

CONCOURS  
DE GENÈVE

INTERNATIONAL  
MUSIC  
COMPETITION



Press kit

**72<sup>nd</sup> GENEVA INTERNATIONAL MUSIC COMPETITION  
LAUREATES FESTIVAL & COMPOSITION PRIZE**

23 NOV. - 3 DEC. 2017

*Marie José*  
fondation  
Reine  
Marie José

*Breguet*  
Depuis 1775

partenaire principal

**TABLE OF CONTENTS**

<b>I.</b>	<b>COMPOSITION PRIZE</b>	<b>3</b>
	Presentation	3
	Participants	4
	Jury members & Prizes	5
	Musicians	6
	Jury biographies	7
	Soloists biographies	10
	Finalists biographies	12
<b>II.</b>	<b>LAUREATES FESTIVAL</b>	<b>14</b>
	Thursday 23 November	15
	Friday 24 November	16
	Saturday 25 November	17
	Sunday 26 November	18
	Mo & Tue 27-28 November	19
	Sunday 3 December	20
<b>III.</b>	<b>TICKETING</b>	<b>21</b>
<b>IV.</b>	<b>MEDIATION</b>	<b>22</b>
	Partnership with the HEM & HEMU	22
	Students Prize	23
	Young Audience Prize	23
<b>V.</b>	<b>SPECIAL PROJECTS</b>	<b>24</b>
	60 <sup>th</sup> anniversary WFIMC	24
	Partnership with the Menuhin Competition	24
<b>VI.</b>	<b>PRIZE-WINNERS SUPPORT</b>	<b>25</b>
	Career development programme	25
	Prize-winners workshops	26
	«Coup de Coeur Breguet» Prize	27
	New Label & Online Shop	28
<b>VII.</b>	<b>COMPETITION 2018</b>	<b>29</b>
<b>VIII.</b>	<b>PARTNERS &amp; SUPPORTS</b>	<b>30</b>
<b>IX.</b>	<b>ORGANIZATION</b>	<b>31</b>
<b>X.</b>	<b>CONTACT</b>	<b>32</b>



## **COMPOSITION PRIZE 2017**

The 72<sup>nd</sup> Geneva International Music Competition will be presenting composition. This discipline pursues the tradition of the Reine Marie José Prize and aims at encouraging and promoting contemporary creation and supporting a high-quality performance.

Candidates had to submit a Concerto for Clarinet and orchestra. The prize-winning work will then be imposed during the final round of the Geneva Clarinet Competition 2018.

## **CONDITIONS OF PARTICIPATION**

The Geneva Competition's Composition Prize will be awarded in November 2017. Its objective is to distinguish a new work, composed at the earliest after May 2014.

The competition is open to composers of all nationalities born after May 1st, 1977 (40 years old).

## **DESCRIPTION OF THE WORK**

The subject of the Composition Prize 2017 is a Concerto for Clarinet and orchestra with the following specificities:

- The concerto must last between 15 and 20 minutes.
- The work must be written for traditional solo clarinet (in A or B flat), without use of special instruments.
- The work must not use any electronic device.
- The orchestra set must imperatively be comprised within the following frame: winds per 3, brass, harp, keyboards, percussions, strings.

*Marie José*  
fondation  
Reine  
Marie José



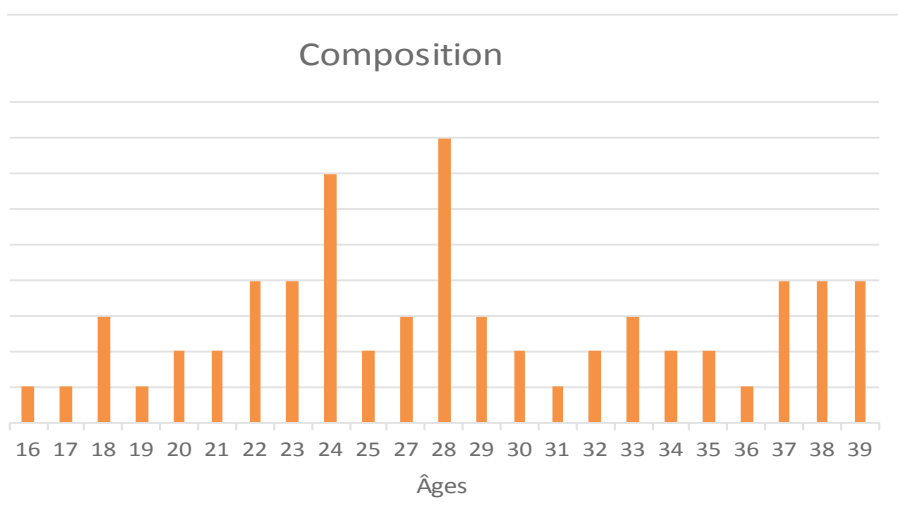
### CANDIDATES

- 66 regularly registered candidates
- 26 represented nationalities
- 12 women and 54 men
- from 16 to 39 years old

### NATIONALITIES

16	Korea
11	Japan
6	Italy
4	Germany
3	China, Switzerland
2	Belgium, Canada, Mexico
1	South Africa, Australia, Bulgaria, Chile, Cyprus, Colombia, Spain, France, Georgia, Greece, Hong Kong, Israel, Kazakhstan, Portugal, Russia, Slovenia, Thailand

### AGE DISTRIBUTION





## JURY MEMBERS

### **Matthias PINTSCHER, Germany - President**

*Composer and world-renowned conductor.  
Director of the Ensemble Intercontemporain in Paris.  
Professor at the Juilliard School in New York.*

### **UnsuK CHIN, Korea**

*Internationally renowned composer.  
Director of Music of Today at the London Philharmonia.  
Professor in Korea.*

### **Xavier DAYER, Switzerland**

*Composer born in Geneva, known for his operas.  
Resident of the Villa Medici in 2008.  
Professor at the Bern University of Arts.*

### **Magnus LINDBERG, Finland**

*Composer and world-renowned conductor.  
Composer in residence at the New York Philharmonic, then at the  
London Philharmonic.*

### **Ichiro NODAIRA, Japan**

*Composer and renowned pianist, has played with some of the most  
prestigious orchestras. Director of the Shizuoka concerts season.  
Professor in Tokyo.*

## OFFICIAL PRIZES

**1<sup>st</sup> Prize: 15'000 Frs**

2<sup>nd</sup> Prize: 10'000 Frs

Prize for all finalists: CHF 1'000.-

(A work for violin solo commissioned by the Menuhin Competition 2018)

