

**CONCOURS DE GENÈVE – INTERNATIONAL MUSIC COMPETITION
PERCUSSION & COMPOSITION : 8 – 21 NOVEMBER 2019**

PRESS RELEASE – for immediate release

37 candidates selected for the 74th Geneva International Music Competition!

Geneva, 24 June 2019 – 34 percussionists and 3 composers aged 19 to 32 from 13 countries have been selected, within 135 candidates, to participate at the 74th Geneva International Music Competition, which offers percussion & composition this year. The 74th Geneva International Music Competition will take place from 8 - 21 November 2019 in Geneva, Switzerland. Complete programme available on www.concoursgeneve.ch

This year, 135 young musicians and composers aged 16 to 39 from 31 countries have applied for the 74th Geneva International Music Competition. The preselections took place in Geneva on 3-4 June for percussion and on 17-19 June for composition. After several days of intense work, the Jurys made their choices :

- 34 percussionists aged 19 to 29 from 12 nationalities (12 women / 22 men) will have the chance to participate to the competition which all rounds are open to the public and will be held from 10 – 21 November at Centre des Arts and for the Final round, at Victoria Hall on 21 November with the Orchestre de la Suisse Romande, conducted by Julien Leroy.
- 3 composers, aged 30 to 32 from 3 nationalities (1 woman / 2 men) : M. Daniel ARANGO-PRADA 32 years-old, Colombia, for his piece "Dune" ; M. Philip (Hyeon Joon) SOHN 32 years-old, South Korea, for his piece "The Living Reed" and Ms Hinako TAKAGI 30 years-old, Japan, for her piece "L'instant". These three compositions for oboe and ensemble will be interpreted on 8 november 2019 as world première with the Lemanic Modern Ensemble and the conductor Pierre Bleuse at Studio Ernest Ansermet.

OFFICIAL AND PRESELECTION COMPOSITION JURY

Kaija SAARIAHO, Chairman (Finland), Julian ANDERSON (UK), Toshio HOSOKAWA (Japan), Michael JARRELL (Switzerland), Liza LIM (Australia)

OFFICIAL PERCUSSION JURY

Philippe SPIESSER, Chairman (France), Daniel DRUCKMAN (USA), Fritz HAUSER (Switzerland), Aiyun HUANG (Taiwan / Canada), Marta KLIMASARA (Poland / Germany), Isao NAKAMURA (Japan / Germany), Hèctor PARRA (Spain)

PRESELECTION PERCUSSION JURY

Philippe SPIESSER, Chairman (France), Alexandre Babel (Switzerland) , Colin Currie (Scotland), Gilles Durot (France), Isao NAKAMURA (Japan)

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