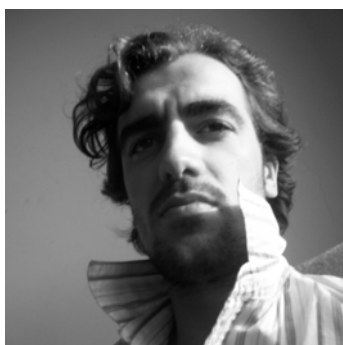
81 men, 28 women
from 31 countries
aged 16 to 39 years old



Sunghyun Lee, South Korea, 20 y.o.

Sunghyun Lee is currently studying composition at the Seoul National University with Uzung Choe. He has already won a number of distinctions, including 1st Prize at the Korea Journal of Music Competition, 2nd Prize at the Estonian National Academy of Music Competition and 1st Prize at the Music Association of Korea Competition. His works were performed by the Friction Quartet in 2013, by the Tongyeong International Music Festival Ensemble in 2014 and by the Daegu International Contemporary Music Festival Ensemble in 2015. Sunghyun Lee participated in masterclasses with South-Korean composer Unsuk Chin between 2009 and 2014. He also benefited from her teaching during the Tongyeong International Music Festival Academy in 2011.

His work for string quartet *Moment étincelant* will be performed during the public final round by the Voce Quartet, 2nd Prize of the Geneva Competition in 2006.



Adérito Valente, Portugal, 35 y.o.

Born in Serpa, Portugal, Adérito Valente began his musical studies with the clarinet, before taking up the flute with Vasco Gouveia at the Evora Professional School of Music. In 2015, he entered the Escola Superior de Musica of Porto where he studied composition with a number of professors including Klas de Vries, Magnus Lindberg and Jonathan Harvey. He also followed seminars with Emanuel Nunes and Kaiji Saariaho. Valente then began his career as professor, choir director and composer. His compositions include works for different formations, ranging from solo instrument to orchestra and choir, as well as works with electronics. In 2009, he won 1st Prize at the Competition for Young Composers of the City of Portimão for a piece for string quartet. He currently teaches acoustics, analysis and composition at the Chaves Academy of Arts.

His work for string quartet *Onis ex tempore* will be performed during the public final round by the Voce Quartet, 2nd Prize of the Geneva Competition in 2006.



Shoichi Yabuta, Japan, 32 y.o.

Schoichi Yabuta studied composition at the Tokyo College of Music (Tokyo ondai) with Akira Nishimura, Tomiko Kojiba, Arima Reiko, Fujiwara Yutaka, Izuka Kunihiro and Bruce Stark. He also studied traditional Asian art (music, calligraphy, religion, aesthetics, cosmology, etc.), which has deeply influenced his work as a composer. He has already distinguished himself by winning several prizes : having obtained 2nd Prize at the Japan Music Competition three years in a row (2009-10-11) he is also winner of the Olivier Messiaen Prize (2012) and the Wiener Konzerthaus Prize (2013). He was awarded 1st Prize of the Sorodha Competition in 2013 and 2nd Prize of the New Note competition in Croatia in 2014. His catalogue counts a great number of works for different formations ranging from solo instrument to orchestra.

His work for string quartet *Billow* will be performed during the public final round by the Galatea Quartet, 3rd Prize of the Geneva Competition.



Hankyeol Yoon, South Korea, 21 y.o.

Born in Daegu, Yoon Hankyeol studied at the Yewon School of Arts, then at the Seoul Art High School. His composition professors were Hong Sin Ju, Park Jun Yeong and Chin Kyu Yung. In 2011, he entered the Hochschule für Musik of Munich, in Germany, where he is currently pursuing his studies with Isabel Mundry. In addition to composition, he also studies the piano with Yuka Imamine and orchestra conducting with Bruno Weil. Hankyeol Yoon has won a number of composition awards, including 1st Prize at the Eumyoun Competition and 3rd Prize in Guenter-Bialas Composition Competition in Munich. His works were performed in Seoul at the 28th Eumyoun Young Music Festival in 2011, in Munich at the SIMEN'S Junge Solisten Stiftung in 2013 and at the Daegu International Contemporary Music Festival in 2014.

His work for string quartet *Klangfoto* will be performed during the public final round by the Galatea Quartet, 3rd Prize of the Geneva Competition.



Michael Jarrell, Chairman, Switzerland

Born in Geneva in 1958, Michael Jarrell studied composition with Eric Gaudibert and at various workshops in the United States, in Tanglewood (1979). He completed his training with Klaus Huber at the Freiburg Staatliche Hochschule für Musik im Brisgau. Since 1982, his works have received numerous prizes : prix Acanthes (1983), Beethovenpreis from the city of Bonn (1986), Marescotti prize (1986), Gaudeamus and Henriette Renié (1988), Siemens-Förderungspreis (1990) and Musikpreis der Stadt Wien (2010). Between 1986 and 1988, he was in residence at the Cité des Arts in Paris and took part in the computer music course at Ircam. He resided at the Villa Médicis in Rome during 1988/89, and then joined the Istituto Svizzero di Roma in 1989/90. From 1991 to 1993, he was composer in residence with the Lyon Orchestra. In 1993, he was named Professor at the University in Vienna. In 1996, he was composer in residence at the Lucerne Festival, and then was heralded by the Musica Nova Helsinki Festival, which dedicated the festival to him in 2000. In 2001, the Salzburg Festival commissioned a concerto for piano and orchestra entitled Abschied. The same year, he was named "Chevalier des Arts et des Lettres". In 2004, he was named professor at the Geneva Conservatory. His latest works include La Chambre aux échos, written in 2010 for Pierre Boulez' 85th Birthday, Emergence (Nachlese VI), cello concerto premiered in Salt Lake City and Lyon and Liederzyklus (Nachlese Vb) for soprano and ensemble, premiered in 2012 in Geneva and New York.



Pascal Dusapin, France

Born in 1955 in Nancy, it is upon hearing Varèse's Arcana at the University of Vincennes that Pascal Dusapin found his calling as a composer. A student of Iannis Xenakis, he received a very free and unusual education, encouraging him to think differently. He was deeply influenced by the worlds of mathematics and architecture. His first compositions Souvenir du silence (1975) and Timée (1978) received attention from composers Franco Donatoni and Hughes Dufourt. In 1981, he was awarded a two-year residency at the Villa Médicis in Rome, where he composed his first Quatuor, among other works. In 1986, he wrote Assaï for the Dominique Bagouet ballet, which toured around the world. His first opera Romeo & Juliette, performed in Montpellier and Avignon in 1989, was the first of a series of theatre works including To Be Sung (1993) after Gertrude Stein, Faustus and The Last night (text also by Dusapin). His latest opera, Penthesilea, was premiered in March 2015 at La Monnaie in Brussels. He has also composed seven String Quartets, many works for voice, as well as concertos for piano (A Quia), violin (Aufgang) and a series of orchestra pieces. One of his latest ones Morning in Long Island was premiered in 2010 under the direction of Myung-Wun Chung. Pascal Dusapin is recipient of many prizes and awards. In 2007, he was offered the Artistic Chair at the Collège de France, an experience that inspired his book "Une musique en train de se faire". In 2010/2011 he was Guest Professor at the Musikhochschule in Munich.



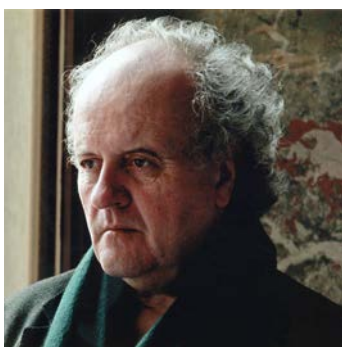
Luca Francesconi, Italy

Born in Milan in 1956, Luca Francesconi studied in Milan with Azio Corghi, in Boston with Karlheinz Stockhausen and in Rome with and Luciano Berio, to whom he became assistant. He has received many international awards, including the Kranichsteiner Musikpreis in Darmstadt in 1990, Siemens Prize in 1994 and Prix Italia in 1994. In 1990, he founded the AGON institute in Milan, a center for music research and production using new technologies, which he directed until 2006. Highly esteemed professor, he taught for years within Italian conservatories and is currently director of the composition department at the Musikhögskolan in Malmö, Sweden. Luca Francesconi regularly collaborates with leading international interpreters and the world's most prestigious orchestras both as composer and conductor. He was director of the Venice Biennale international music festival between 2008 and 2012 and was appointed artistic consultant in 2011. In 2012, he became director of the Ultima Festival in Oslo. In 2013, he was Composer in residence at the Casa do Musica in Porto. His work is prolific and wide-ranging (solo, orchestra, chamber music, concerto, opera, multimedia...). His latest works include the opera Quartett, after Heiner Müller, Herzstück, composed for the Neue Vocalsolisten Stuttgart and the oratorio Atopia. All three have been well received by critics.