## SPECIAL PRIZES

Audience Prize: CHF 1'500.-

Young Audience Prize: CHF 1'000.-

Students Prize: CHF 1'000.-



## SOLOISTS

### **Fabio di Càsola, clarinet**

1<sup>st</sup> Prize Geneva Competition (1990)  
Professor at the ZHdK Zürich  
International soloist

### **Jérôme Comte, clarinet**

Solo clarinet at the Ensemble Intercontemporain  
International soloist  
Professor in Paris

### **Ernesto Molinari, clarinet**

Contemporary music specialist  
Professor at the HdK Bern  
International soloist

## ORCHESTRAS

Orchestre de Chambre de Genève (40 musicians)  
Orchestre de la HEM Genève (20 musicians)

## CONDUCTOR

### **Pierre Bleuse**

Conductor and violonist  
Music Director of Musika Orchestra  
Conducts at the Opéra de Lyon, Capitole Toulouse, etc..



**Matthias Pintscher, President, Germany**

An equally accomplished conductor and composer, Matthias Pintscher has created significant works for the world's leading orchestras and regularly conducts throughout Europe, the United States and Australia. His works are known for the delicate sound world they inhabit, the intricacy of their construction and their precision of expression. Musical Director of the Ensemble Intercontemporain and Professor at the Juilliard School, he became Principal Conductor of the Lucerne Festival Academy in 2016/17. He is also Artist in Association with the BBC Scottish Symphony Orchestra and the inaugural Composer in Residence and featured artist at the new Elbphilharmonie concert hall in Hamburg. Pintscher regularly works with leading contemporary music ensembles, such as the Sharoun Ensemble, as well as with many orchestras. His work is performed by soloists such as Peter Zimmermann, Truls Mørk and Emmanuel Pahud. His works are published exclusively by Bärenreiter, and recordings of his compositions can be found on Kairos, EMI, Teldec, Wergo, and Winter & Winter. Matthias Pintscher is a successful and prolific composer. He has created two operas: Thomas Chatterton, an order from the Dresden Opera and L'Espace dernier, performed as world premiere at the Opéra de Paris. He has also composed many works for orchestra, the latest of which, Idyll, was premiered by the Cleveland Orchestra in October 2014. Alisa Weilerstein has recently premiered his new cello concerto.



**Unsuk Chin, Korea**

South Korean composer Unsuk Chin serves as Artistic Advisor of the Seoul Philharmonic Orchestra and as Artistic Director of the London Philharmonia Orchestra's series « Music of Today ». Her fascination for extra-European music has greatly influenced her work, as well as her passion for mathematics, reflecting that of her mentor György Ligeti. Chin has received many prizes, including the Grawemeyer Award and the Schönberg Prize. Her works are published by Boosey & Hawkes. Portrait CDs and DVDs of her music have appeared on Deutsche Grammophon, Kairos Unitel and Analekta. Her music is performed by reputed orchestras and ensembles and it has attracted international conductors such as Simon Rattle, Gustavo Dudamel, Alan Gilbert, Kent Nagano, Esa-Pekka Salonen, Francois-Xavier Roth, David Robertson, Myung-Whun Chung and Susanna Mälkki. In addition, Chin has worked at electronic music studies such as the IRCAM in Paris. In 2007, Chin's first opera, Alice in Wonderland, was premiered at the Bavarian State Opera as the opening of the Munich Opera Festival. Her second opera has recently been commissioned by Convent Garden in London for the 2018/19 season.



**Xavier Dayer, Switzerland**

Xavier Dayer's music was revealed during a performance in 1998 at the Festival Archipel, in Geneva, with the Ensemble Contrechamps. In only a few years, he became renowned on the international music scene. Born in 1972 in Geneva, where he studied with Eric Gaudibert, he then pursued his studies in Paris (IRCAM) with Tristan Murail and Brian Ferneyhough. He is recipient of a number of prizes, including the Bürgi-Willert Foundation Prize, awarded by Heinz Holliger and the Sandoz Foundation's FEMS Prize, awarded by Henri Dutilleux. Resident at the Académie de France, in Rome – Villa Médicis in 2008-2009, he was named professor of composition at the Bern University of the Arts (HKB) in 2009. Greatly solicited in Switzerland and abroad, he has collaborated with the Grand Théâtre de Genève, the Orchestre de la Suisse Romande, the SWR-Vokalensemble in Stuttgart, the Swiss Chamber Concerts and the Nieuw Ensemble in Amsterdam. Xavier Dayer is very attached to poet Fernando Pessoa, whose texts he used for his chamber opera *Le Marin*, as well as for several other vocal works. His latest opera, *Les contes de la lune vague après la pluie*, was premiered at the Opéra Comique in Paris in 2015. He is currently writing two new operas, commissioned by the Zurich Opera and the Konzert Theater in Bern for 2018.



**Magnus Lindberg, Finland**

Born in Helsinki, Magnus Lindberg studied composition at the Sibelius Academy with Paavo Heininen, who encouraged him to look beyond the prevailing Finnish conservative and nationalist aesthetics, and to explore the works of the European avant-garde. This led to the creation of an informal collective called Ears Open Society, which aimed at encouraging a greater awareness of mainstream modernism. With conductor Esa-Pekka Salonen, he founded an experimental ensemble Toimji, in which he played piano and percussion. Laureate of the Wihuri Sibelius Prize, his composition breakthrough came at the beginning of the 1980s with two large-scale works, *Action-Situation-Signification* and *Kraft*. His works at this time combined experimentalism, complexity and primitivism. In the late 1980s it transformed itself towards a new modernist classicism, in which many of the communicative ingredients of a vibrant musical language were re-interpreted afresh for the post-serial era. His work has been commissioned by a number of orchestras, including the Berlin Philharmonic and San Francisco Symphony. His orchestral work, *Era*, was premiered by the Concertgebouw Orchestra in Amsterdam, upon the occasion of its 125th anniversary. Lindberg was Composer-in-Residence of the New York Philharmonic between 2009 and 2012. He was then appointed Composer in Residence of the London Philharmonic Orchestra for three years from the 2014/15 season, with commissions including a second violin concerto for Frank Peter Zimmermann.





