

## PRESS RELEASE

### 73<sup>rd</sup> GENEVA INTERNATIONAL MUSIC COMPETITION 29 October - 14 November 2018

#### The 73rd Geneva Competition is presenting piano & clarinet

Geneva, 28.09.18

**The 73<sup>rd</sup> Geneva International Music Competition, dedicated to the Piano and the Clarinet, will be celebrating its 80th Anniversary next year. Since its creation in 1939, the Geneva Competition has evolved to become one of the world's leading international music competitions. The 2018 edition will be held from 29 October to 14 November in Geneva Switzerland, and will be welcoming 90 young pianists and clarinetists from around the world for three weeks of public competition sessions.**

This year, the Geneva Competition recorded a historical number of applications: no less than 418 young musicians (248 pianists and 166 clarinetists) aged 14 to 29 representing 49 nationalities applied for this year's piano & clarinet competition. Applications rose 43% from latest piano competition in 2014 (Piano & Flute), demonstrating increasing recognition for the competition.

The preselection Jury met in Geneva in June to watch the video recordings sent by candidates from around the world. Members of both jury selected 48 pianists aged 18 to 29 years from 15 countries and 42 clarinetists aged 17 to 29 years, from 14 countries, to participate in this year's competition.

Candidates will compete during three weeks of public competition rounds from 29 October to 14 November 2018 in Geneva, Switzerland. The Jury is composed of major figures of the music world, and chaired by Israeli Clarinetists Sharon Kam for the clarinet competition and Spanish pianist Joaquín Achúcarro for the piano competition. The Final round of the piano competition will be held on 8 November at the Victoria Hall with the Orchestre de la Suisse Romande under the direction of Peter Oundjian. The final round of the clarinet competition will take place on 14 November at the Bâtiment des Forces Motrices with the Geneva Chamber Orchestra, conducted by Pierre Bleuse.

In addition to its official Prizes, the Geneva Competition offers a career development programme, providing precious support and advice to help boost laureates' careers. Founded in 2003 in partnership with Promusica Genève concert agency, this programme includes two years of concert management, as well as CD recordings, international tours, a festival and professional workshops.

Complete programme & tickets on [www.concoursgeneve.ch](http://www.concoursgeneve.ch)

**The final rounds will be broadcast live on RTS – Espace 2, media partner of the Geneva Competition. The semi-final and final rounds are video streamed on the Geneva Competition's website as well as its official Facebook page and YouTube channel.**

#### PRESS CONTACT & ACCREDITATIONS :

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## **Percussion & Composition 2019**

The 74th Geneva Competition will be offering percussion & composition and will be held from 7-21 November 2019 in Geneva. Application deadline: 2 May 2019. A major highlight of the Geneva music scene, the Percussion Competition will be held from 10-21 November 2019 and comprises four rounds, open to the public. Candidates selected for the final round will perform on 21 November 2019 with the Orchestre de la Suisse Romande. The subject of the Composition Prize 2019 is a work for oboe and ensemble. The Jury will meet during the Spring to select the three finalists. Their works will be performed during a public final round by the Lemanic Modern Ensemble on 8 November 2019, in Geneva.

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### **OFFICIAL JURY PIANO**

Joaquín Achúcarro (Spain, President), Hortense Cartier-Bresson (France), Peter Donohoe (UK), Kei Itoh (Japan), Björn Lehmann (Germany), Cédric Pescia (Switzerland) et Andrei Pisarev (Russia).

### **PRESELECTION JURY PIANO**

Hortense Cartier Bresson (France), Cédric Pescia (Suisse), Fabrizio Chiovetta (Suisse), Géry Moutier (France) et Akiko Shirogane (Japon).

### **OFFICIAL JURY CLARINET**

Sharon Kam (Israël, Présidente), Jerry Chae (Corée), Michael Collins (Grande-Bretagne), Lorenzo Coppola (Italie), Romain Guyot (France), Kari Kriikku (Finlande), Richard Stoltzman (USA).

### **PRESELECTION JURY CLARINET**

Romain Guyot (France), Lorenzo Coppola (Italie), Nicolas Baldeyrou (France), Nuno Silva (Portugal) et Michel Westphal (France).

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### **Box office**

For all competition sessions & concerts :

- On the Geneva Competition website: [www.concoursgeneve.ch](http://www.concoursgeneve.ch)
- At concert venues, 1 hour before each session.

Information T. +41 22 328 62 08 (Mo–Thu. 10 AM–1 PM)

### **Contact**

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