Dai Fujikura, Japan

Although Dai Fujikura was born in Osaka, he has now spent more than 20 years in the UK where he studied composition with Edwin Roxburgh, Daryl Runswick and George Benjamin. This last decade, he has been recipient of numerous prizes, including the Huddersfield Festival Young Composers Award, the Paul Hindemith Prize and both the Otaka and Akutagawa awards in 2009. Fujikura is now recognized as one of Japan's leading composers. He has received commissions from some of the world's finest orchestras (BBC Symphony, Ensemble Modern, Klangforum, Ensemble Intercontemporain, Philharmonia ou Tokyo Symphony). A prolific composer, his work includes chamber music, concertos and symphonic pieces. His first opera, *Solaris*, composed in the autumn of 2014, is a coproduction of the Théâtre des Champs Elysées and the Operas of Lausanne and Lille. His works for orchestra *Tocar y Luchar* and *Grasping* were premiered respectively in Caracas and Korea before moving on to Germany. He collaborates with renowned composers such as Pierre Boulez, Peter Eötvös, Jonathan Nott and Gustavo Dudamel and top-notch orchestras (BBC, Seattle, Bamberg, OSR). He is also active on the experimental pop/jazz/improvisation scene, working with musicians such as David Sylvian, Sidsel Endresen and Jan Bang. Dai Fujikura is published by G. Ricordi & Co, Berlin



Wolfgang Rihm, Germany

Born in 1952 in Karlsruhe, Wolfgang Rihm studied at the Karlsruhe Music Academy with Eugen Werner Velte, Wolfgang Fortner and Humphrey Searle, then with Karlheinz Stockhausen in Cologne and Klaus Huber in Fribourg. Professor at the Karlsruhe Music Academy since 1985, he sits on a number of committees, including the Heinrich Strobel Institute and the radio SWR Baden-Baden. Wolfgang Rihm's compositions now outnumber 400 works. He is recipient of a great number of awards, including the Stuttgart Prize (1974), the City of Mannheim Prize (1975), the Ernst von Siemens Prize (2003), the Medal of Merit of the state of Baden-Württemberg (2008), the Golden Lion at the Venice Biennale (2010) and the German Order of Merit (2011). Rihm is gifted with extraordinary knowledge in all domains and holds a true passion for painting and literature. He has composed a series of operas including *Jakob Lenz* (1978) after Büchner, *Die Hamletmaschine* with Heiner Müller, *Oedipus* (1987), after Sophocle, Hölderlin, Nietzsche and Müller, *Die Eroberung von Mexico* (1991) after Artaud and *Dionysos Eine Opernphantasie* (2009-2010) after Nietzsche. His work is often articulated in cycles : *Chiffre* (1982-1988), *Séraphin* (1992- 2011) and covers chamber music, concertos for ensemble or orchestra and even theatre works. In 2012, he completed the cycle for orchestra *Nähe fern 1-4*. His Quartets (12 of them) are performed around the world.



Mairie
fondation
Reine
Marie José



Sunday 8 November

COMPOSITION FINAL ROUND 8:00 PM, Studio Ansermet

Hankyeol Yoon, South Korea, 21 y.o.
Klangfoto for string quartet
Presented by the Galatea Quartet, 3rd Prize 2006

Sunghyun Lee, South Korea, 20 y.o.
Moment étincelant for string quartet
Presented by the Voce Quartet, 2nd Prize 2006

Shoichi Yabuta, Japan, 32 y.o.
Billow for string quartet
Presented by the Galatea Quartet
3rd Prize 2006

Adérito Valente, Portugal, 35 y.o.
Onis ex tempore for string quartet
Presented by the Voce Quartet, 2nd Prize 2006

Composition Prize 2015 attributed at the end of the final round

Live radio broadcast on RTS-Espace 2
Live video streaming on www.rts.ch and ARTE CONCERT
Presented by Anne Gillot



Monday 9 November

VOCE QUARTET 8:00 PM, Salle de l'Epicentre, Collonge-Bellerive

Voce Quartet, 2nd Prize 2006

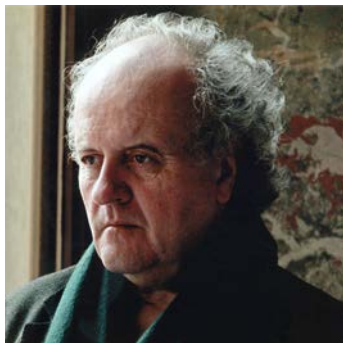
Wolfgang Amadeus Mozart (1756 – 1791)
String Quartet No.20 in D major, K.499 « Hoffmeister »

Béla Bartók (1881-1945)
String Quartet No. 4 in C major, SZ91

Johannes Brahms (1833 – 1897)
String Quartet N°3 in B flat major op. 67

*2:00 pm: pedagogical animation with the schools of Collonge-Bellerive,
with the Voce Quartet*

In partnership with the Centre Artistique du Lac
With the support of the Fondation Reine Marie José



Tuesday 10 November

PORTRAIT OF WOLFGANG RIHM
8:00 PM, Conservatoire

Wolfgang Rihm (1952)

Maske, for two pianos (1985)

Goethe-Lieder, excerpts for voice and piano (2004-07)

Stück für drei Schlagzeuger (1988-89)

String Quartet No 4 (1980-81)

Gesungene Zeit, for violin and ensemble (1991-92)

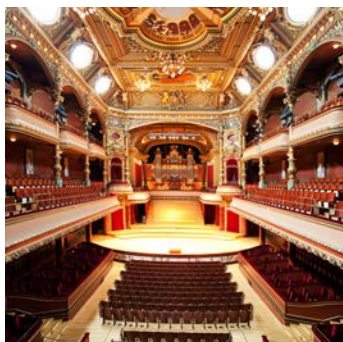


6:00 PM, Conservatoire

Public interview with Wolfgang Rihm by Ulrich Mosch,
Professor of musicology at the University of Geneva (free entrance)

Concert also given on Monday 9 November, 8 PM, Conservatoire Lausanne

Production: HEM and HEMu



Wednesday 11 November

GALA CONCERT
8:00 PM, Victoria Hall

Sofia Jaffe, violin, 3rd Prize 2004

Rafael Rosenfeld, cello, 1st Prize 2000

Philippe Tondre, oboe, 3rd Prize 2010

Laurent Lefèvre, bassoon, 1st Prize 1995

Quatuor Armida, 1st Prize 2011

Quatuor Terpsycordes, 1st Prize 2001

Orchestre de la Suisse Romande, dir. Gaetano D'Espinosa

Joseph Haydn (1732 – 1809)

Symphonie Concertante in b flat major Hob I/105, for violin, cello, oboe and
bassoon

Pascal Dusapin (1955)

String Quartet No 4, Hinterland – Hapax, for quartet and orchestra

Arnold Schoenberg (1874 – 1951)

Concerto for string quartet and orchestra

after the Concerto grosso op. 6 No 7 by Haendel

Bohuslav Martinů (1890 –1959)

Symphonie Concertante H. 322, for violin, cello, oboe and bassoon.

Direct broadcast on Espace 2

In partnership with the OSR





LES AMIS
CONCOURS DE GENÈVE
INTERNATIONAL MUSIC COMPETITION

Friday 13 November

LAUREATES CONCERT
8:00 PM, Conservatoire

Ji-Yeong Mun, piano, 1st Prize 2014
Yubeen Kim, flûte, 2nd Prize ex æquo 2014
Hermès Quartet, 1st Prize 2011