**Ichiro Nodaïra, Japan**

Currently Artistic Director of the AOI Concert Hall in Shizuoka, Ichiro Nodaïra pursues a dual career as pianist and composer. He was born in 1953 in Tokyo, where he studied composition at the Tokyo National University of Fine Arts and Music. A scholarship awarded by the French government enabled him to pursue his training at the Paris Conservatory under the guidance of Henriette Puig-Roget, Betsy Jolas, Serge Nigg, Michel Philippot and Jean Koerner. After earning first prizes in composition, analysis and piano accompaniment, he took part in various courses taught by György Ligeti, Franco Donatoni, Peter Eötvös and Brian Ferneyhough. He also took a computer music course at the IRCAM. Founder of the Tokyo Sinfonietta, he was lecturer at the University of Fine Arts and Music in Tokyo from 1990 to 2002. In France he has received commissions from the Ministry for the Arts and the Ensemble intercontemporain. His work is mainly performed in Europe and Japan and has received many distinctions, including the Japan Art Encouragement Prize of Fine Arts. He has written close to one hundred works for a wide range of instruments, ranging from traditional Japanese instruments to electronics, and sometimes combining both. Ichiro Nodaïra has also composed many vocal works, including an opera *Madrugala*, premiered in 2005 under the direction of Kent Nagano.



**Fabio di Càsola, Clarinet**

A native of Lugano, in Switzerland, Fabio Di Càsola won 1st Prize at the “Concours International d’Exécution Musicale de Genève” in 1990 at 23 years old. Since then, he has performed across the world. He is regularly invited by prestigious festivals and is winner of the Grand Prix Patek Philippe, the “Prix Suisse” for Contemporary Music and the Stresa International Competition for Contemporary Music. In 1998, he was elected “Swiss musician of the year” by the jury and the audience. As soloist, he collaborates with orchestras such as the Russian National Orchestra, the Prague Chamber Orchestra, the Orchestre de la Suisse Romande, the Orchestra della Svizzera Italiana, the Lucerne Festival Strings and the Zurich Camerata. Fabio Di Càsola is professor of clarinet and chamber music at the Zurich University of the Arts and is regularly invited by international music competitions to serve as jury member. He is also Artistic Director of the Klang Festival, founded in 2006. Following one of his concerts at the Zurich Tonhalle, Sony offered to publish his recordings. Two albums with chamber music, one with Mozart’s clarinet concerto and one with Weber’s complete works for clarinet and orchestra have already been released and have received very positive reviews.



**Jérôme Comte, Clarinet**

Having completed his studies with Thomas Friedli, Pascal Moragues, Michel Arrigon and Maurice Bourgue, Jérôme Comte successively won “Prix de virtuosité” at the Conservatoire de Genève and “Prix à l’unanimité” at the Conservatoire de Paris (CNSMDP). He is laureate of the Meyer Foundation for cultural and artistic development and the Fondation d’entreprise Groupe Banque Populaire, and in 2003, was “filleul” of the Académie Charles-Cros. Distinguished by several international competitions, Jérôme Comte has appeared across the world as soloist and chamber musician. He regularly performs with ensembles such as the Orchestre de l’Opéra de Paris, the Orchestre National de France and the London Symphony Orchestra. In 2005, at 25 years old, he became a member of the prestigious Ensemble Intercontemporain. Pierre Boulez and Matthias Pintscher have directed him in works he is particularly fond of: Unsuk Chin’s Concerto for clarinet, Hans Werner Henze’s du Miracle de la rose, Yan Marez’ l’Eclipse and Elliott Carter’s Concerto for clarinet, which he has just recorded with the Ensemble Intercontemporain. In 2010, he was invited to perform Pierre Boulez’ Dialogue de l’ombre double upon the occasion of a retrospective on the composer at the Louvre auditorium. Jérôme Comte exclusively plays a Tosca clarinet by Buffet Crampon.



**Ernesto Molinari, Clarinet**

Swiss clarinetist Ernesto Molinari performs concerts around the world and is equally at ease in classical, romantic and contemporary music, as he is in jazz and improvisation. Born in Lugano in 1956, he studied clarinet at the Musik-Akademie Basel and bass clarinet at the Conservatorium van Amsterdam. He is an accomplished soloist on each of the instruments in the clarinet family. Numerous compositions have been composed especially for him and his fearless approach to playing has inspired a new generation of clarinet players. Presently professor at the Bern University of the Arts (HKB), Ernesto Molinari has also been teaching at the Internationalen Ferienkursen für Neue Musik in Darmstadt since 2000 as well as the Impuls Internationale Ensemble und Komponistenakademie für zeitgenössische Musik in Graz since 1999. From 1994 to 2005, he was clarinetist in the Viennese Soloist Ensemble Klangforum Wien. He has performed as a soloist and chamber musician in renowned music festivals such as the Festival d'Automne in Paris, the Lucerne Festival and the Huddersfield Contemporary Music Festival. His many recordings include Schoenberg's Pierrot lunaire, Brian Ferneyhough's La Chute d'Icare, Emmanuel Nunes' Machina mundi and Michael Jarrell's Essams-Cribles.



**Jaehyuck Choi - South Korea, 22 y.o.**

Composer/Conductor Jaehyuck Choi was born and raised in Seoul, South Korea, before pursuing composition studies at the Juilliard School in New York, where he is currently a student of Matthias Pintscher. Choi's music is actively performed and commissioned in the United States, South Korea, and Germany. It is performed by ensembles and soloists such as cellist Christine Lee, the Yieum Ensemble, the Crush Ensemble, the New York Virtuoso Singers and the Gwacheon Symphony Orchestra. Choi has participated in many masterclasses and summer festivals such as "Ink Still Wet" at the Grafenegg Festival in Austria with M. Pintscher, the Ars Nova series of the Seoul Symphony Orchestra with Pascal Dusapin, Péter Eötvös, Tristan Murail, York Höller and Unsuk Chin, the Summer Academy of the Salzburg Mozarteum with José Manuel López López and at Tanglewood with Martin Amlin. Choi appears on the podium of various concerts and master classes as a conductor, including the Gyeonggi Philharmonic with Si-Yeon Sung, the Berliner Sinfonietta with Colin Metters and the Ensemble Linea at Royamont. Moreover, he has received a diploma from IRCAM Manifeste's Ensemble conducting program with Maestro Péter Eötvös, the Ensemble InterContemporain and the Lucerne Festival Academy Ensemble. He has won many composition prizes in the United States and in Korea, and his works have been already released by Ablaze Records (Violin Concerto), Neu Records (Self-Portrait) and Saman Samadis (Piano Etudes 1&2).



