

## PRESS RELEASE

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### **75° CONCOURS DE GENÈVE – INTERNATIONAL MUSIC COMPETITION CELLO & OBOE 2021: RESULTS OF THE ONLINE RECITAL**

#### **Semi-Finalists announced for the 75<sup>th</sup> Geneva International Music Competition**

**Geneva, 19.09.2021 - After completing the opening round of the 75<sup>th</sup> Geneva International Music Competition, 16 candidates (8 cellists & 8 oboists) out of 69 have been qualified for the semi-finals, which will take place on from 23-26 October in Geneva, Switzerland.**

The eight cellists progressing to the semi-final round are:

- Mr. Bryan CHENG, 24 years old, Canada
- Mr. Jaemin HAN, 15 years old, South Korea
- Ms Min Ji KIM, 26 years old, South Korea
- Mr. En-Chun LIN, 20 years old, Taiwan
- Mr. Samuel NIEDERHAUSER, 23 years old, Switzerland
- Mr. Maxime QUENNESSON, 26 years old, France
- Mr. Michiaki UENO, 25 years old, Japan
- Ms Maria ZAYTSEVA, 20 years old, Russia

The eight oboists progressing to the semi-final round are:

- Ms. Natalie AULI, 26 years old, Venezuela
- Mr. Louis BAUMANN, 26 years old, France
- Ms. Yijea HAN, 25 years old, South Korea
- Mr. Christopher KOPPITZ, 28 years old, Portugal
- Mr. Alexander KRIMER, 25 years old, Germany
- Mr. Fernando Jose MARTINEZ ZAVALA, 27 years old, Honduras
- Mr. Gabriel PIDOUX, 25 years old, France
- Mr. Zhiyu Sandy XU, 28 years old, Australia

This year, a record number of 429 candidates applied for the 75<sup>th</sup> Geneva International Music Competition. Due to the ongoing global pandemic, the first part of the competition was shifted online. The 69 selected candidates had until August 15th to submit their video recordings of the Online Recital, which was streamed virtually from 13-19 September.

The 16 candidates qualified for the semi-finals are invited to pursue the Competition from 23-26 October in Geneva, Switzerland. Cellists will have to perform a 60-minute program, which includes a Sonata by Boccherini or J.S. Bach, a solo contemporary piece (at choice from a list) and the remaining program at free choice. Oboists will be presenting a 60-minute performance with Mozart's Oboe Quartet in F Maj., a baroque Sonata with harpsichord, a contemporary piece for oboe solo and the rest of the program at free choice.

The Final rounds will be held on Thursday 28 and Friday 29 October at Victoria Hall, in Geneva. Finalists will get to perform with the Orchestre de la Suisse Romande, conducted by Georg Fritzsch (Cello Final) and Douglas Boyd (Oboe Final).

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Semi-Final and Final rounds will be live streamed on the Geneva Competition's website and social media, as well as via our media partners medici.tv and The Violin Channel.

More information on [www.concoursgeneve.ch](http://www.concoursgeneve.ch)

## MEMBERS OF THE JURY 2021

### OFFICIAL JURY – CELLO

Ivan Monighetti (Russia / Switzerland, Chair), Thomas Demenga (Switzerland), Michaela Fukačová (Czech Republic), Ophélie Gaillard (France), Clive Greensmith (United Kingdom), Qin Li-Wei (China / Australia), Shauna Rolston (Canada).

### OFFICIAL JURY - OBOE

Alexei Ogrintchouk (Russia / Netherlands, Chair), Rossana Calvi (Italy), Nora Cismondi (France), Gordon Hunt (United Kingdom), Eugene Izotov (United States), Yiu Song Lam (Hong Kong, China), Marie-Luise Modersohn (Germany).

## NEXT STAGES OF THE COMPETITION

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- 23-24/10: Cello Semi-Final Round (Conservatoire, Geneva)
- 25-26/10: Oboe Semi-Final Round (Conservatoire, Geneva)
- 28/10: Cello Final Round with the OSR (Victoria Hall, Geneva)
- 29/10: Oboe Final Round with the OSR (Victoria Hall, Geneva)

## NEXT COMPETITIONS

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- 2022 – Piano & Composition
- 2023 – Flute & String Quartet
- 2024 – Voice & Composition

**Founded in 1939, the Geneva Competition is one of the world's leading international music competitions. It aims at discovering, promoting and supporting young talented artists, giving them the necessary tools to launch an international career. Several main disciplines rotate annually, including piano, flute, oboe, clarinet, cello, viola, string quartet, voice, percussion and composition, which is held every second year.**

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