Wolfgang Amadeus Mozart (1756 – 1791)
Flute Quartet in D major K.285

Philippe Hersant (1948)
Fantaisies sur le nom de Sacher, for string quartet

Lowell Liebermann (1961)
Sonata for flute and piano op. 23



Ji-Yeong Mun, 1st Prize piano 2014
© Anne-Laure Lechat



Saturday 14 November

PIANO WEEKEND - DAY 1

2:00 - 9:15 PM, Bâtiment des Forces Motrices

CONCERT 1

2:00 PM – Mikhail Sporov, 2nd Prize piano 2012

Liszt : *Les Cloches de Genève*

Schumann : *Arabesque op. 18*

Rachmaninov : *Variations on a theme of Corelli op. 42*

2:30 PM – Maria Masysheva, 2nd Prize piano 2012

Scriabine : *24 Preludes op. 11*

CONCERT 2

4:00 PM – Hyo-Joo Lee, 2nd Prize piano 2010

Liszt : *Sonata in B minor S.178*

4:30 PM – Gilles Vonsattel, 2nd Prize piano 2006

Beethoven : *Sonate op. 27 n° 2*

Janacek : *Sonate 1.X.1905*

Rzewski : *Winnsboro Cotton Mill Blues*

CONCERT 3

6:00 PM – Irina Zahharenkova, 3rd Prize piano 2005

Scarlatti : *4 Sonatas*

Rameau : *Suite in A minor from the First Book*

6:30 PM – Nicolas Stavy, 2nd Prize piano 2001

Beethoven : *Sonata No. 32 in C minor op. 111*

CONCERT 4

8:00 PM – Honggi Kim, 3rd Prize piano 2014

Chopin : *Ballade No. 3 in A flat major op. 47*

Chopin : *3 Mazurkas op. 76*

Chopin : *Rondo à la Mazur in F major op. 5*

8:30 PM – Pallavi Mahidhara, 2nd Prize piano 2014

Liszt : *Six Etudes after Paganini S.141*

9:15 PM – Ji-Yeong Mun, 1st Prize piano 2014

Debussy : *La Fille aux Cheveux de Lin*

Schumann : *Sonata No 1 op. 11*

Bar open during breaks :

drinks and refreshments available (Traiteur de Châteline)



Sunday 15 November

PIANO WEEKEND - DAY 2

11:00 AM - 6:00 PM, Bâtiment des Forces Motrices

CONCERT 5

11:00 AM – Yuma Osaki, 3rd Prize piano 2002

Schumann : *Carnaval op. 9*

11:30 AM – Hannes Minnaar, 2nd Prize piano 2008

Brahms : *Variations & Fugue on a theme of Haendel op. 24*

CONCERT 6

1:00 PM – Duanduan Hao, 2^e Prize piano 2008

Dukas : *Sonata in E flat minor*

1:30 PM – Lorenzo Soulès, 1st Prize piano 2012

Liszt : *Cyprès I & II*

Messiaen : *Vingt Regards sur l'Enfant-Jésus, No.10*

« *Regard de l'Esprit de Joie* »

CONCERT 7

3:00 PM – Sergey Koudriakov, 1st Prize piano 2002

Franck : *Prélude, Choral et Fugue*

Schubert / Liszt : *Barcarolle, Erlkönig*

3:30 PM – Mami Hagiwara, 1st Prize piano 2010

Chopin : *Valse op. 18 "Grande valse brillante"*

Chopin : *Valse op. 64/2*

Chopin : *Valse op. 64/1 "Minute Valse"*

Chopin : *Andante spianato and Grande Polonaise brillante op. 22*

CONCERT 8

5:00 PM – Aya Matsushita, 3rd Prize piano 2012

Tanaka : *Crystalline*

Bach : *Ouverture Française BWV 831*

5:30 PM – Roland Krüger, 1st Prize piano 2001

Beethoven / Liszt : *Symphony No. 5 in C minor op. 67*

8:00 PM – Closing concert (see next page)

Bar open during breaks :

drinks and refreshments available (Traiteur de Châteline)



Sunday 15 November

CLOSING CONCERT

8:00 PM, Bâtiment des Forces Motrices

Adriana Ferreira, flute, 2nd Prize ex aequo 2014

L'Orchestre de Chambre de Genève

Lucas Macias Navarro, direction

Antonio Vivaldi (1678 – 1741)

Concerto in C major RV443, for piccolo and cordes

Pietro Antonio Locatelli (1695 – 1764)

Trio Sonata in G major op. 5 No. 1, for flute, violin and basso continuo

Edvard Grieg (1843 – 1907)

Holberg Suite for strings op. 40

Carl Nielsen (1865 – 1931)

Concerto for flute and orchestra

Concert given for the vernissage of the CD «Coup de Cour Breguet 2014» .

The CD will be sold at the end of the concert



In partnership with L'Orchestre de Chambre de Genève



— **HEAD
Genève**

Geneva University of Art and Design (HEAD)

We initiated collaboration with the Geneva University of Art and Design last year upon the occasion of our Anniversary celebration : the idea was to design the venue space in order to exploit its full potential. This achievement encouraged us to pursue the experience this year in the context of our Laureates Festival. Students of the HEAD were invited to imagine a mobile “ musical object ” whose function was to promote our Festival within public spaces in Geneva.

Students had to cope with a number of constraints linked to urban context and public space, including noise authorization, passing and traffic. They also had to take into account factors inherent to the very nature of the project, such as acoustic, matter, form, etc. One project was chosen at the term of a workshop held during the month of July; it resulted in an original structure that the audience is invited to discover during the two weeks preceding the Festival. An exciting collaboration that seeks to develop necessary synergies between music and art schools.



University of Geneva, Department of Musicology

The University forms academics, intellectuals, specialists whose thoughts and research, in turn, serve the practice of arts and science. In the field of music, contact and exchange between contact and exchange between artists (composers, musicians) and academics (musicologists, historians, critics) should be encouraged and developed.

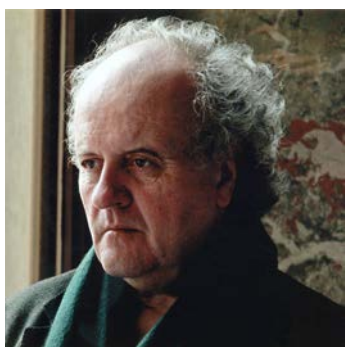
The Geneva Competition and the Department of Musicology have developed a wide-ranging collaboration. During a seminar entitled “String quartets after 1950”, Professor Ulrich Mosch will guide his students through the history and genealogy of contemporary pieces, enabling them analyse their strengths and weaknesses. Our Composition Finalists’ works will be contrasted with masterpieces of our epoch, providing students the means to formulate a clear judgment, which they will then defend during the Final round on November 8th by awarding their own Special Prize. These same students will also be given the chance to meet young composers and musicians by performing a series of interviews, which will then be published on our website and via social networks.

Finally, a public interview led by Professor Ulrich Mosch will give the audience some insight on Wolfgang Rihm, one of the greatest composers of our time. The interview will take place on Tuesday November 19th at 6 pm, before his “Portrait” concert.



**UNIVERSITÉ
DE GENÈVE**

FACULTÉ DES LETTRES
Département d'histoire de l'art
et de musicologie



Music Universities of Geneva and Lausanne (HEM & HEMu)

Music Universities are an important source for international music competitions. Most of our candidates are graduates of these schools and choose to take part in the Competition after having completed their studies. Thus, it is only natural that we should collaborate closely with our region's two main schools: the Lausanne and Geneva Universities of Music. We generally take advantage of the presence of prestigious musicians on our juries by jointly organizing a series of masterclasses.

However, we have chosen to alter our partnership on years where composition is offered in the place of musical performance. The presence of Wolfgang Rihm on our jury attracted much attention from both Universities of Music, seeing as he is rarely present in our region. They chose to put together a project in which students perform a concert with works by Rihm. To perform these works is one thing, but to benefit from this master's advice is a truly exceptional opportunity ; hence, Wolfgang Rihm will be present during the final rehearsals, which will take place in Lausanne on Monday November 9th.

The next day, he will participate in a seminar with composition students in Geneva and answer questions by Professor Ulrich Mosch during a public interview prior to his concert. Two intense and productive days for the students of our Universities of Music !



Young Audience Prize

Initiated in 2012 in partnership with Médecins Sans Frontières, the Young Audience Prize is the result of a mediation project involving students from music schools and private schools in Geneva.

In teaching these young people the art of active listening, be it interpretation or composition, we seek to form a future audience who is engaged, informed and critical. We are convinced that in this way, the public will become more open to innovation, audacity and surprise in order that classical music remain a domain that is open and dynamic, in which creation finds its natural place and in which young artists will be able to reinvent the interpretation of historical masterpieces.

This Prize is thus but the first step towards a far bigger project, but a crucial one!





Lorenzo Soulès, 1er Prix Piano 2012
Festival des Lauréats 2013 © Lechat

Avec le soutien de la



promusica
AGENCE DE CONCERTS



Concerts and engagements

Prizewinners benefit from two full years of services from the ProMusica concert agency, giving them the opportunity to take their first steps on the Swiss and international musical scene. More than just a guarantee of obtaining concerts and engagements, this programme aims at promoting laureates after their victory.

