

CONCOURS DE GENÈVE INTERNATIONAL MUSIC COMPETITION

For immediate release

Shin Kim wins the 1st Prize of the Composition Competition of the Concours de Genève 2022

- The winners of the Composition Final of the 76th Concours de Genève, which took place last night (26 October) at the Franz Liszt Hall of the Geneva Conservatory, have been announced with **First Prize awarded to Shin Kim, (27 years old, from South Korea)** for his work “The Song of Oneiroi”, for six voices and microphones. **Yuki Nakahashi (26 years old, from Japan)** took **Second Prize** for “Settings”, for vocal ensemble. **Third Prize was awarded to Ármin Cservenák (26 years old, from Hungary)** for his work “Madrigali”, for six voices, with texts by Pétrarque, Michel-Ange and Scelsi.
- Beat Furrer, Président of the Jury said, *“It was by no means easy to rank the outstanding works of Shin Kim, Yuki Nakahashi and Ármin Cservenák: the jury was confirmed in its conviction after last night's concert that all three young composers have equally high hopes for their future careers through the works presented.”*
- The subject of the 2022 Composition Prize was a work for vocal ensemble, composed for six singers: bass, baritone, tenor, mezzo-soprano (or counter-tenor) and two sopranos. At the end of the pre-selection, which took place in the spring, the official Jury chaired by Beat Furrer designated three finalist scores from among 93 applications received from all over the world (an increase of 23% compared to previous editions).
- The finalists' works were performed last night as world premieres by the **Neue Vocalsolisten Stuttgart** during the Final, broadcast live on **Espace 2** and live streamed on the Geneva Competition website and social networks, as well as on **medici.tv** and **amadeus.tv**
- Since its creation in 1939, the Geneva Competition has dedicated itself to the mission of discovering, promoting and supporting the world's best, well-rounded and passionate young artists.
- Please find full prize list below and biographies of the winners on page 2

Winners of the Final Round

- **1st Prize:** CHF 15,000. - Shin Kim
- **2nd Prize:** CHF 10,000. - Yuki Nakahashi
- **3rd Prize:** CHF 5,000. - Ármin Cservenák
- **Audience Prize:** CHF 1,500. - Ármin Cservenák
- **Young Audience Prize:** CHF 1,000. - Yuki Nakahashi
- **Students Prize:** CHF 1,000. - Yuki Nakahashi
- **Nicati-De Luze Special Prize :** CHF 3,000. - Yuki Nakahashi

In addition to the official prizes, the Competition offers a **Support Program for Laureates**, offering them support and essential advice to start their career. The program includes two years of management by the Sartory Artists agency, as well as recordings, international tours and a professional training workshop.

Video and photo links

Biographies of the winners

Shin Kim is a student at the Korea University of the Arts in Seoul, where he is completing a master's degree with Byungmoo Lee. Prior to that, he studied for a year with Karlheinz Essl at the University of the Arts in Vienna. In his work he distinguishes three major themes: religion, narrative and psychological phenomena, paying great attention to making his music understandable to all audiences. In 'The Song of Oneiroi', he tells the story of the dream world - and tells it to himself as the dreamer - using not words but pronunciation systems from various languages and using microphones to amplify, diversify and spatialise his music. And to make it more dreamlike.

Yuki Nakahashi studied at the Tokyo University of the Arts (Geidai) with Ichiro Nodaira before coming to Paris to continue his studies with Stefano Gervasoni, Luis Naón, Yan Maresz and Grégoire Lorieux. He is interested in the infinite possibilities of the voice, from its expression in everyday life to its transcendent nature. For 'Settings', some of the eight parts are inspired by J. S. Bach's cantatas, using texts, structures and compositional techniques. Other texts are related to biblical animals (whales, sparrows, cows, etc.), eventually forming a kind of 'amplified' choir, a 'Cantata' that is varied by both texts and by musical textures.

Ármin Cservenák is a Hungarian composer and pianist who lives and works in Graz, Austria, where he is a student of Beat Furrer at the University of the Arts in Graz. Ármin Cservenák is fascinated by the discovery and understanding of dreams and the unconscious as a gateway to a better perception of humanity and oneself. This approach is reflected in his work, particularly in these Madrigali, in which the chosen texts, which speak of misunderstood love, shameful feelings or unreal visions, serve as a medium for the musicality and expression of the composer's personality.

Members of the 2022 jury

Beat Furrer, President (Switzerland-Austria), **Hans Abrahamsen** (Denmark), **Unsuik Chin** (South Korea), **Stefano Gervasoni** (Italy), **Isabel Mundry** (Germany)



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