**Yair Klartag - Israel, 31 y.o.**

Yair Klartag was born in 1985 in Israel. He studied composition with Ruben Seroussi at the University Buchmann-Mehta in Tel-Aviv, with Georg Friedrich Haas at the Basel Musikhochschule and at Columbia University in New York, where he is currently a doctoral student. He has also taken masterclasses with George Lewis, Chaya Czernowin, Brian Ferneyhough and Rebecca Saunders. His music has been performed by ensembles such as the Munich Chamber Orchestra, the Tokyo Sinfonietta, the Wrocław Philharmonic Orchestra, the Ensemble Recherche, the Meitar Ensemble, the JACK Quartet and the MIVOS Quartet and in festivals such as La Biennale di Venezia, Schwetzingen SWR Festspielen, Bludenzener Tagezeitgemäßer Musik and Tage für Neue Musik Zürich. Yair Klartag is recipient of a number of scholarships (STV-KHS Studentpreis, Schweizer Bundesstipendium, «Klon» scholarship from Israel Composers' League) and has won composition prizes such as the Stuttgart Composition Prize, 31st Irino Prize (Japan), 1st Prize at the Ireneu Segarra Competition, 2nd Prize at the Concours Dutilleux (France), Audience Prize at the Isang Yun Competition (Korea), 2nd Prize at the SCCM Competition (China) and 3rd Prize at the Arioso Musica Domani Competition (USA).



**Hankyeol Yoon - South Korea, 23 y.o.**

Born in Daegu, Hankyeol Yoon studied at the Yewon School of Arts with Kyu Yung Chin before entering the Hochschule für Musik in Munich, Germany, where he pursued his studies with Isabel Mundry. In addition to composition, he also studied the piano with Yuka Imamine and orchestra conducting with Bruno Weil, Alexander Liebreich and Marcus Bosch. As a composer Hankyeol Yoon has won many prizes including 1st Prize at the Eumyoun Competition, 3rd Prize in Guenter-Bialas Competition in Munich and 2nd Prize at the Vareler Competition (Munich). His works were performed in Seoul at the 28th Eumyoun Young Music Festival in 2011, at the SIMEN'S Junge Solisten Stiftung (Munich) in 2013, at the Daegu International Contemporary Music Festival in 2014, at the Gasteig and by the Karl Hartmann Society in Munich. He also took part in a master class by Unsuk Chin in Seoul. As a conductor, Hankyeol Yoon was assistant to Bruno Weil for the Jeunesses Musicales Opera in Weikersheim and is currently assistant to Marcus Bosch at the Heidenheim Opera for the Stuttgart Philharmonic. He has directed orchestras in Munich, including the Münchener Kammerorchester, Bayerischer Rundfunk and Münchener Symphoniker. He was semi-finalist at the Aram Khatchaturian Competition in Yerevan, Armenia.

# CONCOURS DE GENÈVE

INTERNATIONAL  
MUSIC  
COMPETITION

# LE CONCOURS DE GENÈVE FAIT SON FESTIVAL !



Jacques-Greg Belobo, basse  
2<sup>e</sup> Prix chant 2000



Ray Chen, violon  
1<sup>er</sup> Prix Concours Reine Élisabeth  
de Bruxelles 2009



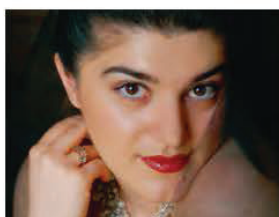
Andrew Garland, baryton  
3<sup>e</sup> Prix Concours Musical International  
de Montréal 2009



Andrey Gugnin, piano  
1<sup>er</sup> Prix Concours de Sydney 2016



Jane Irwin, soprano  
1<sup>er</sup> Prix chant 1993



Anna Kasyan, soprano  
3<sup>e</sup> Prix chant 2007



Yung-Mi Kim, mezzo-soprano  
2<sup>e</sup> Prix chant 2009



Yubeen Kim, flûte  
2<sup>e</sup> Prix ex æquo 2004



Oliver Yoonjong Kook, ténor  
2<sup>e</sup> Prix chant 2007



Marion Lebègue, mezzo-soprano  
1<sup>er</sup> Prix Concours international de chant  
de Toulouse 2014



Matija Mele, baryton  
2<sup>e</sup> Prix Concours Mirjam Heilin  
de Helsinki 2014



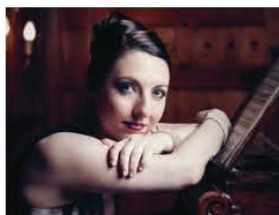
Polina Pasztirošak, soprano  
1<sup>er</sup> Prix chant 2009



Roberto Saavedra, ténor  
Prix Spécial d'Opéra 1989



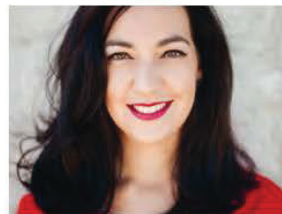
Lorenzo Soullès  
1<sup>er</sup> Prix piano 2012



Bénédiote Tauran, soprano  
3<sup>e</sup> Prix chant 2003



Anja Vegry, soprano  
3<sup>e</sup> Prix chant 2011



Marina Viotti, mezzo-soprano  
3<sup>e</sup> Prix ex æquo chant 2016



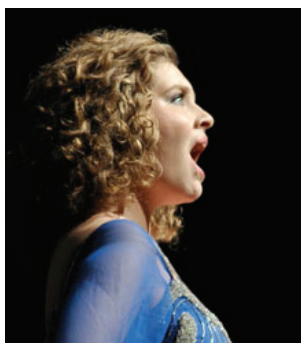
Vision String Quartet  
1<sup>er</sup> Prix quatuor 2016



Miran Vaupotič, chef d'orchestre  
1<sup>er</sup> Prix Concours Khatchaturian  
de Yerevan 2016

FESTIVAL DES LAURÉATS  
23 NOV. - 3 DÉC. 2017

PROGRAMME & BILLETS  
[WWW.CONCOURSGENEVE.CH](http://WWW.CONCOURSGENEVE.CH)