Laureates Tour

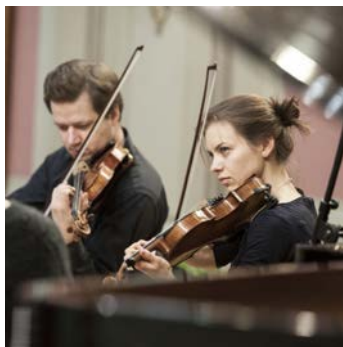
This tour offers prizewinners the opportunity to perform on some of the most important international venues. It is also the opportunity for the Geneva Competition to promote its laureates abroad. This year, laureates toured to South America and Europe. In 2016, an Asian Tour will be organized in collaboration with Montres Breguet, main partner of the Competition.

CD recording

The “ Coup de Coeur Breguet ” Special Prize, awarded to one of the finalists, offers the possibility to record a Portrait-CD under the label Claves Records. Initiated in 2003 in partnership with Montres Breguet, main partner of the Geneva Competition, this project aims at supporting young talented musicians by giving them a precious tool to help launch an international career. Each year, the final rounds are also broadcast live on Espace 2 and made into a promotional CD.

Regular partners

Arts & Lettres, Vevey · Association AMA Genève · Collegium Musicum Basel · Concerts Bach de Lutry · Concerts d'été de Saint-Germain, Genève · Davos Festival Young Artists in Concerts · Festival de Bellerive · Festival des Haudères · Sion Festival · Festival du Jura · Festival Amadeus, Meinier · Grand Théâtre de Genève · Institut National Genevois · Menuhin Gstaad Festival · Musikkollegium Winterthur · Musique en été, concerts de la Ville de Genève · Orchestre de Chambre de Genève Orchestre de la Suisse Romande · Orpheum Musikfesttage, Zürich · Pour l'Art-Le Lutrin, Pully · RTS – Espace 2 · Rezital – Tonhalle, Zürich · Sinfonietta de Lausanne · Sinfonie Orchester Camerata Schweiz · Société des Concerts de Fribourg · Stadtorchester Thun · Swiss Chamber Concerts, Bâle, Genève, Lugano & Zurich · Temps & Musique, Genève · Théâtre Benno Besson, Yverdon-les-Bains · Victoria Hall – Art Musical de la Ville de Genève Luna Classics, Nyon · Association Frédéric Chopin, Lyon · Bonlieu Scène Nationale & les concerts des Amis du Château d'Annecy · Festival Cordes en Balade, Ardèche · Festival de Divonne-les-Bains · Festival de l'Épau · Festival de l'Orangerie de Sceaux · Festival de Radio-France & Montpellier · Festival du Périgord Noir Festival International de Piano de la Roque d'Anthéron · Festival & Académie d'Aix-en-Provence · Festival Les Solistes aux Serres d'Auteuil · Festival Quatuor à Saint-Roch, Paris · Jeunes Talents, Paris · Les Classiques du Prieuré, Le Bourget du Lac · Les Nuits Romantiques du Bourget, Aix-les-Bains · Les Pianissimes, Paris · MIDEM, Cannes · Musée d'Orsay, Paris · Salle Gaveau, Paris · BASF Junge Pianisten Concert Series, Ludwigshafen Brandenburgisches Staatsorchester Frankfurt · Festspiele · Mecklenburg-Vorpommern · Gewandhaus Leipzig · Harenberg City Center (HCC), Dortmund · Hochbegabtenzentrum, Weimar · SWR Frankfurt · Schwetzingen Festspiele · Verein der Musikfreunde, Kiel · Winners & Masters, Gasteig München Festival Lago Maggiore Musica · Gioventù Musicale d'Italia · Riva Del Garda Festival · Odense Symfoniorkester · Båstad Festival Festival Chopin de Varsovie · Festival Chopin de Marienbad · Ambassadors' series, Prague · Budapest Autumn Festival International Musical Olympus Festival St-Petersburg · Sofia Music Weeks · Liu Promotion (Chine, Taiwan, Asie du Sud Est) · TV Man Union, Japan · Festival Internacional Encuentros, Argentine.



Laureates International Tour
Asia 2014 - South America 2015 - Europe 2015

OCTOBER 2014

Armida Quartet, 1st Prize 2011
Lorenzo Soulès, piano, 1st Prize 2012

Likuo (Taiwan), Chang Gung University
Taipei (Taiwan) - National Concert Hall
Taipei (Taiwan) - National Concert Hall
Shanghai (China) - Shanghai Concert Hall
Singapour - Recital Concert Hall - Yong Siew Toh Conservatory of Music

OCTOBER 2015

Quatuor Hermes, 1st Prize 2011
Lorenzo Soulès, piano, 1st Prize 2012

Buenos Aires, Argentina
Tucuman, Argentina
Cordoba, Argentina
Ushuaïa, Argentina
Five concerts in Brazil

NOVEMBER 2015

Ji-Yeon Mun, piano, 1st Prize 2014
Yubeen Kim, flute, 2nd Prize 2014
Quatuor Hermes, 1st Prize 2011

Paris, Archives Nationales
Bruxelles, Bozar



***Live recording & tour
Breguet - Geneva Competition 2016***

Since 2002, Montres Breguet supports laureates of the Geneva Competition by awarding its "Coup de Coeur" Prize, providing the opportunity to record a CD. Subsequent to the recent development towards a biennial rotation between performance and composition, the Geneva Competition and Breguet have decided to innovate by creating a support programme that applies specifically to years dedicated to the Composition Prize & Laureates Festival.

The programme comprises two complementary projects: a live recording conducted during the Laureates Festival and an international concert tour. It therefore not only celebrates former prizewinners, but also promotes recent ones by giving them the chance to perform internationally.

This year, a live recording will be made of the seventeen piano laureates (2001-2014) who will perform during the piano weekend. A CD will then be published under the label Claves Records. In 2016, the three prizewinners of the latest piano competition will be offered a concert tour in Asia, with performances in cities such as Taipei, Shanghai, Singapore, Seoul and Tokyo.

Laureates Tour 2016

Ji-Yeong Mun 1st Prize piano 2014
Pallavi Mahidhara 2nd Prize piano 2014
Honggi Kim 3rd Prize piano 2014

Production : Concert agency ProMusica, Geneva

With the support of Montres Breguet, main partner

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Adriana Ferreira, Portugal, 2nd Prize ex æquo flute 2014

Born in 1990 in Portugal, Adriana Ferreira entered the Artave Music School at 12 years old in the class of Joaquina Mota. Having obtained a bursary from the Goulbenkian Foundation, she continued her studies in Paris with Sophie Cherrier and Vincent Lucas. She also spent a year in Berlin at the Hochschule Hanns Eisler studying with Benoît Fromanger. She graduated with a Masters in Musicology from the University Paris-Sorbonne and is currently pursuing postgraduate studies at the Conservatoire National Supérieur de Paris. In 2014, she won 2nd Prize ex æquo and “Coup de Coeur Breguet” Prize at the Geneva International Music Competition. She has received many other international awards, including 1st Prize at the Nielson (Denmark), Gazzelloni (Italy) and Estoril (Poland) Competitions and 3rd Prize at the Kobe Competition (Japan). Since 2012, Adriana Ferreira is co-soloist at the Orchestre National de France. She performs with prestigious orchestras such as the Orchestre National de France, the Orchestre de Paris, the Bergen Philharmonic and the Gulbekian Orchestra and regularly appears in festivals : Kunmho in Finland, Giverny in France, Amati in the Netherlands, Barcelona, Nybord, Copenhagen...



Mami Hagiwara, Japan, 1st Prize piano 2010

Born in 1986 in Hiroshima, Mami Hagiwara began piano studies at the age of five. She studied with Kazu Takamatsu, Mihoko Tanaka, Motoko Kojima and Claudio Soares and participated in masterclasses by Henri Barda, Jorg Demus and Boris Petrusyansky. She very quickly started winning prizes at Japanese competitions for young musicians. At age 13, she became the youngest winner of the 27th Palma D'Oro Competition in Italy. In 2005, she entered the classes of Jacques Rouvier and Prisca Benoît at the Conservatoire de Paris. She also received chamber music classes with Itamar Golan and benefited from the teaching of Eric Le Sage. In 2010, Mami Hagiwara won 1st Prize at the 65th Geneva International Music Competition. Following this victory, she has been invited to perform in most European countries as well as in Japan. She has appeared at renowned festivals such as Gstaad, Pèrigord Noir, Montreux-Vevey, Folle Journée au Japon, etc. She has performed at the Victoria Hall in Geneva, Salle Gaveau in Paris, Concertgebouw in Amsterdam, Gasteig in Munich and Suntory Hall in Tokyo. Having graduated from the Salzburg Mozarteum, she has recently toured in Japan with the Quatuor Voce but also with the Japan Philharmonic, the NHK Symphony Orchestra and the El Sistema Orchestra of Caracas.



