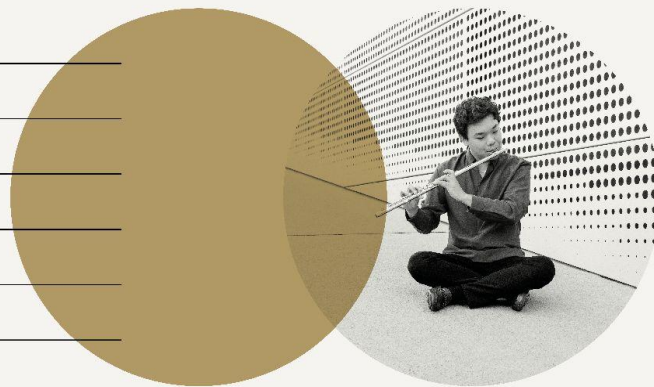


77^e CONCOURS DE GENÈVE
INTERNATIONAL
MUSIC COMPETITION
23 OCT-4 NOV 2023
Flute & String Quartet



Announcing the Semi-Finalists for Concours de Genève 2023

Press release: 21 September 2023

- Eight flautists and six string quartets have been selected for the semi-final rounds of the 77th Concours de Genève:

Flute

- **Rafael Adobas Bayog**, 25 years old, Spain
- **Mario Bruno**, 25 years old, Italy
- **Heewon Han**, 21 years old, South Korea
- **Elizaveta Ivanova**, 26 years old, Russia
- **Sooah Jeon**, 15 years old, USA
- **Judy Lee**, 18 years old, South Korea
- **Yuan Yu**, 21 years old, China
- **Marianna Julia Zolnacz**, 24, years old, Poland

String Quartet

- **Ast Quartet**, Korea
 - **Atenea Quartet**, Spain
 - **Quatuor El mire**, France
 - **Quartetto Eos**, Italy
 - **Quartett Hana**, Germany
 - **Novo Quartet**, Denmark
- The 77th Concours de Genève is devoted to Flute and String Quartet. Following the preselection round, which was held this Spring in Geneva, 40 flautists and 14 string quartets were selected to compete in the 2023 edition.
 - For the first round of the competition, candidates had to independently produce a video recital, which was broadcast online from 11-20 September. The Semi-Final and Final Rounds of the Competition will be held from 24 October - 4 November in Geneva, Switzerland. Tickets can be purchased on www.concoursgeneve.ch
 - All competition rounds are live streamed on Concours de Genève's website & social media channels, as well as on amadeus.tv and The Violin Channel. The Finals will also be broadcast on the Radio Télévision Suisse (RTS-Espace 2) and medici.tv.
 - The String Quartet Semi-Finals, comprising two recitals plus the artistic project presentation, will take place on 24-27 October: For the first recital, the six semi-finalist quartets must present a 90-minute recital including a quartet piece by Bela Bartok and another at their preference; the second recital, must include one quartet piece by Beethoven, one contemporary work from a predetermined list, and then a final piece of their choice.
 - The Flute Semi-Finals, also comprising two recitals plus the artistic project presentation, will take place on 30 October to 2 November: The solo recital has a free choice of repertoire of 50 to

60-minutes. The second part is a 45-minute chamber music recital with one baroque sonata, Kevin Juillerat's *Work*, commissioned by the Competition for flute, clarinet and piano, and André Jolivet's *Chant de Linos* for flute, string trio and harp.

- The Final Rounds will take place at Victoria Hall on 29th October (String Quartet) and 4th November (Flute) with the Orchestre de la Suisse Romande, conducted by Kaspar Zehnder. Prizewinners' Concerts will be held on 30 October (String Quartet) and 5th November (Flute).
- Jury Chairs violinist Corina Belcea and flautist Silvia Careddu will lead public masterclasses as part of the Competition on 28 October and 3 November respectively.
- Of the 229 artists who applied for the 2023 Competition, 100 musicians were selected to compete in the 77th Concours de Genève, comprising 40 flautists and 14 string quartets.
- The Competition also offers an ambitious career development programme. Comprising different modules, it seeks to help the laureates explore and define their artistic identity, whilst providing the necessary tools to launch an international career.
- In addition to the official prizes, laureates benefit from two years of services from the concert agency Sartory Artists, partner agency of the Concours de Genève. This includes career management, personal coaching and multiple concerts, enabling them to take their first steps on the Swiss and international music scenes.
- Since 2017, the Concours de Genève has offered its prizewinners a professional workshop where they not only acquire knowledge, but above all, get to exchange with their peers, and professionals of the music industry. This year, the workshop will be introducing concert agencies, communication, new concert formats, video, and social media. Participants will also have to present a personal artistic project. All of this will culminate in a public session on Sunday 5 November at the Fondation Louis-Jeantet, in the presence of guests and artistic personalities.
- Past Flute and String Quartet Laureates include Emmanuel Pahud (1992), Silvia Careddu (2001), Adriana Ferreira (2014), Yubeen Kim (2014), Quatuor Voce (2006), Quatuor Hermès (2011), Armida Quartett (2001), Vision String Quartet (2016), Quatuor Hanson (2016), amongst many others.
- 2023 Laureate, Kevin Chen, is currently on tour following his spectacular win at the Piano Competition last year. He has performed in several cities during his French tour: Paris, Cannes, Montpellier and played for very prestigious festivals such as Festival de la Roque d'Anthéron, Les Flâneries Musicales de Reims or Festival Radio France Occitanie. He received great reviews and was chosen by Le Figaro among the 10 talents one absolutely needs to discover.
- Founded in 1939, Concours de Genève is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. Several main disciplines rotate annually, including piano, flute, oboe, clarinet, cello, viola, string quartet, voice, percussion, and composition, which is held every second year.