**THURSDAY 23 NOVEMBER  
8:00 PM - VICTORIA HALL**

**GALA CONCERT**

W. A. Mozart	<i>Così fan tutte</i> Ouverture Trios Ferrando-Gulielmo-Don Alfonso Duo Fiordiligi-Dorabella
Gioachino Rossini	<i>Il Barbiere di Siviglia</i> Duetto Rosina-Figaro
Jacques Offenbach	<i>Contes d'Hoffmann</i> Barcarolle Nicklausse-Giulietta
Maurice Ravel	<i>L'Heure Espagnole</i> Scenes 7 - 13 Inigo-Conception-Ramiro
Richard Wagner	<i>Lohengrin</i> Prelude 3rd Act Duo Elsa-Lohengrin
Ruggero Leoncavallo	<i>I Pagliacci</i> Duo Silvia-Nedda
Giacomo Puccini	<i>La Bohème</i> Quartet Mimi-Rodolfo-Musetta-Marcello
Richard Strauss	<i>Der Rosenkavalier</i> Final trio Maréchale-Sophie-Octavian

*Artistic advisor: Jean-François Monnard*

**Jane Irwin**, soprano, 1<sup>st</sup> Prize 1993

**Roberto Saccà**, tenor, Opera Award 1989

**Jacques-Greg Belobo**, bass, 2<sup>nd</sup> Prize 2000

**Oliver Yoonjong Kook**, tenor, 2<sup>nd</sup> Prize 2007

**Anna Kasyan**, soprano, 3<sup>rd</sup> Prize 2007

**Polina Pasztircsák**, soprano, 1<sup>st</sup> Prize 2009

**Ania Vegry**, soprano, 3<sup>rd</sup> Prize 2011

**Andrew Garland**, baryton, 3<sup>rd</sup> Prize Montréal 2009

**Lilly Jørstad**, mezzo-soprano, 3<sup>rd</sup> Prize Giacinto Prandelli de Brescia 2014

**Marion Lebègue**, mezzo-soprano, 1<sup>st</sup> Prize Toulouse 2014

**Matija Meic**, baryton, 2<sup>nd</sup> Prize Helsinki 2014

**Orchestre de la Suisse Romande**

**Jesus López Cobos**, dir.

*In collaboration with the OSR  
Live broadcast on Espace 2*

RTS **ESPACE 2**





**FRIDAY 24 NOVEMBER  
8:00 PM - BÂTIMENT DES FORCES MOTRICES**

## **VOICE & STRING QUARTET LAUREATES**

### **1<sup>st</sup> part :**

Claude Debussy	<i>String quartet in G minor</i>
Henri Duparc	<i>La vie antérieure</i>
Maurice Ravel	<i>Le Paon</i>
Francis Poulenc	<i>Le travail du peintre : Chagall</i>
Francis Poulenc	<i>Tel jour telle nuit</i>
Isabelle Aboulker	<i>Nocturne</i>
Camille Saint-Saëns	<i>Mélodies persanes</i>
Ernest Chausson	<i>La chanson perpétuelle op. 37 for voice &amp; quartet</i>

**2<sup>nd</sup> part: the artists will surprise you with an original programme,  
comprising different musical styles (jazz, rock, folk...)**

### **Soloists:**

Marina Viotti, mezzo-soprano, 3<sup>rd</sup> Prize 2016  
Vision String Quartet, 1<sup>st</sup> Prize 2016  
Todd Camburn, piano

**Official inauguration of the CD «Coup de Cœur Breguet 2016»  
(Vision String Quartet)**

*With the support of the Association des Amis du Concours de Genève*

*With the support of the Fondation Otto and Régine Heim*





SATURDAY 25 NOVEMBER  
7:30 PM - OPÉRA DES NATIONS

## VOICE, FLUTE & PIANO LAUREATES

W. A. Mozart

*Symphony in D Major KV 81*

*Concert aria KV 490*

« Non più ! Tutto ascoltai ! – No temer, amato »<sup>1</sup>

*Concert aria KV 217*

« Voi avete un cor fedele »<sup>2</sup>

*Concert aria KV 272*

« Ah! Lo previdi – Ah! T'invola – Deh, non varcar »<sup>3</sup>

C. P. E. Bach

*Concerto for flute in G Maj. H445 (Wq 169)\*<sup>4</sup>*

W. A. Mozart

*Concert aria KV 505*

« Ch'io mi scordi di te ? Non temer, amato bene »<sup>5</sup>  
pour mezzo-soprano, piano et orchestre

**Bénédicte Tauran**, soprano, 3<sup>rd</sup> Prize 2003<sup>1</sup>

**Anna Kasyan**, soprano, 3<sup>rd</sup> Prize 2007 and Prix du Cercle<sup>2</sup>

**Polina Pasztircsák**, soprano, 1<sup>st</sup> Prize 2009 and Prix du Cercle<sup>3</sup>

**Marina Viotti**, mezzo-soprano, 3<sup>rd</sup> Prize 2016 and Prix du Cercle<sup>5</sup>

**Yubeen Kim**, flûte, 2<sup>nd</sup> Prize ex æquo 2014<sup>4</sup>

**Lorenzo Soulès**, piano, 1<sup>st</sup> Prize 2012<sup>5</sup>

**Gli Angeli Genève**

**Stephan MacLeod**, dir.

*With the support of the Grand Théâtre de Genève*



**SUNDAY 26 NOVEMBER**  
**5:00 PM - STUDIO E. ANSERMET**

## COMPOSITION PRIZE - FINAL ROUND

**Works by the three finalists :**

<b>Jaehyuck Choi</b> 22 y.o., Korea	<b><i>Nocturne</i></b> for clarinet and orchestra <sup>1</sup>
<b>Yair Klartag</b> 31 y.o., Israel	<b><i>Bocca chiusa</i></b> for clarinet and orchestra <sup>2</sup>
<b>Hankyeol Yoon</b> 23 y.o., Korea	<b><i>Prank</i></b> for clarinet and orchestra <sup>3</sup>

**Jérôme Comte**, clarinet<sup>1</sup>  
**Fabio Di Càsola**, clarinet, 1<sup>st</sup>Prize 1990<sup>2</sup>  
**Ernesto Molinari**, clarinet<sup>3</sup>

**L'Orchestre de Chambre de Genève**  
**Orchestre de la HEM-Genève**  
**Pierre Bleuse**, conductor

### **Jury members:**

Matthias PINTSCHER, Germany - President  
Unsuk CHIN, Korea  
Xavier DAYER, Switzerland  
Magnus LINDBERG, Finland  
Ichiro NODAIRA, Japan