Duanduan Hao, 2nd Prize piano second named 2008

Duanduan Hao was born in China in 1990 in the province of Shanxi and began the piano at the age of four. He pursued his studies first in Shanghai with Sheng Yiqi, then in Paris with Dominique Merlet. He is currently perfecting his studies at the Juilliard School with Jerome Lenwthal, whilst doing a double doctorate in musicology at the Université de la Sorbonne and the Columbia University. 2nd Prize second named at the 64th Geneva Competition in 2008, he has also won prizes at several other national and international competitions, including the Shanghai International Competition, Monza “Rina Sala Gallo” International Competition, China National Piano Competition, Ettlingen International Piano Competition, Teresa Llacuna Competition and Ile-de France International Competition. He has recorded twice under the label Naxos (Scarlatti's complete works). Duanduan Hao is actively involved in the Hope Project, which provides support for the poor in China. In April 2012, China Shanxi Music Radio appointed him “Music Love Ambassador”, which led him to set up a music class in a poor neighbourhood and donate a piano.



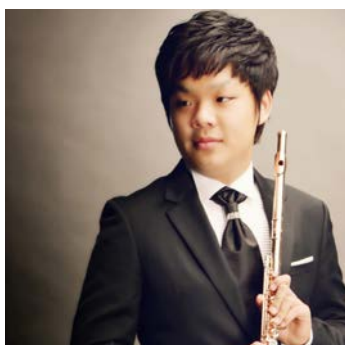
Sophia Jaffé , Germany, 3rd Prize violin 2004

Born into a family of musicians, Sophia Jaffé began her musical education with her parents, before moving on to Herman Krebbers in Amsterdam and Stephan Picard at the Hanns Eisler School of Music in Berlin. She has many international prizes to her name, including 3rd prize at the Augsburg Leopold Mozart Competition (2003), the Geneva Competition (2004) and the Queen Elisabeth Competition in Brussels (2005). As soloist and chamber musician, she has been invited to prestigious festivals such as the Rheingau Musik-Festival, Bachfest Leipzig, Flâneries Musicales de Reims and Varna Summer Festival and has appeared in some of the main venues in Europe and abroad (Stuttgart, Berlin, London, Zurich, Prague, Milan, Moscow, Jerusalem, Shenzhen, etc.). She has performed as soloist with renowned orchestras such as the Deutsches Symphonieorchester Berlin, Kammerorchester Stuttgart, Hallé Symphony in Manchester, Orchestre National de Belgique, Prague Philharmonic and Moscow Symphony and collaborated with conductors such as Marek Janowski, Dennis Russels Davies, Markus Stenz and Walter Weller. Sophia Jaffé has recorded a number of CDs, namely a recording with Beethoven, Bartók and Suk and John Casken's Concerto, with the Hallé Orchestra. She is currently music professor at the Frankfurt University of Music and Performing Arts.



Honggi Kim, South Korea, 3rd Prize piano 2014

Born in South Korea in 1991, Honggi Kim studied at the Yewon Middle School, then at the Seoul Arts High School, from which he graduated in 2010. The same year, he was admitted into the Korea National University of Arts in Seoul, where he studied with Chong-Pil Lim and Eun-Jung Shon. In 2014, he moved to Europe, entering the class of Arnulf von Arnim at the Hochschule für Musik und Theater of Munich. He has won prizes at numerous competitions, including 2nd Prize at the Joong-Ang Competition in 2010, 1st Prize at the Dong-A Competition, 3rd Prize at the China International Piano Competition and 1st Prize at the Isang Yun International Competition in Tongyeong in 2013, and recently 3rd Prize at the Geneva International Music Competition in 2014. He has played many recitals in Switzerland, Italy, Germany and China and has performed in Korea and China with the Macau, Changwon and Wonju orchestras, as well as the Prime Philharmonic, the Seoul Youth Orchestra, the KNUA Orchestra and the Korean Symphony Orchestra.



Yubeen Kim, South Korea, 2nd Prize ex aequo flute 2014

Born in Daejeon, South Korea, Yubeen Kim started the flute at 9 years old. In 2010, he entered the Yewon Art School in Seoul. A few years later, he chose to pursue his studies in France at the Conservatoire National Supérieur de Musique de Lyon, where he has been studying since 2013, first with Philippe Bernold, then with José Daniel Castellon. Since 2010, he has won many prizes : 1st Prize at the Ewha Kyungyang Competition in Korea, Special Prize at the Kobe International Competition in Japan and 1st Prize at the Asia Flute Competition. In 2014, he was laureate of the 69th Geneva International Music Competition, winning 2nd Prize ex æquo (1st Prize not attributed), as well as several special prizes, including the Audience Prize. He has just recently won 1st Prize at the 2015 Prague Spring Competition. Despite his very young age, he already gives regular performances in Korea and in Europe. In 2013, he performed with the Bucheon Philharmonic Orchestra and in 2015 with the Chungnam Philharmonic Orchestra. Since winning in Geneva, many concert opportunities are now opening up for him.



Sergey Koudriakov, Russia, 1st Prize piano 2002

Born in Moscow in 1978, Sergey Koudriakov started his musical training with Valentina Aristova at the Gnssin School in Moscow before pursuing his studies with Mikhail Voskresensky at the Tchaïkovsky Conservatory in Moscow, where he was named Professor in 2001. He has won a number of international competitions : 1st Prize at the Geneva Competition in 2002, 1st Prize of the Gaetano Zinetti chamber music Competition in 2004 (with Ilya Hoffman) and 1st Prize of the Géza Anda Competition in 2006. He has given hundreds of concerts in Europe, the United States and Japan. In Switzerland, he has performed with the Orchestre de la Suisse Romande, the Zurich Tonhalle, the Musikkollegium Winterthur, the Geneva Chamber Orchestra and the Bienne, Bern and St. Gallen Symphony Orchestras. He has collaborated with conductors such as Vladimir Fedoseyev, Eliahu Inbal and Thomas Sanderling and has performed in festivals such as Lucerne, Montreux-Vevey, Radio-France, Ruhr, Olympus and St-Petersburg. He has recorded 10 CDs and is regularly invited to give masterclasses in Russia, Switzerland, China, Japan and Serbia. His current projects include an anthology "Fantasiestücke of German composers" with Ilya Hoffmann, an "Arensky" project in Tokyo and a series "the Triumph of Piano" in collaboration with pianists such as Cyprien Katsaris, Kun Woo Paik and David Lively.



Roland Krüger, Germany, 1st Prize piano 2001

Roland Krüger studied with Oleg Maisenberg, Karl-Heinz Kämmerling and from 1999 until 2001 he was one of the very few students selected to study in the class of Krystian Zimerman in Basel. First Prize at the Concours de Genève in 2001, he has performed with orchestras such as the Orchestre de la Suisse Romande, Orchestre National de Belgique, Radio-Philharmonie Hannover des NDR, Basler Sinfonie- Orchester and Orchester der Beethovenhalle Bonn under conductors like Fabio Luisi, Dennis Russell Davies, Othmar Maga, Eiji Oue and Marc Soustrot. Krügers CD recordings include solo and chamber music works by Mozart/Hummel, Schubert, Brahms, Debussy, Janáček and Bartók, released under the labels Ars Musici, Paladino and Naxos. In 2007, he became professor at the Hanover University of Music, Drama and Media. Today he is a very much sought-after professor. Many of his students have regularly won prizes, for example in Aarhus, Barletta, Dresden (Anton Rubinstein), Meiningen (von Bülow), at the "Young Pianists of the North" Competition, in Paris (Ile de France), Sendai or Zwickau (Schumann). Roland Krüger has taught masterclasses in Germany, Austria, Liechtenstein, China, Korea, as well as at the Lithuanian Music Academy of Vilnius. He is often invited to serve as jury member at national and international competitions.



Hyo Joo Lee, South Korea, 2nd Prize piano 2010

Born in South Korea in 1985, Hyo Joo Lee began her musical training at six years old at the Ye Won School of Arts in Seoul in the classes of Mi-Kyung Kim and Jin-Woo Chung. She then continued her studies in Paris with Jacques Rouvier, Theodor Paraskivesko and Itamar Golan at the Conservatoire National Supérieur de Musique. She also obtained an advanced concert diploma from the Ecole Normale de Musique in the class of Françoise Thinat. In 2010, she won 2nd Prize, Audience Prize and " Coup de Coeur Breguet " Prize at the 65th Geneva Competition. She also received prizes at other international piano competitions, including Cincinnati, Moscow Chopin, Piano Campus and Epinal. Hyo Joo Lee appears with many international orchestras such as the Orchestre de la Suisse Romande, Geneva Chamber Orchestra, as well as the Gresseto and Kraków orchestras, the Armenia and Seoul Philharmonics and the Shanghai Symphony Orchestra. Following the success of her first CD, comprising Chopin's complete Waltzes, the " Coup de Coeur Breguet " Prize enabled her to record a CD with the Musikkollegium Winterthur under the direction of Douglas Boyd (Beethoven's 5th Concerto), released under the label Nascor (Harmonia Mundi).