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Flute Semi-Finalists 2023

Rafael Adobas Bayog, 25 years old, Spain

Mario Bruno, 25 years old, Italy

Heewon Han, 21 years old, South Korea

Elizaveta Ivanova, 26 years old, Russia

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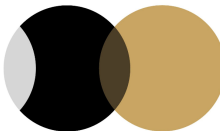
Yuan Yu, 21 years old, China

Marianna Julia Zolnacz, 24, years old, Poland



77^e CONCOURS DE GENÈVE
INTERNATIONAL MUSIC COMPETITION
24 OCT - 5 NOV 2023

Flute semi-finalists



String Quartet Semi-Finalists 2023

Ast Quartet, Korea

Sungmoon Kim, Minju Park (Violin)

Jinju Yang (Viola)

Eunju Cheung (Cello)

Atenea Quartet, Spain

Gil Sisquella Oncins, Jaume Angelès i Fité (Violin)

Bernat Santacana i Hervada (Viola)

Iago Domínguez Eiras (Cello)

Quatuor Elmire, France

David Petrlik, Yoan Brakha (Violin)

Hortense Fourrier (Viola)

Rémi Carlon (Cello)

Quartetto Eos, Italy

Elia Chiesa, Giacomo Del Papa (Violin)

Alessandro Acqui (Viola)

Silvia Ancarani (Cello)

Quartett Hana, Germany

Fuga Miwatashi, Gyurim Kwak (Violin)

Emiko Yuasa (Viola)

Johannes Välja (Cello)

Novo Quartet, Sweden

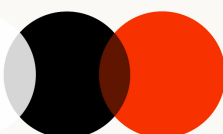
Kaya Kato Møller, Nikolai Vasili Nedergaard (Violin)

Daniel Śledziński (Viola)

Signe Ebstrup Bitsch (Cello)



77^e CONCOURS DE GENÈVE
INTERNATIONAL MUSIC COMPETITION
24 OCT - 5 NOV 2023
String Quartet semi-finalists



Flute Competition

ELIGIBILITY

The 77th Concours de Genève is open to all flautists born after 4 November 1993.

CALENDAR

- 20 April: Application deadline
- 2-4 May: Video Preselection Round
- 11-17 Sept: Online Recital
- 30 Oct -2 Nov: Semi-Final in 3 parts (Recital, Chamber Music, Artistic Project)
- 4 Nov: Final Round with the OSR

OFFICIAL PRIZES

- 1st Prize : CHF 20,000.-
- 2nd Prize : CHF 12,000.-
- 3rd Prize: CHF 8,000.-

SPECIAL PRIZES

- Audience Prize : CHF 1,500.-
 - Young Audience Prize: CHF 1,000.-
 - Students' Prize: CHF 1,000.-
- As well as many other Special Prizes

PRESELECTION JURY

Silvia Careddu, Chair
Loïc Schneider
Michel Bellavance
Adriana Ferreira
Yuki Koyama

OFFICIAL JURY

Silvia Careddu, Chair
Laureate of the Concours de Genève
Flute solo at the Orchestre National de France

Denis Bouriakov
Flute solo at the Los Angeles Philharmonic Orchestra

Magali Mosnier
Flute solo at the Orchestre Philharmonique de Radio-France

Loïc Schneider
Flute solo at the Orchestre de la Suisse Romande

Seiya Ueno
International soloist

Henrik Wiese
Flute solo at the Symphonieorchester des Bayerischen Rundfunks

Hyeri Yoon
Professor at the Korea National University of Arts, Seoul

String Quartet Competition

ELIGIBILITY

The 77th Concours de Genève is open to all string quartets whose members are born after 29 October 1988. The cumulative age of all the members should not exceed 120 years.

CALENDAR

- 20 April : Application deadline
- 8-9 May: Video Preselection Round
- 18-20 September: Online Recital broadcast
- 24-27 October: Semi-Final in 3 parts (Recital 1, Recital 2, Artistic Project)
- 29 October: Final

OFFICIAL PRIZES

- 1st Prize : CHF 20,000.-
- 2nd Prize : CHF 12,000.-
- 3rd Prize : CHF 8,000.-

SPECIAL PRIZES

- Audience Prize: CHF 1,500.-
 - Young Audience Prize: CHF 1,000.-
 - Students' Prize: CHF 1,000.-
- And many other special prizes

PRESELECTION JURY

Corina Belcea, Official Jury Chair
Lydia Shelley, member of the Official Jury
Girolamo Bottiglieri
First violin, Quatuor Terpsycordes

Lou Yung-Hsin Chang
Viola, Quatuor Hermès

Serguey Ostrovsky
Concertmeister OSR, first violin Aviv Quartet

OFFICIAL JURY

Corina Belcea, Chair
First violin, Belcea Quartet

William Coleman
Viola, Kuss Quartet

Nobuko Imai
Viola, soloist, member of several quartets

Gabriel Le Magadure
Second violin, Quatuor Ebène

Christian Poltéra
Cello, soloist, member of several ensembles

Vineta Sareika
First violin, Artemis Quartet,
Concertmeister Berliner Philharmoniker

Lydia Shelley
Cello, Quatuor Voce