*With the support of the Fondation Reine Marie José*

*Live broadcast on Espace 2*

*Live video streaming on [www.concoursgeneve.ch](http://www.concoursgeneve.ch), RTS Culture,  
Facebook Live & YouTube Live*



*Marie José.*  
fondation  
Reine  
Marie José



MONDAY 27 NOV. – 20H15, UTOPIA 1, LAUSANNE (HEMU)  
TUESDAY 28 NOV. – 20H00, STUDIO ANSERMET, GENÈVE (HEM)

## COMPOSITION JURY'S WORKS

Matthias Pintscher	<i>Uriel</i> for cello and piano
Matthias Pintscher	<i>A twilight's song</i> for soprano and ensemble
Unsuik Chin	<i>Double bind</i> for violon and electronics
Xavier Dayer	<i>Le désert, c'est ce qui ne finit pas de finir,</i> <i>L'océan, c'est ce qui finit de ne pas finir,</i> for ensemble

**Ensemble contemporain des Hautes écoles de musique de Suisse romande**  
**Pierre Bleuse**, conductor

### AROUND THE CONCERTS:

**Monday 27.11 – 10:00-17:30, Utopia 3 (HEMU, Lausanne)**  
Practical theory day around the works of Xavier Dayer

**Monday 27.11 – 19:00, Utopia 1 (HEMU, Lausanne)**  
Public presentation by Philippe Albèra and Xavier Dayer

**Tuesday 28.11 – 18:30, Studio Ansermet (HEM, Genève)**  
Public presentation by Philippe Albèra

*Concert following Matthias Pintscher and Xavier Dayer's  
masterclasses (Jury members of the Composition prize 2017).*

*Part of the SMC Lausanne series & the HEM and HEMU seasons.*

HEM Genève-Neuchâtel and HEMU Vaud, Valais, Fribourg



Haute école de musique  
Genève - Neuchâtel



VAUD VALAIS FRIBOURG



**SUNDAY 3 DECEMBER  
5:00 PM - VICTORIA HALL**

## **60<sup>th</sup> ANNIVERSARY WFIMC**

Frédéric Chopin    *Concerto N°1 in E minor, Op. 11*  
for piano & orchestra

Bach / Stokowski    *Schafe können sicher weiden*  
for orchestra

W. A. Mozart    *Concerto N° 5 in A Major, KV 219*  
for violin & orchestra

**Ray Chen**, violin  
1<sup>st</sup> Prize Queen Elisabeth Competition 2009

**Andrey Gugin**, piano  
1<sup>st</sup> Prize Sydney Competition 2016  
2<sup>nd</sup> Prize Beethoven Competition 2014

**Orchestre de Chambre de Genève**

**Miran Vaupotić**, conductor  
1<sup>st</sup> Prize Khatchaturian Competition 2016

Concert organized by:

FMCIM / WFIMC  
Ville de Genève / Concerts du dimanche

**23.11.2017 – CONCERT DE GALA – 20h, Victoria Hall**

	Plein Tarif	Tarif réduit (Amis, AVS/chômeurs)	Étudiant/Jeune	20ans / 20frs
Loges	70.-	60.-	-	-
Cat. 1	60.-	51.-	-	-
Cat. 2	50.-	42.-	37.-	32.-
Cat. 3	40.-	34.-	30.-	25.-
Cat. 4	30.-	25.-	22.-	17.-
Cat. 5	20.-	17.-	15.-	10.-

**24.11.2017 – VOIX ET QUATUOR – 20h, BFM**

Cat. 1	50.-	42.-	-	-
Cat. 2	37.-	31.-	27.-	22.-
Cat. 3	25.-	20.-	18.-	13.-

**25.11.2017 – AIRS DE CONCERT & FLÛTE SOLO – 19h30, Opéra des Nations**

Cat. 1	60.-	51.-	-	-
Cat. 2	50.-	42.-	37.-	32.-
Cat. 3	40.-	34.-	30.-	25.-
Cat. 4	30.-	25.-	22.-	17.-

**26.11.2017 - FINALE DE COMPOSITION – 17h00, Studio Ansermet**

	40.-	34.-	28.-	23.-
--	------	------	------	------

**27 & 28.11.2017 – COMPOSITEURS DU JURY A L'HONNEUR**

Entrée libre

**03.12.2017 – 60° ANNIVERSAIRE DE LA FMCIM**

Billetterie Ville de Genève (de 10.- à 30.-)

**TARIFS SPÉCIAUX**

- Tarif réduit: sur justificatif pour les Amis, AVS, chômeurs
- Tarif jeunes (13–20 ans) & Labo-M, étudiants (- de 25 ans)
- Tarif 20 ans / 20 frs: disponible pour les jeunes détenteurs de la carte
- Entrée libre pour les enfants jusqu'à 12 ans et pour les étudiants en classe de musique



### **PARTNERSHIP WITH THE HEM & HEMU**

The Geneva Competition has had a tradition of exchange and cooperation with the Universities of Music of Geneva and Lausanne for many years now. Depending on the years and opportunities, this partnership can take on various forms: masterclasses, shared concerts, workshops or participation in juries. The most important thing is that the institutions work together to create a new generation of musicians and build a musical universe for the future.

This year, two jury members will offer students from the Lake Geneva region the chance to share some of their knowledge. For their part, the students will propose to these juries a programme of works that they will present in Lausanne and Geneva. A great opportunity for our students to experience the raw material of musical creation first hand, deepen their experience and practise being a professional musician.

#### **Friday 24 November**

Professional Workshops (Geneva University of Music)

#### **Monday 27 & Tuesday 28 November**

Masterclasses & concert around the works of Matthias Pintscher, Unsuk Chin and Xavier Dayer.

hem

Haute école de musique  
Genève - Neuchâtel

HEMU

VAUD VALAIS FRIBOURG



### STUDENTS' PRIZE

The Students' Prize brings together in the same jury students of both music and musicology: young people who profess to learn the secrets of the art of sounds. They hold some of the keys to informed listening skills and can express opinions that are different to those of the music-lovers and masters on our juries, i.e. those of future professional musicians, critics, presenters and concert organisers.

These young people are engaged and informed, animated by their passion for music. In partnership with the Department of Musicology of the University and the School of Music, we are delighted to create this prize. These are voices that must be heard!