Laurent Lefèvre, France, 1st Prize bassoon 1995

After studies at the Conservatoire National Supérieur de Musique in Paris, Laurent Lefèvre very soon attracted attention by winning international competitions, such as Toulon in 1998, Fernand Gillet in 1989 and, of course, Geneva in 1995. He has held the position of principal bassoon of the Orchestre de l'Opéra National de Paris since 1991, whilst simultaneously leading an intense career as soloist, chamber musician and professor. He is a member of the Ensemble à vent Paris-Bastille and of the Quintette à vent Claude Debussy, with which he won prizes at the Tokyo and Munich competitions. He is guest of renowned international festivals such as Lucerne, Davos, La Roque d'Anthéron, la Folle Journée de Nantes, Tokyo and Bilbao and has appeared as soloist with prestigious orchestras such as the Radio-Sinfonieorchester Stuttgart, the Buenos Aires Philharmonic, the Orchestre de la Suisse Romande, the Simón Bolívar in Caracas, the Tokyo Mozart Players, the Orchestre d'Auvergne, Les Siècles, and of course the Orchestre de l'Opéra National de Paris. He has recorded the complete chamber works of Poulenc with Alexandre Tharaud, Strauss' Duet Concertino with clarinetist Jean-François Verdier, as well as works by Ligeti, Mozart and Beethoven. Passionate about pedagogy, Laurent Lefèvre taught at the Conservatoire National Supérieur Lyon from 1998-2008 and is Professor at the Conservatoire National Supérieur de Paris since 2011. He has given masterclasses in Japan, Venezuela and Canada.



Pallavi Mahidhara, USA, 2nd Prize piano 2014

Indian-American pianist Pallavi Mahidhara began her musical training at the Levine School of Music in Washington with Julian Martin, before entering the Curtis Institute in Philadelphia, where she graduated as a pupil of Ignat Solzhenitsyn. Since 2010, she is student of Dimitri Bashkurov at the Escuela Superior de Música Reina Sofia and at the Hochschule für Musik Hanns Eisler with Eldar Nebolsin. Before winning 2nd Prize at the Geneva Competition in 2014, she had already distinguished herself at many national and international competitions, winning 2nd Prize at the Prokofiev Competition in St. Petersburg and 4th Prize & Special Prizes at the UNISA Competition in Pretoria. She is also a winner of the 2013 Astral Artists National Management Auditions. She participates in many festivals and academies, such as Malboro, Santander, Prussia Cove, Verbier and Aspen, as well as the Sangat Chamber Music Festival in Mumbai, India. She has performed solo and orchestral concerts in the United States, Russia, South Africa, South America and China.



Maria Masycheva, Russia, 2nd Prize ex aequo piano 2010

Born in Moscow, Maria Masycheva showed musical talent at a very young age. After studies at the Academic Music College with Maria Rakova, she became a permanent soloist of the chamber orchestra "Cantus Firmus" at 9 years old. She then pursued her studies at the Academic Music College of the Moscow Conservatoire with Vera Khoroshina, at the Moscow Conservatoire with Elisso Virsaladze, and at the Berlin University of Arts with Klaus Hellwig. She is laureate of many international competitions (Piano Campus, Long-Thibaud, Sendai, Geneva...) and now leads an exciting career that brings her to Austria, Poland, Germany, France, Israel, Japan, Russia and the United States. She has appeared in major venues in cities such as Paris (Salle Cortot, Salle Gaveau), Geneva (Victoria Hall), Moscow (Tchaikovsky Conservatory, Puschkin Museum), Zurich (Tonhalle) and Berlin (Konzerthaus). Maria Masycheva has performed in important festivals worldwide, such as the Klavier Ruhr Festival, Young Euro Classic Festival, Les Piano Folies, among others. She collaborates with many orchestras in Europe and in Russia, including the State of Moscow Symphony Orchestra, Orchestre de Radio-France, Orchestre de la Suisse Romande and Monte-Carlo Philharmonic Orchestra.



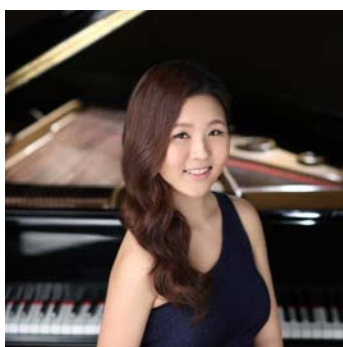
Aya Matsushita, Japan, 3rd Prize piano 2012

Aya Matsushita was born in Miyazaki, in Japan, and studied at the Toho Gakuen School of Music in Tokyo with Hiroko Nakano. She took masterclasses with Andrzej Jasinski, Stefan Kovacevich, Menahem Pressler, Dmitri Alexeev and Arnulf von Arnim and in 2012 she participated in the Emil Gilels Foundation Masterclass, where she received advice from Lilya Zilberstein, Dmitri Baschkirov and Robert Levin. She is currently pursuing her studies at the Rostock University of Music and Drama under the tutelage of Bernd Zack. Laureate of a several national and international competitions, Aya Matsushita was awarded 3rd Prize at the 67th Geneva International Music Competition in 2012. She appears regularly in Europe and in Japan, performing with renowned orchestras such as the Norddeutsche Philharmonie, the Vorpommern Philharmonic Orchestra and the Orchestre de la Suisse Romande.



Hannes Minnaar, Holland, 2nd Prize piano first named 2008

Hannes Minnaar received international acclaim after winning 2nd Prize at the Geneva International Music Competition, then 3rd Prize at the Queen Elisabeth Competition. A student of Jan Wijn at the Amsterdam Conservatory, he also took masterclasses with Alfred Brendel, Menahem Pressler and Ferenc Rados. In addition, he studied organ with Jacques van Oortmerssen. He was soloist with various orchestras, including the Royal Concertgebouw Orchestra, and has collaborated with conductors such as Marin Alsop, Herbert Blomstedt, Frans Brüggen, Eliahu Inbal and Edo de Waart. He has appeared at festivals in many European and Asian countries (La Roque d'Anthéron, Piano aux Jacobins, Bahrein, Guangzhou). He is also active as a chamber musician. His Van Baerle Trio won prizes at competitions in Lyon (CIMCL, 1st Prize) and Munich (ARD, 2nd Prize). Last season, the Trio gave 18 concerts across the world. He has also performed with renowned musicians such as Janine Jansen, Isabelle van Keulen and Mischa Maisky. Hannes Minnaar has recorded two solo albums that both received positive reviews. He is now recording Beethoven's complete concertos under the label Challenge Classic, concertos that he has already performed with leading orchestras such as the Rotterdam, BBC and London Philharmonics.



Ji-Yeong Mun, South Korea, 1st Prize piano 2014

Born in 1995 in Yeosu, South Korea, Ji-Yeong Mun quickly distinguished herself as one Korea's most prominent young artists. She is recipient of prestigious scholarships (Korean Young Talent Award, Dorean Foundation, Daewon Foundation for Culture). Ji-Yeong graduated from Korea National Institute for the gifted in Arts with high distinction, and she is currently studying at the Korea National University of Arts under Professor Daejin Kim, whom she has been studying with for four years. Ji-Yeong Mun has won many prizes, including a 1st Prize at the Takamatsu International Competition and another 1st Prize at the Ettlingen International Competition for Young Pianists. In 2014, at 18 years old, she won 1st Prize at the Geneva International Music Competition, as well as Audience Prize and KLM-Air France Special Prize. Despite her young age, she frequently performs solo recitals and appears as a soloist with orchestras in Korea and in Europe. She has recently appeared at the Gewandhaus in Leipzig (thanks to the Geneva Competition's Laureates support programme in partnership with Steinway & Sons), at the Salle Cortot in Paris, at the Dvůrák Hall in Prague and at the Philharmonie Arthur Rubinstein in Bydgoszcz (Poland).



