

76th Concours de Genève: Announcing Semi-Finalists of the Piano Competition 2022

- The 76th edition of the Competition, devoted to Piano and Composition, will take place in Geneva from 23 October to 3 November 2022. Since its creation in 1939, the Concours de Genève has had the mission to discover, promote and support the best young artists of the moment, seeking to find complete artists and creators of emotion.
- Key dates of the Competition:
 - **26 October:** Composition Final with the Neue Vocalsolisten Stuttgart
 - **27 - 28 October:** Piano Semi-Final: Solo Recital
 - **29 - 30 October:** Piano Semi-Final: Chamber Music
 - **3 November:** Piano Final with the Orchestre de la Suisse Romande, conducted by Maržena Diakun and broadcasted live on RTS-Espace 2.
- Tickets will be available from 20 September. All rounds will be broadcast in live streaming on the Concours de Genève website and social media pages, as well as through media partners medici.tv and amadeus.tv
- Piano Competition:
 - **40 pianists aged 16 to 29 from 14 countries** were selected from **182 registered candidates** to participate in the 2022 competition. At the end of the online recital, which took place from September 12 to 18, nine semi-finalists were chosen: **Jae Sung Bae (Korea), Sergey Belyavsky (Russia), Kevin Chen (Canada), Kaoruko Igarashi (Japan), Miyu Shindo (Japan), Zijian Wei (China), Yonggi Woo (Korea), Adria Ye (USA), Vsevolod Zavidov (Russia).**
 - They will be in Geneva from October 23 for the Semi-Final which will take place in three stages (recital, chamber music, artistic project).
 - The finalists will perform at the **Victoria Hall with the Orchestre de la Suisse Romande, under the baton of Maržena Diakun.**
 - Each semi-finalist will have to present and defend a personal artistic project to be carried out during the two years following the awarding of the prize. **A new and considerable addition for the 2022 edition, this third stage will contribute to highlight the artistic personality of the young pianists.**
 - **Janina Fialkowska, President of the Jury**, on the semi-finalists: *"At the beginning, there was a large choice and a great variety of competitors; the jury had to work very hard. But since this year the level was already very high and the participants were so interesting and talented, our work was a joy and we look forward to the next round."*
- Composition Competition:
 - Among the 97 candidates, 3 composers have been selected for the Final: **Ármin Cserevénák (Hungary), Shin Kim (Korea) and Yuki Nakahashi, (Japan)**
 - The subject of the 2022 Competition is a work for vocal ensemble (for six singers)
 - **The works of the finalists will be premiered by the Neue Vocalsolisten Stuttgart at the Composition Final on 26 October.**
- Several events will take place during the Competition: concerts, a masterclass with Janina Fialkowska, and also mediation activities (Young Audience Prize, Students' Prize).

- The Winners' Workshop will take place from October 31 to November 4. This workshop aims to give its participants the keys to the profession of musician, beyond the musical practice and the acquisition of repertoires (management, press relations, social media, and more).

Members of the jury - piano

Janina Fialkowska, Présidente (Canada), **Florent Boffard** (France), **Josu de Solaun** (Espagne / États-Unis), **Till Fellner** (Autriche), **Momo Kodama** (Japon), **Marianna Shirinyan** (Arménie / Danemark), **Gilles Vonsattel** (Suisse / États-Unis)

Members of the jury - composition

Beat Furrer, Président (Switzerland-Austria), **Hans Abrahamsen** (Denmark), **Unsuik Chin** (South Korea), **Stefano Gervasoni** (Italy), **Isabel Mundry** (Germany)

Piano Prizes

OFFICIAL PRIZES

First Prize: CHF 20'000.- / **Second Prize:** CHF 12'000.- / **Third Prize :** CHF 8'000.-

SPECIAL PRIZES

Audience Prize: CHF 1'500.- / **Young Audience Prize:** CHF 1'000.- / **Students' Prize:** CHF 1'000.- / **Rose-Marie Huguenin Prize:** CHF 10'000.- / **Fondation Etrillard Prize:** CHF 5'000.- / **Concerts de Jussy Prize:** CHF 3'000.- and one concert / **Société des Arts Prize:** CHF 3'000.- / **Steinway Prizewinners Concerts Prize:** one or more concerts / **Georges Leibenson Prize:** CHF: 3'000.- / **Paul Streit Prize:** 3'000.- / **Nicati-de Luz Prize:** CHF 3'000.-

Composition Prizes

OFFICIAL PRIZES

First Prize: CHF 15'000.- / **Second Prize:** CHF 10'000.- / **Third Prize :** CHF 5'000.-

SPECIAL PRIZES

Audience Prize: CHF 1'500.- / **Young Audience Prize:** CHF 1'000.- / **Student Prize:** CHF 1'000.- / **Nicati-De Luze Special Prize:** CHF 3'000.-

In addition to the official prizes, the Geneva International Music Competition offers a Prizewinners' Career Development Programme, providing the support and guidance needed to launch a career. The programme includes two years of management by the Sartory Artists agency, as well as recordings, international tours and a professional training workshop.



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