Haute école de musique  
Genève - Neuchâtel



UNIVERSITÉ  
DE GENÈVE

FACULTÉ DES LETTRES  
Département d'histoire de l'art  
et de musicologie



### YOUNG AUDIENCE PRIZE

Since 2012, the Competition has included a Young Audience Prize, where the aim is to enable young students in music classes – or simply students who are drawn to music – to practise active listening, judgement and comparison. This is an activity that is more complex than it seems, in a world where music is so easily accessible and where emotions are placed above everything: judging implies remaining objective, not ceding to influences, concentrating, and listening rather than hearing.

There is a whole programme to attract these young students whose opinion, for once, counts and who little by little understand that it is exciting to reach beyond the stage of immediate emotion. The Geneva Competition is proud of this programme.



### 60th ANNIVERSARY OF THE WFIMC

In 1957, the Geneva Competition, the Chopin Competition in Warsaw, the Queen Elisabeth Competition in Brussels, the ARD Competition in Munich, the Busoni Competition in Bolzano, and other competitions in Budapest, Genoa, Paris, Poznan, Prague and Vercelli decided to form an association of international music competitions. Although it was initially quite informal, the group's creation stemmed from a feeling that some dialogue was needed in the world of competitions, with regards to jury composition, entry requirements and coordination of dates, for example.

Over time, the club became more official – and more international, becoming the Federation that it is today, with 125 members throughout the five continents and involving all disciplines, from classical to jazz music. On the musical market, it specifically defends music competitions and every year organises a general meeting, enabling all members to meet, discuss their activities, attend seminars and reflect on the evolution of music. It is an indispensable resource in a globalised world.



### PARTNERSHIP WITH THE MENUHIN COMPETITION

A new competition in Geneva? Yes and no. Yes, because the Menuhin Competition for young violinists is one of the biggest in the world for this discipline. And no because the arrival of the Menuhin Competition in Geneva is only temporary, for just one spring. This unique competition is held every two years in a different city each time. After London, Austin, Beijing and Oslo, it is now our turn and we wish it a warm welcome!

We are delighted to receive our colleagues in Geneva and even happier to be able to work together in a constructive and intelligent way: the finalists of our Composition Prize will have the opportunity of writing a piece for solo violin and two of these pieces will be imposed in the 2018 Menuhin Competition Final round. This is a fantastic opportunity for our young composers to make themselves known the world over. We wish the 2018 Menuhin Competition the very best!





**In 2003, thanks to the support of the Loterie Romande, the Geneva Competition initiated an ambitious career development programme. Comprising different modules, it aims at promoting young artists, giving them the necessary tools to develop an international career.**

#### I. CONCERTS

In addition to the official prizes, laureates benefit from two years of management from the concert agency Pro-Musica-Genève. The key to a series of performances, allowing them to take their first steps in Swiss and international concert venues.

#### II. RECORDINGS

Winners of the “Coup de Coeur Breguet” Prize are given the opportunity to record a CD with orchestra. Distributed by the label La Dolce Volta, these recordings are an excellent means of promotion for young artists at the beginning of their career.

#### III. CONCERT TOURS

During the two years following their prize, laureates are offered an international concert tour. A great way to promote the Geneva Competition abroad and a unique opportunity for prize-winners to establish an international reputation.

#### IV. FESTIVAL

Every second year, alongside the Composition Prize, the Geneva International Music Competition hosts its own Laureates Festival. Former prize-winners are invited back to Geneva to perform during one week of concerts in a variety of different venues.

#### V. WORKSHOPS

This year for the first time, we will be offering a Laureates Workshop. During one week, participants can take part in a series of workshops comprising different subjects, such as performance, health, career management, image and social media.

**Avec le soutien de la**





### **PRIZE-WINNERS WORKSHOPS**

Over the years, we have noticed that our laureates often confront us with questions concerning very practical aspects of their careers, questions that it is not always easy to answer. How should one negotiate a contract? What is the best way to manage one's virtual image and social networks? What must one take into account whilst doing a recording? Which media and broadcasting channels should be privileged? How can one prevent health problems linked to the job of a musician?

The Prize-winners Workshops seeks to provide answers to these questions and many more. The first edition took place in Geneva from 1-5 May 2017. The programme offered one week of exchange and dialogue between laureates of the Geneva Competition and professionals of the music world. Participants were presented with practical cases and individual examples, and made aware of the "indirectly artistic" aspects in the life of a young musician. A fantastic experience!

### **FIRST EDITION : 1-5 MAY 2017 Fondation Louis-Jeantet**

#### **Themes:**

Stage  
Health  
Programmers / Organizers  
Image, photoshooting  
CD, Web, social media, new technologies

#### **Speakers:**

Tzairi Santos Garcia (Outhere Music)  
Emmanuel Hondré (Cité de la Musique, Paris)  
Anne-Marie Delbart (Actress)  
Isabelle Champion (Musician's clinic)  
Anne-Laure Lechat (Photographer)  
Pablo Romero (Artist Management)

#### **Laureates:**

Quatuor Hanson, 2<sup>nd</sup> Prize 2016  
Marina Viotti, 3<sup>rd</sup> Prize 2016  
Lorenzo Soulès, 1<sup>st</sup> Prize 2012

#### **Organization / Coordination**

ProMusica Genève  
Bernard Meier Sàrl



#### « COUP DE CŒUR BREGUET » PRIZE

In addition to its official partnership with the Geneva Competition, in 2002, Montres Breguet wished to provide specific encouragement to certain young talented musicians, whose performances during the competition were particularly moving and captivating.

This is how the “Coup de Coeur Breguet Prize” came into being; a generous and prestigious initiative that gives its young winners the opportunity to record a portrait CD. Last year, the Prize was awarded to the Vision String Quartet, who will be presenting a CD with works by Bartók, Chostakovich and Ginastera, which will be released during the Laureates Festival.

This excellent initiative, which profits not only the young laureates, but also the Competition itself, must be saluted as one of the principle assets of the Geneva Competition.





### NEW LABEL & ONLINE SHOP

La Dolce Volta is a young and much appreciated label, driven by the passion of quality and innovation. It presents few artists, but each one of them is chosen with care and benefits from a privileged relationship, resulting in the production of unique and esthetic musical objects. It is also a label that still believes in the necessity of distributing music on a physical support, whilst developing a very efficient digital policy. An ideal partner for the Competition!

A collaboration was launched in 2017 for the production of the Vision String Quartet's "Coup de Coeur" CD. Moreover, La Dolce Volta took on an additional challenge: creating an online shop for the whole "Prix Coup de Coeur Breguet" collection since 2003. These rare and often exceptional recordings of artists who are well remembered in Geneva will now be available to everyone!