Yuma Osaki, Japan, 3rd Prize piano 2002

Yumi Osaki was born in Japan in 1981. After graduating from the Tokyo National University of Fine Arts and Music (class of Emiko Harimoto and Hiroko Nakamura), she entered the Conservatoire National Supérieur de Musique de Paris where she studied with Jacques Rouvier and in Imola with Franco Scala and Maurizio Pollini. She pursued her studies with Marian Rybicki at the Ecole Normale de Musique de Paris from which she graduated in 2009. She has won many awards at international competitions including 3rd Prize at the Hamamatsu International Piano Competition in 1997, 5th Prize at the Long-Thibaud Competition in 1998, 5th Prize at the Arthur Rubinstein Competition in 2001, 2nd prize at the Pilar Bayona Competition in Zaragoza in 2001, 3rd Prize & F. Martin Special Prize at the Geneva Competition in 2002, and 3rd Prize at the Leeds Competition in 2003. She participates in festivals around the world and has appeared in her native country with orchestras such as the Tokyo and Yomiuri Nippon Symphony orchestras, the Sendai Philharmonic, the New Japan Philharmonic and the Kanazawa Ensemble, and in Europe with the Polish National Radio Symphony Orchestra. She had already released three CDs dedicated to Chopin, Ravel and Debussy, which all received praise from audience and critics.



Quatuor Armida, 1st Prize ex aequo 2011

The Armida Quartet took its name from one of the most successful operas by Joseph Haydn. This reference to the “Father of the String Quartet” is no coincidence; the great master himself once said, “My language is understood by the whole world.” Making the language of the string quartet understandable is the Armida Quartet’s great concern. Since its creation in 2006, the ensemble studied with members of the Artemis Quartet, also drawing musical inspiration from Natalia Prischepenko, Alfred Brendel, Tabea Zimmermann, Eberhard Feltz, Walter Levin, Martin Spangenberg and Heime Müller. The quartet has participated in master classes with the Alban Berg, Guarneri and Arditti Quartets. The Armida Quartet won 1st Prize and two special prizes at the Geneva Competition in 2011 and the year after, the quartet won 1st Prize and Audience Prize at the ARD Competition in Munich. The ensemble has since then performed in many European countries, appearing in prestigious venues such as the Hamburger Laeiszhall, the Berlin Philharmonic, the Opéra Bastille, the Mecklenburg-Vorpommern Festival, the Davos Festival and the Heidelberg Spring Music Festival. In 2014, it went on its first Asian tour with pianist Lorenzo Soulès. The Armida Quartet has just released its first recording with works by Béla Bartók, György Ligeti and György Kurtág.



Quatuor Galatea, 3rd Prize 2006

Founded in 2005, the Galatea Quartet studied under the tutelage of both Stephan Görner of the Carmina Quartet in Zurich and the Artemis Quartet in Berlin. Shortly after, it was recipient of the European Chamber Music Academy (ECMA) fellowship. Recognition came early on with competition prizes in Geneva (2006), Osaka (2008), Bordeaux (2010) and Florence (2010). The quartet has toured throughout Europe with appearances at the Wigmore Hall London, Concertgebouw Amsterdam and Zurich Tonhalle. Performances have also taken them to Japan, Canada, Argentina, and India. The Galatea Quartet has made appearances at prominent festivals such as the Società del Quartetto Milano, Sion Festival, EuroArt Prague, Festival Pablo Casals, as well as the Festspiele and “Tage für Neue Musik” in Zurich. The Galatea Quartet has released two CDs for Sony, the first one featuring works by Ernest Bloch and the second one with works by Debussy, Menu and Milhaud. In 2012, the ensemble was awarded the ECHO Prize in the category Best Chamber Music Recording of the Year (20th/21st Century). The quartet has collaborated with composers such as Isabel Mundry and Helmut Lachenmann and has premiered works by Martin Derungs, Heinz Marti and Hans Ulrich Lehmann. Equally comfortable with projects outside of the classical realm, they have collaborated with Jon Lord, Chamber Soul, Tina Turner and performed a concert series around Pink Floyd.



Quatuor Hermès, 1st Prize ex aequo 2011

The Hermès Quartet is one of the most accomplished of its generation. After winning First Prize in Lyon (2009) and Geneva (2011), it was also awarded the 2012 Young Concert Artists International Auditions in New York. Following this victory, the quartet made its U.S. debuts to rave reviews at the Kenney Centre in Washington and at the Kennedy Centre in New York. The Paris-based Hermès Quartet has been heard in prestigious venues in France, Italy, Germany and Austria, including the Orangerie de Sceaux, Périgord Noir, Radio France in Montpellier, Cité de la Musique in Paris, as well as the Turin, Bergame, Bologna, Mantoue and Lockenhaus festivals. The members of the Quartet met at the Lyon Conservatory and formed the ensemble in 2008. They studied with the Ravel and Ysaÿe quartets, then in Germany with Eberhard Feltz and the Artemis Quartet. The quartet is currently Artist in Residence at the Queen Elisabeth Music Chapel in Brussels. The Hermès Quartet's first CD was released in 2012, with works by Haydn and Beethoven. In 2014, it published a recording of Schumann's complete works under La Dolce Vita, which received very positive reviews and obtained many distinctions (Classica CHOC, Téléràma, The Strad, Qobuz, France Musique...). The quartet has been in residence at the Singer Polignac Foundation since 2013 and is a recent laureate of the Entreprise Banque Populaire Foundation.



Quatuor Terpsycordes, 1st Prize 2001

Prism of musical repertoires, multiplicity of approach, kaleidoscope of personalities; these facets constitute the unique character of the Terpsycordes Quartet. The quartet is winner of many international competitions, including a 1st Prize in Geneva in 2001. The Terpsycordes assert their eclecticism both on stage and in the recording studio. Their recordings, all acclaimed by the specialized press, reflect a determination to go to the very heart of each piece they play, combining rigor and fantasy : Death and the Maiden by Schubert and Beethoven's Opus 132, performed for the very first time on period instruments (Ricercar and Ambronay Editions), Schumann (Opus 41) and Haydn (Opus 33 and The Seven Last Words of Christ on the Cross), sharply in focus (Claves and Ricercar), not to mention contemporary works by the Swiss composer Gregorio Zanon (Claves). The Terpsycordes Quartet, based in Geneva, was founded in 1997, and taught by Gabor Takács-Nagy, before being coached notably by members of the Budapest, Hagen, Lasalle or Mosaïques quartets. Drawing vitality from their contrasting origins (Italy, Bulgaria and Switzerland), its members offer dazzling performances to audiences of major concert seasons and festivals around the world. The muse Terpsichore is their constant inspiration – music's daughter linking earth and spirit : Terre (earth), psy (spirit), cordes (strings).



Quatuor Voce, 2nd Prize 2006

During this past decade, the Voce Quartet has toured throughout the world, appearing with outstanding artists such as Yuri Bashmet and Juliane Banse, among others. The 2014-15 season includes invitations to the Théâtre des Champs Élysées (Paris), the Wigmore Hall (London) and the Kioi Hall (Tokyo) with Lise Berthaud and Mami Hagiwara. Since its debut in 2004, the Voce Quartet has strived to defend the great repertoire for string quartet, seeking guidance from some of its leading advocates (Ysaÿe Quartet, Günter Pichler, Eberhard Feltz). This determination quickly bore results; in only a few years, the quartet became prizewinner of important international competitions such as Geneva, Cremona, Vienna, Bordeaux, Graz, London and Reggio Emilia. Named " Rising Stars " in 2013, the Voce Quartet has recorded two CDs dedicated to Schubert and Beethoven. They regularly premiere works of contemporary composers such as Nicolas Bacri, Gracian Flinzi, Alexandros Markéas and Bruno Mantovani. Their curiosity and openness towards all forms of performance has led them to collaborate with singer and guitarist -M-, singer Kyrie Kristmanson and choreograph Thomas Lebrun.



Rafael Rosenfeld, 1st Prize cello 2000

After winning 1st prize at the Geneva Competition in 2000, Rafael Rosenfeld established his reputation across Europe, performing as soloist with renowned orchestras such as the SWR Stuttgart, Moscow Symphony Orchestra, Rotterdam Philharmonic, Zurich Tonhalle, Lucerne Orchestra and Austrian Radio Symphony Orchestra. He studied at the Zurich Conservatory and the Lübeck College of Music with Walter Grimmer and David Geringas respectively. Further inspiration came through world-acclaimed musicians like András Schiff, Steven Isserlis, Sándor Végh, Bernard Greenhouse and Ralph Kirschbaum. In addition to Geneva, he has won numerous other prizes and awards including a 3rd Prize at the ARD Competition in Munich and 1st Prize at the Migros Chamber Music Competition. He was also a finalist at the Tchaikovsky Competition in Moscow. He performs in important festivals such as Lucerne, Young Artists in Concert, Davos, Interlaken, Zürcher Festspiele and Prussia Cove. Chamber music plays a central role in Rafael Rosenfeld's musical life. He founded the Rosenfeld Trio and played for many years with Gábor Takács-Nagy and Denes Varjon. He has been a member of the Merel Quartet since 2002. In 1995, he became principal cellist of the Zurich Tonhalle Orchestra and a member of Andras Schiff's Cappella Andrea Barca. He is also Professor at the Music Academy of Basel.



Lorenzo Soulès, 1st Prize piano 2012

Born in Lyon in a family of musicians, Lorenzo Soulès started the piano when he was three. He graduated at age 12 from the Conservatoire Régional de Paris (in the class of Olivier Gardon), having won a great number of prizes. Choosing not to follow the usual itinerary (CNSDM in Paris), Lorenzo continued his studies with Pierre-Laurent Aimard and Tamara Stefanovich, who were both professors in Cologne, a city that he moved to at the age of thirteen. During the same period, he took lessons with Alicia de Larrocha with whom he worked on the complete Ibéria by Albeniz. In 2012, he was the revelation of the 67th Geneva Competition, winning First Prize, "Coup de Coeur Breguet" Prize, Audience Prize, Young Audience Prize and "Air France KLM" Prize. The "Coup de Coeur" Prize gave him the opportunity to record his first CD, which appeared under the label Nascor, with works by Mozart (concerto n°24 with the Geneva Chamber Orchestra, conducted by Simon Gaudenz), Beethoven, Brahms and Scriabine. His recent performances include appearances at the Zurich Tonhalle, Victoria Hall and Grand Théâtre in Geneva, in Weimar, Radio France, as well as at different festivals such as Aldeburgh, Davos, Les Haudères, Périgord Noir, Klavier-Festival Ruhr, Flâneries Musicales de Reims and Les Solistes à Bagatelle – Paris. In 2014, he went on his first Asian Tour with the Armida Quartet and has recently made his debuts in Latin America.



Mikhail Sporov, 2nd Prize piano 2012

Born in Gorki (Nijni Novgorod) in 1984, Mikhail Sporov began his musical training at 7 years old with Natalia Barkova. In 1997, he performed Chopin's Concerto in E minor at the New Names Festival with the Nijni Novgorod Symphony Orchestra. In 1998, he won the Competition for Young Pianists of his hometown and, the same year, he won the Rozhdestvensky Competition for Young Pianists. In 1990, Mikhail won 1st Prize at the Syzran International Chamber Music Competition (Russia) in piano duet. In 2014, he was awarded 2nd Prize at the Geneva International Music Competition. He studied at the Nijni Novgorod Music School with professor Valery Starynin before pursuing his studies at the Hochschule für Musik und Theater in Hanover (Germany) with Vladimir Krainev. Since 2008, he is a student of Adrian Oetiker at the Musik-Akademie in Basel. Mikhail Sporov regularly gives recitals in Germany, Italy, France and South Africa. In 2009, he made his debut with the Basel Symphony Orchestra performing Franz Liszt's 2nd Concerto.



Nicolas Stavy, France, 2nd Prize piano 2001

Nicolas Stavy studied with Gérard Frémy at the Conservatoire National Supérieur de Musique de Paris, then with Dominique Merlet in Geneva. He also attended masterclasses with György Sebök and received advice from Alfred Brendel. He is laureate of several international competitions : Special Prize at the Chopin Competition (2000), 2nd Prize at the Geneva Competition (2001), 4th Prize at the Gina Bachauer Competition (2002) and 2nd Prize at the New York Young Concert Artists (2003). He performs in prestigious venues such as La Roque d'Anthéron, Piano aux Jacobins, Salle Pleyel, EuroArt Praha Festival, Klavier Ruhr Festival, Tokyo Casals Hall, Bucarest Athenaeum, Hong-Kong Academy for Performing Arts, 92nd Street Y of New York... As a soloist, he has appeared with orchestras such as the Bucarest Philharmonic, Orchestre National de Lille and Orchestre de la Garde Républicaine. In chamber music, he collaborates with musicians such as Patrick Messina, Tatjana Vassiljeva, Daniel Hope, Cédric Tiberghien, Tedi Papavrami, Karine Deshayes and the Quatuor Ébène. He has also worked with comedians such as Robin Renucci, Didier Sandre, Brigitte Fossey and Eric-Emmanuel Schmitt. His two latest recordings dedicated to Brahms and Liszt (Hortus) received much praise. In 2015, he published two new CDs: Britten's concertos for left hand and Korngold with the Orchestre National de Lille (Hortus) and Tischenko's sonatas with percussionist Jean-Claude Gengembre (Bis).



Philippe Tondre, France, 3rd Prize oboe 2010

Born in Mulhouse, Philippe Tondre studied at the Conservatoire National de Paris with David Walter. He is prizewinner of all the major international oboe competitions, obtaining 3rd Prize in Prague (2008), 1st Prize at the Gillet-Fox Competition in the USA and 2nd Prize in Karuizawa Japan (2009), 3rd Prize in Geneva (2010) and 2nd Prize (1st Prize not awarded) in Munich (2011). Principal Oboe of the SWR Stuttgart since 2008, he was also appointed Principle Oboe at the Mito Chamber Orchestra and the Saito Kinen Festival Orchestra Matsumoto (Japan) in 2010. He has had the opportunity to perform as soloist with orchestras such as the Budapest Festival Orchestra, Radio-France Philharmonic, Berlin Radio Symphony Orchestra and Gustav Mahler Youth Orchestra. Philippe Tondre has also appeared as soloist and chamber musician with leading orchestras such as the Chamber Orchestra of Europe, Bavarian Radio Orchestra, Thailand Philharmonic Orchestra, Collegium Musicum Basel, as well as the Munich, Stuttgart and Tübingen chamber orchestras. He has collaborated with artists such as Maurice Bourgue, Jacques Zoon and the Modigliani Quartet and eminent conductors such as Seiji Ozawa, Sir Roger Norrington, Sir Colin Davis, Ivan Fischer, Fabio Luisi, Esa-Pekka Salonen, Daniel Harding and Heinz Holliger.



Gilles Vonsattel, USA, 2nd Prize piano 2006

Swiss-born American pianist Gilles Vonsattel is an artist of extraordinary versatility and originality. A student of Jerome Loewenthal at the Juilliard School in New York, he also obtained a bachelor's degree in political science and economics from Columbia University. Recipient of an Avery Fisher Career Grant, he is prizewinner of the Naumburg, Geneva and Honens competitions. He leads an intense career as a soloist and chamber musician, performing throughout the United States and Europe and appearing at prestigious festivals such as Ravinia, Gilmore, Lucerne, Tanglewood and Bravo ! Vai. His chamber music partners include musicians such as Kim Kashkashian, Gary Hoffman, Yo-Yo Ma, Heinz Holliger, as well as the Borromeo, Orion et Ebène quartets. A member of the Chamber Music Society of the Lincoln Center, he regularly performs at the Lincoln Centre in New York, as well as the Washington Congress Library, the Zurich Tonhalle, the Wigmore Hall in London and the Musée du Louvre in Paris. He has been on the faculty of the University of Massachusetts at Amherst since 2010.



Irina Zahharenkova, Estonia, 3rd Prize piano 2005

Irina Zahharenkova is an outstanding pianist, harpsichordist and fortepianist. She was a student of Lilian Semper at the Estonian Academy of Music and Theatre and at of Hui-Ying Liu-Tawaststjerna at the Sibelius Academy in Finland. She also studied harpsichord with Maris Valk-Falk and fortepiano with Pekka Vapaavuori. Prizewinner of major international piano competitions such as Johann Sebastian Bach (Leipzig), Casagrande (Terni), Enescu (Bucharest), and Jaén (Spain), Geneva and Rubinstein (Tel Aviv), she is also laureate of the Prague Spring Competition as harpsichordist and of the Bruges Competition as fortepianist. She leads an intense career giving recitals in Europe and Japan, and performing in major festivals such as Klavier-Festival Ruhr, Spoleto, Kuhmo and Bergen. As soloist she has appeared with orchestras such as the Orchestre National de Lorraine, Helsinki Philharmonic, Prague Chamber Orchestra, Estonian National Orchestra and Sinfonia Finlandia. Irina Zahharenkova teaches piano at the Estonian Academy of Music and Sibelius Academy. She also works as accompanist at the Kuopio Academy in Finland. Her recordings of Scarlatti's Sonatas and Bach Goldberg Variations have received very positive reviews.

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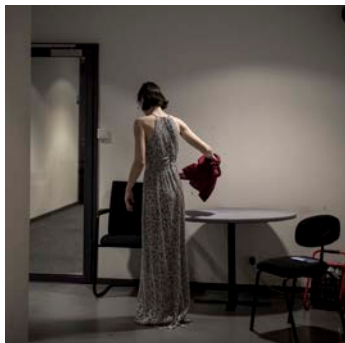
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