Retrouvez l'intégralité de la collection des *Prix Coup de Coeur Breguet* depuis 2003. Des enregistrements rares et souvent exceptionnels d'artistes dont on se souvient à Genève et qui désormais seront à la disposition de tout un chacun.

*A chance to rediscover the complete series of winners of the Coup de Coeur Breguet Prize since 2003. Rare and often outstanding recordings by artists who are still warmly remembered in Geneva, and which will now be accessible to everyone.*





### PIANO & CLARINET 2018

The 73<sup>rd</sup> Geneva International Music Competition is presenting piano & clarinet and will be held from October 27 to November 14 2018 in Geneva, Switzerland. The competition is open to all pianists and clarinetists born after 8 November 1988\*.

#### Application deadline : May 4th, 2018

\*Candidates who have already won First Prize at one of the earlier Geneva Competitions may no longer register for the same discipline.

### CALENDAR 2018

4 May	Application deadline
June	Preselections (DVD)
29-31 Oct.	Piano - 1 <sup>st</sup> round
1-2 Nov.	Piano - 2 <sup>nd</sup> round
4-5 Nov.	Piano - semi-final round
4-6 Nov.	Clarinet - 1 <sup>st</sup> round
8 Nov.	Piano - final round with orchestra
8-9 Nov.	Clarinet - 2 <sup>nd</sup> round
11 Nov.	Clarinet - semi-final round
14 Nov.	Clarinet - final round with orchestra

### JURY MEMBERS

#### Piano Jury :

Joaquín Achúcarro, Spain, President  
Hortense Cartier-Bresson, France  
Peter Donohoe, UK  
Kei Itoh, Japan  
Björn Lehmann, Germany  
Cédric Pescia, Switzerland  
Andrei Pisarev, Russia

#### Clarinet Jury :

Sharon Kam, Israel, President  
Jerry Chae, Korea  
Michael Collins, UK  
Lorenzo Coppola, Italy  
Romain Guyot, France  
Kari Kriikku, Finland  
Richard Stolzman, USA

Complete programme on [www.concoursgeneve.ch](http://www.concoursgeneve.ch)

**PARTENAIRE PRINCIPAL**



**AUTORITÉS PUBLIQUES**



**PARTENAIRE COMPOSITION**



**INSTITUTIONS PARTENAIRES**



**SOUTIENS**



Fondation Coromandel



FONDATION OTTO ET RÉGINE HEIM

FONDATION  
PAUL-ANDRÉ RAMSEYER

**PARTENAIRES MÉDIA**



**PARTENAIRES ARTISTIQUES**



Le Concours de Genève remercie Mme Nelly Bouvard, M. Gábor Takács-Nagy, M. Jean-François Pissettaz, Mme Patricia Pastre, Mme et M. Jacqueline et Philippe Nordmann, Mme Henriette Doswald Gendre, M. David Lachat, Mme et M. Danielle et Jean-Claude Faes, Farel Cie Sàrl, Mme Maité Bovet, M. Jean-Marc Meyer, Mme Sylvie Beyeler, M. François Vasey, Madame Dominique Aymé-Martin, Mme Saskia van Beuningen, Mme Julia Fiechter, M. Daniel Schmid et Mme Emmanuelle Maillard.

## **GENEVA COMPETITION**

### **Foundation Board**

Christine Sayegh, President  
Serge Mimouni, Vice-President  
Olivier Christin, Treasurer  
Philippe Dinkel, Secretary  
Marianne Aerni  
Benno Gartenmann  
Jean-Marc Meyer  
Jacques Nierlé  
Tobias Richter  
Magali Rousseau  
Béatrice Zawodnik

### **Artistic Committee**

Philippe Dinkel, President  
Nicolas Bolens  
Gui-Michel Caillat  
Clément Dumortier  
Michael Jarrell  
Marcin Habela  
Cédric Pescia  
Magali Rousseau  
Didier Schnorhk  
Elena Schwarz  
Béatrice Zawodnik

### **Administration**

Didier Schnorhk, Secretary General  
Sandy Kasper, Assistant to the Secretary Gen.  
Claudio Ibarra, Production, logistics, ticketing  
Lisa Elias, Press & communication  
Marc Racordon, Accounting

## **EXTERNAL COLLABORATORS**

### **Concert agency**

Ménélik Plojoux-Demierre,  
ProMusica-Genève

### **Young Audience**

Julie Fortier

### **Ticketing**

Joséphine Reverdin

### **Graphic design**

The Workshop, Genève

### **Photography**

Anne-Laure Lechat

### **CD Label**

La Dolce Volta

### **Translation**

Lisa Elias / Juniper Gabreab

### **Webmaster**

Nicolas Zanghi, La Souris Verte

### **IT management**

Jean-François Marti, TPPI

### **Video streaming**

Mediaprofil SA

## **FRIENDS ASSOCIATION**

### **Board**

Jean-Marc Meyer, President  
Thierry Rochat, Vice-President  
Jessica Bach, Treasurer  
Françoise Delarue, Secretary

### **Committee**

Marianne Morgan Gini  
Anne-Marie Khetib  
Patricia Pastré  
Jelena Rochat

### **Coordination**

Sandy Kasper



**ADMINISTRATION**

Didier Schnorhk, Secretary General  
schnorhk@concoursgeneve.ch

Sandy Kasper, Assistant to the Director, Friends coordinator  
kasper@concoursgeneve.ch

Lisa Elias, Press & Communication  
elias@concoursgeneve.ch

Claudio Ibarra, Production-Ticketing-Logistics  
ibarra@concoursgeneve.ch

Marc Racordon, Accounting  
racordon@concoursgeneve.ch

**PRESS**

presse@concoursgeneve.ch

**FRIENDS ASSOCIATION**

amis@concoursgeneve.ch

**GENEVA COMPETITION**

Geneva International Music Competition  
Boulevard Saint Georges 34, CP 268  
CH-1211 Genève 8  
Tél. : +41(22) 328 62 08  
music@concoursgeneve.ch  
www.concoursgeneve.ch



FÉDÉRATION MONDIALE  
DES CONCOURS  
INTERNATIONAUX  
DE MUSIQUE

Membre fondateur de la Fédération Mondiale des Concours Internationaux de Musique FMCIM / WFIMC